

Universal Themes in Music

Birth

Dennis Eckhard
Percussion by Eric Rath

0 = 152

This musical score is for a marching band piece titled "Birth" from the "Universal Themes in Music" series. It is written for a large ensemble and includes parts for various instruments and percussion. The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into measures 1 through 14. The instruments and their parts include: Flute 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Mellophone 1-2, Trumpet in Bb 1, Trumpet in Bb 2, Tuba-Baritone 1, Tuba-Baritone 2, Tuba, Synthesizer (with "New Age Sound" annotation), Glockenspiel, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes, and a variety of percussion instruments including Auxiliary Percussion 1 and 2, BD and Tam Tam, Timpani, Snare Line (with "edge" and "halfway" annotations), Tenor Line, Bass Line (5), and Cymbal Line (with "opt. split", "Dsch.", and "Choke" annotations). Dynamics such as *ff*, *f*, *mf*, and *mp* are used throughout. Performance instructions like "To Clock" and "To Cst" are also present.

This page of a musical score contains the following parts and markings:

- Flutes 1 & 2 (Fl. 1-2):** Measures 30-44. Dynamics: *ff*, *mf*, *mf*, *f*.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Measures 30-44. Dynamics: *ff*, *mf*, *mf*, *f*.
- Bass Clarinet (B. Cl.):** Measures 30-44. Dynamics: *ff*, *mf*, *mf*, *f*.
- Assault 1 & 2 (Ass. 1-2):** Measures 30-44. Dynamics: *mf*, *f*.
- Trombones 1-4 (Tbn. 1-4):** Measures 30-44. Dynamics: *ff*, *mf*, *mf*, *f*.
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2):** Measures 30-44. Dynamics: *ff*, *mf*, *mf*, *f*.
- Minicorps (Min. 1-2):** Measures 30-44. Dynamics: *mf*, *f*.
- Synthesizer (Synth.):** Measures 30-44. Dynamics: *ff*, *mf*.
- Glockenspiel (Glock.):** Measures 30-44. Dynamics: *mf*, *f*.
- Vibraphone 1 & 2 (Vibes 1, Vibes 2):** Measures 30-44. Dynamics: *ff*, *mf*.
- Mariachos 1 & 2 (Mar. 1, Mar. 2):** Measures 30-44. Dynamics: *ff*, *mf*.
- Contra Bass (Cnx.):** Measures 30-44. Dynamics: *ff*.
- Auxiliary 1 (Aux. 1):** Measures 30-44. Dynamics: *mf*. Includes marking: *Sub/Cym*.
- Auxiliary 2 (Aux. 2):** Measures 30-44. Dynamics: *mp*, *mf*. Includes marking: *Triangle*.
- Bass Drum (BD):** Measures 30-44. Dynamics: *ff*, *mf*, *simile*, *f*, *mf*, *simile*.
- Tom-tom (Timp.):** Measures 30-44. Dynamics: *ff*.
- Snare Drum (Snare):** Measures 30-44. Dynamics: *ff*, *mf*, *simile*, *f*, *mf*, *simile*. Includes markings: *edge*, *center*.
- Tenors (Tensos):** Measures 30-44. Dynamics: *ff*, *mf*, *simile*, *f*, *mf*, *simile*.
- Bass Drum (BD) 5:** Measures 30-44. Dynamics: *ff*, *mf*, *simile*.
- Cymbal (Cym. L.):** Measures 30-44. Dynamics: *ff*, *mf*, *simile*. Includes marking: *cym. split*.

This page contains a musical score for a large ensemble, spanning measures 57 to 69. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Fl. 1 & 2, Cl. 1, Cl. 2, B. Cl., Ass. 1 & 2, Tru., Bsn., Min. 1 & 2, Trp. 1, Trp. 2, TB 1, TB 2, Tbn., Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Cnx., Aux 1, Aux 2, BD/Tam., Timp., Snare, Tomes, BD (S), and Cym. L. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *mf*, *ff*). There are also specific performance instructions like "Tu Xylo", "Xylo", "Tu Cim.", and "Chimes". The page number "5" is located in the top right corner.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 & 2 (Measures 29-38)
- Clarinets:** Cl. 1 & 2 (Measures 29-38)
- Woodwinds:** B. Cl., Ass. 1 & 2, Sax., Bsn. (Measures 29-38)
- Strings:** Min. 1 & 2, Tpt. 1 & 2, TB 1 & 2, Tbn., Synth., Xylo., Vibes 1 & 2, Mar. 1 & 2, Chm. (Measures 29-38)
- Percussion:** Aux 1, Metal, BD/Tam., Timp., Snare, Tomes, BD (S), Cym. L. (Measures 29-38)

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *rit.* and *halfway* are also present.

Universal Themes in Music

Celebration!

Dennis Eveland
Perc by Eric Rath

q = 144

Flute 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in Bb 1
Trumpet in Bb 2
Trib - Bar 1
Trib - Bar 2
Tuba
Piano/Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
BD and Tam Tam
Snare Line
Tenor Line
Bass Line (5)
Cymbal Line

Tempo: $q = 144$

Dynamic markings: *f*, *ff*, *mf*, *mp*, *pp*, *stacc*, *rit*, *smile*, *prepare to mute*

Percussion parts include: StarckCym, Tom or Impact Drum, ChnstCym, Willock or Claves, SpahCym, Bell of StarCym w/ stick, Tip, Egg Shaker, Hi-hat Choike.

