

THE RIVER - SOURCE

Ted Reichler
Percussion by Scott Studer

Flute 1 *mf* (1st part of Trio in pt) *mp* (2nd part of Trio in pt)

Flute 2 *mp* (2nd part of Trio in pt)

Clarinet 1 (2nd part of Trio in pt)

Clarinet 2

Clarinet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Mello 1 *mf* (Solo Horn OB field) *mp*

Mello 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Bass guitar

Snare Drum

Marching Tenor Drums

Marching Bass Drum *p*

Timpani **E-A-B-E** *p* *pp* Play ALL notes on B drum.

Glockenspiel *mp* *mp* *mp* *mp*

Xylophone/Crotales High Crotales *mp* *p* *mp*

Vibraphone *mp* *p* *f* *mp*

Vibraphone *mp* *p* *f* *mp*

Marimba 1 *mp* *pp* *mp* *pp*

Marimba 2 *mp* *p* *pp* *mp*

Marimba 3 *pp*

Perc 1 Ocean Drum / Rain Stick *p* *pp* Sus Cym *ppp* *p*

Perc 2 *pp* *mp* *f* *mp*

Synthesizer *mp* *pp* *p*

18 19 20 21 22 23 4=170

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx. 1
Asx. 2
Tss.
Mel. 1
Mel. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Bass
S. D.
Tenors
B. D.
Timp.
Glock.
Key. 2
Key. 3
Key. 4
Key. 6
Key. 7
Mar.
Perc. 1
Perc. 2
Synth.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3
- Saxophones:** Sax. 1 and Sax. 2
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1 and Tbn. 2
- Percussion:** Euph. (Euphonium), Tba. (Tuba), Bass, Snare, Tenor, B. D. (Bass Drum), and Timp. (Timpani)
- Other:** Glock. (Glockenspiel), Keys 2, 3, 4, 6, 7, and Mar. (Maracas)
- Strings:** Perc. 1 and Perc. 2 (likely Cymbals)
- Synth.** (Synthesizer)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *f*). Measure numbers 32 through 37 are indicated at the top of the page.

The River - Currents

Dubuuff Centre, "Bus Dev", Marching Band 2005

Ted Reicher
Percussion by Scott Sailer

$\text{♩} = 160$

2 3 4 5 *Left* 6 *Right* 7 *Left*

Flute 1 *mf*

Flute 2 *mf*

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Mellophone 1

Mellophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 *mf*

Trombone 2 *mp*

Euphonium *mf*

Tuba

Bass guitar *mf*

Snare Drum *R Hand: Rite 505*
L Hand: stick

Marching Tenor Drums *mp*

Marching Bass Drums *mp*

Timpani *p* Wind Chimes *f*

Glockenspiel *mp*

Xyl Vibraphone *mp*

Vib Vibraphone *mp*

Chimes *mp* Wind Chimes *f* Chimes *ff*

Mar 1 *mp*

Mar 2 *mp*

Mar 3 *mp*

Perc 1 *Sonic Cym* *p* *mp* *Stic cym w/ stick* *mp*

Perc 2 *Cong* *p* *mp* *Small triangle* *mp*

Perc 3 *Closed Ht Hat* *p*

$\text{♩} = 160$

Left *Right* *Left*

Synthesizer

Fl. 1 15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mtr. 1

Mtr. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Bass

S. D.

T. D.

B. D.

Temp. Tune G/D D to Eb Tune to D F Bb D

Glock.

Vib.

Vib.

Chm.

Mar. Small Crash Splash

Mar. Splash

Mar. Splash Small Crash

Per. 1 Hand Crash Cym Crunch

Per. 2 Small Circus Gong

Per. 3

Synth.

This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Tom Drum (T. D.), Bass Drum (B. D.), and Timpani (Timp.). Other instruments include Glockenspiel (Glock.), Keyboards 2 (Keys 2), Vibraphone (Vib.), Chimes (Chim.), Mallets (Mar.), and three different types of Cymbals (Perc. 1, Perc. 2, Perc. 3). The string section (Synth.) is at the bottom. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (e.g., *Stacc*, *Mar*), and performance instructions (e.g., *Sizzle Cym*, *Sticks*). Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the top of the page.

This page of a musical score covers measures 57 through 62. The instruments listed on the left include:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Alto Sax. 1, Alto Sax. 2, Ten. Sax.
- Mtn. 1, Mtn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tba., Bass.
- S. D., T. D., B. D., Tmp., Glock., Key 2, Vib., Chm., Mar. (three parts), Perc. 1, Perc. 2, Perc. 3.
- Synth.

The score is written in a common time signature. Measures 57-60 are marked with *mp* and include the instruction "Left" above the staff. Measures 61-62 are marked with *ff* and include the instruction "Right" above the staff. The percussion parts (Perc. 1, 2, 3) feature complex rhythmic patterns, with Perc. 1 and 2 including a "Crunch" instruction in measure 62. The string parts (S. D., T. D., B. D.) play a steady accompaniment. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

This page of a musical score covers measures 68 through 77. The score is divided into two systems, with the first system ending at measure 69 and the second system beginning at measure 70. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line in measures 68-69, while Fl. 2 is silent.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 has a melodic line in measures 68-69, while Cl. 2 and Cl. 3 are silent.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, and Ten. Sax. All three have melodic lines in measures 68-69, while Alto Sax. 1 and Alto Sax. 2 are silent in measures 70-77.
- Musicians:** Mtu. 1 and Mtu. 2. Both have melodic lines in measures 68-69, while Mtu. 1 is silent in measures 70-77.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3. All three are silent throughout the entire passage.
- Trumpets (Bass):** Tbn. 1, Tbn. 2, and Tbn. 3. All three have melodic lines in measures 68-69, while Tbn. 1 and Tbn. 2 are silent in measures 70-77.
- Bass:** Bass. Has a melodic line in measures 68-69, while Bass. is silent in measures 70-77.
- Drum Set:** S. D., T. D., and B. D. S. D. has a rhythmic pattern in measures 68-69, while S. D., T. D., and B. D. are silent in measures 70-77.
- Timpani:** Timp. Has a melodic line in measures 68-69, while Timp. is silent in measures 70-77.
- Glockenspiel:** Glock. Has a melodic line in measures 68-69, while Glock. is silent in measures 70-77.
- Keyboards:** Keys 2. Has a melodic line in measures 68-69, while Keys 2 is silent in measures 70-77.
- Vibraphone:** Vib. Has a melodic line in measures 68-69, while Vib. is silent in measures 70-77.
- Chimes:** Chm. Has a melodic line in measures 68-69, while Chm. is silent in measures 70-77.
- Marsals:** Mar. (top), Mar. (middle), and Mar. (bottom). All three have melodic lines in measures 68-69, while Mar. (top) and Mar. (middle) are silent in measures 70-77.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has a melodic line in measures 68-69, while Perc. 1, Perc. 2, and Perc. 3 are silent in measures 70-77.
- Synthesizer:** Synth. Has a melodic line in measures 68-69, while Synth. is silent in measures 70-77.

Measure 68 is marked with a *Right* dynamic. Measure 69 is marked with a *Left* dynamic. Measures 70-77 are marked with a *Left* dynamic. The score includes various dynamic markings such as *ppp*, *p*, *mf*, and *pp*. The percussion parts include specific instructions for *Wind Chimes* and *Chimes*.

The River - Pools

Ted Reicher
Percussion by Scott Stulir

♩ = 80

2 3 4 5 6 7 8 9 10 11 12

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Mello 1

Mello 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Bass Guitar

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Timpani

Crotales

Bells

Vibes 1

Vibes 2

Chimes

Marimba 1

Marimba 2

Marimba 3

Percussion 1

Percussion 2

Synthesizer 1

Synthesizer 2

mf

mf

p

mf

mp

Crotales

ppp *mf*

Vib

ppp *mf*

Crotales

ppp *mf*

Rain Bells

mp

Mar

ppp *mf*

Mar

ppp *mf*

Sizzle cym

mp

Trine (spinning)

mf

♩ = 80

♩ = 80

mf

24 25 *accel.* 26 27 $\text{♩} = 90$ 28 29 30

Fl. 1 *fff*

Fl. 2 *fff*

Cl. 1 *fff*

Cl. 2

Cl. 3

Asx 1 *fff*

Asx 2

Tsx

Mel 1 *fff*

Mel 2 *fff*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *ff*

Tbn 2 *ff*

Euph. *ff*

Tba *ff*

Bass *ff*

S. D.

T. D.

B. D.

Timp. *p* Sus Cym *ff* Wind Chimes

Crot.

Bells *p* Sus Cym *ff*

Vib. 1 *f* *ff*

Vib. 2 *f* *ff*

Chim. *ff* *ff*

Mar. 1 *f* *ff* Ozone & China crash

Mar. 2 *p* Sus Cym *ff* *mp* *ff* *mp*

Mar. 3 *mf* *ff* *mp* *ff* *mp*

Perc. 1 Sizzle cym Hand Crash Cyms

Perc. 2 Paiste Tam *p* *accel.* $\text{♩} = 90$ *mf*

Synth. 2 *accel.* $\text{♩} = 90$

Synth. 2 *f* *ff*

River - Confluence

Ted Reicher
Percussion by Scott Stuller

$\text{♩} = 184$

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Mello 1

Mello 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Bass Guitar

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Timpani
G D F G

Bells

Vib 1
China Cymbals

Vib 2
China Cymbals Crotales

Chimes

Marimba 1
(Play w/ Sticks) Crasher Spoke Chime

Marimba 2
(Play w/ Sticks) Spoke Chime Splash

Marimba 3
(Play w/ Sticks) Spoke Chime Splash

Percussion 1
To Tri. Large Triangle

Percussion 2
Bass Drum

Synthesizer 1

Synthesizer 2

$\text{♩} = 184$

$\text{♩} = 184$

Musical score for measures 37-52. The score includes parts for Flute 1 & 2, Clarinet 1, 2, & 3, Saxophone 1 & 2, Tenor Saxophone, Melodica 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Bass, Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Timpani (Timp.), Bells, Vibraphone (Vib.), Tambourine, Chimes (Chim.), Maracas (Mar. 1, 2, 3), and Percussion (Perc. 1, 2). The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *sfz*. Specific performance instructions include "Hand Crash Cym" and "Crunch".

67 68 69 70 71 72 73 74 75 76 77 78 79 80

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Asx 1
Asx 2
Tsx
Mel 1
Mel 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Euph.
Tba
Bass
S. D.
T. D.
B. D.
Timp.
Bells
Vib.
Tamb.
Chim.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Str.
Synth 2

The musical score for measures 67-80 includes the following parts and details:

- Woodwinds:** Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Asx 1, 2), and Trombones (Tbn 1, 2).
- Brass:** Trumpets (Tpt 1, 2, 3) and Trombones (Tbn 1, 2).
- Strings:** Bass, Violins (Mel 1, 2), and Viola (Vib.).
- Percussion:** Snare Drum (S. D.), Tom Drums (T. D.), Bass Drum (B. D.), Timpani (Timp.), Bells, Vibraphone (Vib.), Tambourine (Tamb.), and various Percussion parts (Perc. 1, 2).
- Other:** Chimes (Chim.), Maracas (Mar. 1, 2, 3), and Synth 2.

Measure 67-80 contains various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *mf*, *ff*, *f*, *mp*, and *fz* are indicated. Performance instructions like *Crash* and *Crunch* are present in the Perc. 1 part. The Snare Drum part includes specific rhythmic patterns with *R* and *L* markings.

Snare feature

ENTIRE battery

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Asx 1

Asx 2

Tsx

Mel 1

Mel 2

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Euph.

Tba

Bass

S. D.

T. D.

B. D.

Timp.

Cym.

Vib.

Vib. 2

Chim.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Synth. 2

Synth.

♩ = 168

155 156 157 158 159 160 161 162 163 164 165 166

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Ass. 1
Ass. 2
Tsx
Mel. 1
Mel. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Bass
S. D.
T. D.
B. D.
Timp.
Cym.
Vib.
Vib. 2
Chim.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Synth. 2
Synth. 2

f *mf* *ff* *mp* *f* *mp* *f* *p*

Tune to Ab Bb Dd Bb

Sus Cym

Gong 2

Huge Door Slam Sample

Digital Ice Synth sound

This page of a musical score covers measures 172 through 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Saxophones 1 and 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Tom Drums, Bass Drum, Cymbal Bell, Timpani, Cymbal, Vibraphone 1 and 2, Chimes, Maracas 1, 2, and 3, Percussion 1 and 2, and Synthesizer. The score features various dynamics such as *ff*, *fp*, *f*, *mp*, and *ff*. There are also performance markings like *ff*, *fp*, *f*, *mp*, and *ff*. Specific percussion parts are labeled with *Cym Bell*, *Crotales*, *Gong 2*, *Large TamTam*, and *Sus Cymbal*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The score is written in a key signature of one flat and a common time signature.