

Twisted Alice

II. The Madhatter's Tea Party

Ted Reicher

q = 164

Flute 1&2
Clarinet 1
Clarinet 2&3
Alto Sax 1&2
Tenor Sax
Bari Sax
Mellophone 1
Trumpet 1
Trumpet 2&3
Trb - Bar 1
Trb - Bar 2&3
Tuba
Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Percussion 1
Percussion 2
BD and Tam Tam
Snare Line
Tenor Line
Bass Line

Tempo: q = 164

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This musical score page covers measures 47 through 58. It features a variety of instruments including woodwinds (Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone), brass (Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba), strings (Violin 1/2), and a large percussion section. The percussion section includes Glockenspiel, Vibes 1 and 2, Maracas 1 and 2, Chimes, Snare, Tenors, and Bass Drum. Specific percussion parts are labeled with 'Splash Ck', 'Temple Blocks', 'Snr Cym', and 'Sleigh Bells'. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The woodwind parts are mostly rests, while the percussion parts are more active, with the Snare and Tenors showing rhythmic patterns and the Bass Drum providing a steady accompaniment. The page number '5' is located in the top right corner.

Twisted Alice

III. The Courtroom / Trapped!

Ted Reicher

q = 72

This musical score is for a marching band piece titled "Twisted Alice, III. The Courtroom / Trapped!" by Ted Reicher. The score is written for a large ensemble and is set in 4/4 time with a tempo of quarter note = 72 (q = 72). The key signature has two flats (B-flat and E-flat). The score is divided into measures 2 through 10. The instruments and their parts are as follows:

- Flute 1&2:** Starts in measure 6 with a melodic line marked *f*.
- Clarinet 1:** Starts in measure 6 with a melodic line marked *f*.
- Clarinet 2&3:** Starts in measure 6 with a melodic line marked *f*.
- Alto Sax 1&2:** Starts in measure 6 with a melodic line marked *f*.
- Tenor Sax:** Starts in measure 6 with a melodic line marked *f*.
- Bari Sax:** Plays a steady eighth-note accompaniment marked *mp* throughout.
- Mellophone 1:** Starts in measure 6 with a melodic line marked *f*.
- Trumpet 1:** Remains silent.
- Trumpet 2&3:** Remains silent.
- Trb - Bar 1:** Plays a steady eighth-note accompaniment marked *mf* throughout.
- Trb - Bar 2&3:** Plays a steady eighth-note accompaniment marked *mf* throughout.
- Tuba:** Plays a steady eighth-note accompaniment marked *mp* throughout.
- Synthesizer:** Plays a steady eighth-note accompaniment marked *mf* throughout, with a *pizz.* (pizzicato) marking in measure 2.
- Glockenspiel:** Starts in measure 7 with a melodic line marked *mf*.
- Vibes 1:** Plays a steady eighth-note accompaniment marked *mf* throughout.
- Vibes 2:** Starts in measure 7 with a melodic line marked *mf*.
- Marimba 1:** Starts in measure 6 with a melodic line marked *f*.
- Marimba 2:** Plays a steady eighth-note accompaniment marked *mf* throughout.
- Chimes:** Remains silent.
- Percussion 1:** Plays a steady eighth-note accompaniment marked *mp* throughout, with a *Concert Snare* marking in measure 2.
- Percussion 2:** Plays a steady eighth-note accompaniment marked *mp* throughout, with a *Vibra Slap* marking in measure 2.
- BD and Tam Tam:** Plays a steady eighth-note accompaniment marked *mp* throughout.
- Snare Line:** Remains silent.
- Tenor Line:** Remains silent.
- Bass Line:** Remains silent.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated at the bottom of the score.

FL 1/2
 CL 1
 CL 2/3
 Alto 1/2
 Ten
 Bari
 Min. 1/2
 Tpt. 1
 Tpt. 2/3
 T/B 1
 T/B 2/3
 Tba
 Synth
 Glock.
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Chim
 Perc 1 (Brake Drums, Sus Cym, China)
 Perc 2
 BD Tam
 Snare
 Tenors
 Bass Dr

22 23 24 25 26 27 28 29 30 31 32

f *mf* *f* *mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf*

