

Recess: Introduction

Independence High School Mustang Marching Band 2008
David Lang, Director

Ted Reicher
Percussion by Scott Stulir

Flute 2 $\text{♩} = 162$ 2 3 4 5 6 7 8 9 10 11

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Mello 1

Mello 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum *mp* [Snare Solo] [Light full battery]

Marching Tenor Drums *mp* [Add Tenor]

Marching Bass Drum *mp*

Marching Cymbals

Crotales

Bells *mf*

Vibes 1 *mf*

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Percussion 1

Percussion 2 *mp* [Triangle]

Synthesizer 1 $\text{♩} = 162$ *mp* [Pizzicato Strings]

Synthesizer 2 $\text{♩} = 162$ *mp* [String Section] *f*

Musical score for measures 22 through 30. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are empty, indicating rests for both instruments.
- Clarinets (Cl. 1, Cl. 2):** Both staves are empty, indicating rests for both instruments.
- Saxophones (Asx 1, Asx 2, Tsx, Bari. Sax.):** All four staves are empty, indicating rests for all saxophone parts.
- Melodians (Mel 1, Mel 2):** Both staves are empty, indicating rests for both instruments.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** All three staves are empty, indicating rests for all trumpet parts.
- Trombones (Tbn 1, Tbn 2):** Both staves are empty, indicating rests for both instruments.
- Euphonium (Euph.):** The staff is empty, indicating a rest.
- Tuba (Tba.):** The staff is empty, indicating a rest.
- Drum Set (S. D., T. D., B. D., Cym.):** The Snare Drum (S. D.) and Tom Drum (T. D.) staves are empty. The Bass Drum (B. D.) staff contains a rhythmic pattern of eighth and sixteenth notes. The Cymbal (Cym.) staff is empty.
- Other Percussion (Crot., Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2):** The Crotales (Crot.) staff is empty. The Bells, Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Maracas 1 (Mar. 1) staves contain rhythmic patterns. The Maracas 2 (Mar. 2) and Maracas 3 (Mar. 3) staves contain rhythmic patterns. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) staves are empty.
- Synthesizers (Synth. 1, Synth. 2):** The Synth. 1 staff contains a rhythmic pattern of eighth notes. The Synth. 2 staff contains a sustained chordal texture with a melodic line. A "To Str." marking is present at the end of the Synth. 1 staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 22 through 30 at the top of the page.

Fl. 1 41 42 43 44 45 46 47 48 49 50

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bari. Sax.

Mel 1

Mel 2

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Euph.

Tba

S. D.

T. D.

B. D.

Cym.

Crot.

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Synth 1

Synth 2

Recess: Games

Ted Reicher
Percussion by Scott Stulir

Flute 1 $\text{♩} = 100$ 2 3 4 5 6 7 8

Flute 2

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Saxophone

Mello 1

Mello 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Crotales *mf*

Bells *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Marimba 3

Percussion 1

Percussion 2

Synthesizer 1 $\text{♩} = 100$

Synthesizer 2 $\text{♩} = 100$ *mp*

Fl. 1 18 19 20 21 22 23 24 25 26

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *fp* *mp*

Asx 2 *fp* *mp*

Tsx *fp* *mp*

Bari. Sax. *fp* *mp*

Mel 1 *fp* *mp*

Mel 2 *fp* *mp*

Tpt 1 *f* *fp* *f* *ff*

Tpt 2 *f* *fp* *f* *ff*

Tpt 3 *f* *fp* *f* *ff*

Tbn 1 *fp* *mp*

Tbn 2 *fp* *mp*

Euph. *fp* *mp*

Tba *f* *fp* *mp*

S. D.

T. D.

B. D.

Cym.

Croc.

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc.

Perc.

Rhodes *To Str. Strings*

Synth

This page of a musical score, numbered 5, covers measures 41 through 51. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Saxophone 1, 2, and 3, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Trombone 1 and 2, Euphonium, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Tom Drums, Bass Drum, Cymbals, Crotales, Bells, Vibraphone 1 and 2, Maracas 1, 2, and 3, and Temple Blocks. The score features a variety of musical notations, including dynamics such as *fff* (fortissimo) and *mp* (mezzo-piano), articulation marks like accents and slurs, and performance instructions such as *rit.* (ritardando) and *rit.* (rhythm). A tempo marking of $\text{♩} = 132$ is present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The string section includes a prominent triplet pattern in the lower registers.

Group moves toward line Group repelled Toward line Group repelled Toward line

Fl. 1 61 62 63 64 65 66 67 68 69

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bari. Sax.

Mel 1

Mel 2

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Euph.

Tba

S. D.

T. D.

B. D.

Cym.

Crot.

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc.

Perc.

Str.

Synth.

f

ff

This page of a musical score contains 28 staves. The top five staves are for woodwinds: Flute 1 and 2, Clarinet 1 and 2, and Alto Saxophone 1 and 2. The next five staves are for saxophones: Tenor Saxophone, Baritone Saxophone, Melodica 1, and Melodica 2. The next seven staves are for brass: Trumpet 1, 2, and 3; Trombone 1 and 2; Euphonium; and Tuba. The next five staves are for percussion: Snare Drum, Tom Drum, Bass Drum, Cymbal, and Crotales. The next five staves are for mallet instruments: Bells, Vibraphone 1 and 2, and Maracas 1, 2, and 3. The final two staves are for strings and synth. The score includes dynamic markings such as *f* and *ff*, and performance directions like "Group moves toward line", "Group repelled", and "Toward line". Measure numbers 61 through 69 are indicated at the top of the first staff.

♩ = 172

[Dodge Ball]

Musical score for measures 81-90. The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Asx 1
- Asx 2
- Tsx
- Bari. Sax.
- Mel 1
- Mel 2
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn 1
- Tbn 2
- Euph.
- Tba
- S. D.
- T. D.
- B. D.
- Cym.
- Crot.
- Bells
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Mar. 3
- Perc.
- Perc.
- Str.
- Synth.

Measure numbers 81, 82, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of the score. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score, numbered 11, contains measures 102 through 110. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Measures 102-107 feature a melodic line with dynamics *f*. Measures 108-110 continue with similar patterns.
- Clarinets (Cl. 1, Cl. 2):** Measures 102-107 feature a melodic line with dynamics *f*. Measures 108-110 continue with similar patterns.
- Saxophones (Asx 1, Asx 2, Tsx):** Measures 102-107 feature a melodic line with dynamics *f*. Measures 108-110 continue with similar patterns.
- Bari. Sax.:** Measures 102-107 feature a melodic line with dynamics *f*. Measures 108-110 continue with similar patterns.
- Melodicas (Mel 1, Mel 2):** Measures 102-107 feature a melodic line with dynamics *p* and *f*. Measures 108-110 continue with similar patterns.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** Measures 102-107 feature a melodic line with dynamics *p* and *f*. Measures 108-110 continue with similar patterns.
- Trombones (Tbn 1, Tbn 2):** Measures 102-107 feature a melodic line with dynamics *p* and *f*. Measures 108-110 continue with similar patterns.
- Euphonium (Euph.):** Measures 102-107 feature a melodic line with dynamics *p* and *f*. Measures 108-110 continue with similar patterns.
- Tuba (Tba.):** Measures 102-107 feature a melodic line with dynamics *p* and *f*. Measures 108-110 continue with similar patterns.
- Percussion (Perc.):** Includes S. D., T. D., B. D., Cym., Croc., Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, and Perc. (two staves). Measures 102-107 are mostly rests. Measures 108-110 feature rhythmic patterns with dynamics *ff*.
- Strings (Str., Synth.):** Measures 102-107 feature a melodic line with dynamics *p* and *f*. Measures 108-110 continue with similar patterns.

Recess: Relationships / Lessons

Ted Reicher
Percussion by Scott Stulir

$\text{♩} = 80$

The score is a full orchestration for a marching band. It features 24 staves for woodwinds, brass, and percussion. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Baritone Saxophone. The brass section includes Mello 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Marching Tenor Drums, Marching Bass Drum, Marching Cymbals, Crotales, Bells, Vibes 1 & 2, Marimba 1, 2, & 3, and Percussion 1 & 2. The synthesizer section includes Synthesizer 1 (Fender Rhodes 'Doogey Hooseer' Sound) and Synthesizer 2 (Strings or Warm Pad). The score is in 4/4 time with a tempo of 80. The key signature has two flats. The piece is marked with *mp* and *mf* dynamics, and includes a *rit.* marking at the end. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the top of the first staff.

This page of a musical score covers measures 64 through 74. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with slurs and accents. Fl. 2 provides harmonic support with eighth-note patterns.
- Clarinets (Cl. 1, Cl. 2):** Both play similar eighth-note patterns, often in unison or octaves.
- Saxophones (Asx 1, Asx 2, Tsx):** Asx 1 and 2 play eighth-note patterns. Tsx has a more active role with accents and slurs.
- Bari. Sax.:** Plays a sustained note with a dynamic marking of *f*.
- Melodians (Mel 1, Mel 2):** Both play eighth-note patterns with dynamic markings of *f*.
- Trumpets (Tpt 1, 2, 3):** Tpt 1 and 2 play eighth-note patterns. Tpt 3 has a more active role with accents.
- Trombones (Tbn 1, 2):** Tbn 1 and 2 play eighth-note patterns with dynamic markings of *f*.
- Euphonium (Euph.):** Plays eighth-note patterns with dynamic markings of *f*.
- Tuba (Tba.):** Plays a sustained note with a dynamic marking of *f*.
- Percussion (Perc.):** Includes S. D., T. D., B. D., Cym., and Croc., all of which are mostly silent or have minimal activity.
- Bells:** Play a rhythmic pattern of eighth notes.
- Vibras (Vib. 1, 2):** Vib. 1 plays eighth notes. Vib. 2 plays a pattern of eighth notes with accents.
- Maracas (Mar. 1, 2, 3):** Mar. 1 and 2 play eighth notes with accents. Mar. 3 plays eighth notes with accents.
- Strings (Str., Synth.):** The string section and synth play sustained notes with dynamic markings of *f*.

This page of a musical score covers measures 81 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Clarinets (Cl. 1, Cl. 2)
- Asaxophones (Asx 1, Asx 2)
- Tsaxophone (Tsx)
- Bari. Sax.
- Melodicas (Mel 1, Mel 2)
- Trumpets (Tpt 1, Tpt 2, Tpt 3)
- Trombones (Tbn 1, Tbn 2)
- Euphonium (Euph.)
- Tuba (Tba)
- String Ensemble (S. D., T. D., B. D.)
- Cymbals (Cym.)
- Crotales (Crot.)
- Bells
- Vibraslap (Vib. 1, Vib. 2)
- Maraschino (Mar. 1, Mar. 2, Mar. 3)
- Percussion (Perc.)
- String Quartet (Str.)
- Synthesizer (Synth.)

The score features various musical notations including melodic lines with slurs and accents, dynamic markings such as *fff* (fortissimo), and rests. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are clearly marked at the top of their respective staves. The string ensemble and maracas parts show rhythmic patterns with accents, while the woodwinds and brass play sustained notes with dynamic markings.