

This New World - Mvt. 1

arr. Ted Reicher
Battery Perc. by Mike Coers

q = 120

solo (on mic)

2 3 4 5 6 7 8 9 10 11 12

Flute 1&2
Clarinet 1
Clarinet 2&3
Alto Sax 1&2
Tenor Sax
Bari Sax
Mellophone 1&2
Trumpet 1
Trumpet 2&3
Trb - Bar 1
Trb - Bar 2
Tuba
Snare Line
TenorLine
Bass Line
Cymbal Line
Synthesizer
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Bongos
Congas
Djembe
Shekere
Claves
SleighBells
Aux Perc
BD and Tam Tam
Tampani

The score is for a 12-measure section. The tempo is marked as quarter note = 120. A 'solo (on mic)' is indicated for measures 3 through 12. The Flute 1&2 part has a melodic line with slurs and accents. The Bass Line features a rhythmic pattern with 'mf' dynamics and 'fla crash' markings. The Cymbal Line has 'mp' and 'p' dynamics. The Vibes, Marimba, and Chimes parts have 'mp' dynamics. The Congas, Djembe, and Shekere parts have 'mf' dynamics. The Shekere part includes an 'x = shake' marking. The Bass Line and Tampani parts have 'mf' dynamics. The Synthesizer part has a sustained chord with a 'mf' dynamic. The Snare Line, TenorLine, and Mellophone parts are mostly silent. The Trumpet, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trb - Bar 1, Trb - Bar 2, and Tuba parts are also mostly silent.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Woodwinds:** Flute 1 & 2 (Fl.1,2), Clarinet 1 & 2 (Cl.1,2), Alto Flute 1 & 2 (Alto 1,2), Tenor Saxophone (Ten), Baritone Saxophone (Bari), and Mellophone 1 & 2 (Min.1,2).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2,3), Trombone 1 (T.B.1), Trombone 2 & 3 (T.B.2,3), and Tuba (Tba).
- Percussion:** Snare, Tenors, Bass Drum (Bass Dr), Cymbal (Cym.L), Vibraphone 1 & 2 (Vibes 1,2), Maracas 1 & 2 (Mar.1,2), Chimes (Chim), Bongos (Bon.), Congas (Con.), Djembe (Djem), Shaker (Shek), Clavichord (Clav), Sleigh Bells, Auxiliary Percussion (Aux Perc), Bass Drum/Tam (BD Tam), and Timpani (Timp).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "diddles optional" and "cross edge". Measure numbers 42, 44, 45, 46, 47, 50, and 51 are clearly marked at the top of the page.

This page of a musical score covers measures 62 through 70. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor, and Baritone. The brass section includes Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Snare, Tenors, Bass Drum, Cymbals, Vibraphone 1 & 2, Maracas 1 & 2, Chimes, Bongos, Congas, Djembe, Shaker, Clavichord, Sleigh Bells, Auxiliary Percussion, and Bass Drum/Tam-tam. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions for the percussion section include "cross stick rimshot" for the snare, "shell of drums 3 & 4" for the tenors, and "rims or stick clicks" for the bass drum. The double bass part includes a specific rhythmic pattern: (8).....1. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

This page of a musical score, numbered 80 to 89, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including woodwinds (Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone), brass (Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba), percussion (Snare, Tenors, Bass Drum, Cymbal, Vibraphone 1 and 2, Maracas 1 and 2, Chimes, Bongos, Congas, Djembe, Shaker, Clavichord, Sleigh Bells, Auxiliary Percussion, Bongos and Drums/Tam, and Timpani), and strings (Violin 1/2, Viola, Cello, Double Bass). The score is written in a common time signature and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The percussion parts include complex rhythmic patterns with specific articulation marks. The woodwind and brass parts have melodic lines with some triplets and slurs. The string parts provide a harmonic and rhythmic foundation. The page concludes with measures 87 through 89, showing a continuation of the musical themes.

This musical score page covers measures 18 through 25. The instruments and parts are as follows:

- Fl. 1/2:** Measures 21-25, *mf*. Features melodic lines with slurs.
- Cl. 1:** Measures 21-25, *mf*. Features melodic lines with slurs.
- Cl. 2/3:** Measures 21-25, *mf*. Features sustained notes with slurs.
- Alto 1/2:** Measures 21-25, *mf*. Features sustained notes with slurs.
- Ten:** Measures 21-25, *mf*. Features sustained notes with slurs.
- Bari:** Measures 21-25, *mf*. Features sustained notes with slurs.
- Mln. 1/2:** Measures 18-20, melodic line.
- Tpt. 1:** Measures 18-20, melodic line.
- Tpt. 2/3:** Measures 18-20, melodic line.
- T/B 1:** Measures 18-20, melodic line.
- T/B 2/3:** Measures 18-20, melodic line.
- Tba:** Measures 18-20, melodic line.
- Snare:** Measures 21-25, *mp*. Features a rhythmic pattern with accents. Includes the instruction "puffs - duffles optional".
- Tenors:** Measures 21-25, *mp*. Features a rhythmic pattern with accents.
- Bass Dr:** Measures 21-25, *mp*. Features a rhythmic pattern with accents.
- Synth:** Measures 18-25, accompaniment.
- Glock:** Measures 21-25, *mf*. Features melodic lines.
- Vibes 1:** Measures 18-25, accompaniment.
- Vibes 2:** Measures 18-25, accompaniment.
- Mar. 1:** Measures 18-25, accompaniment.
- Mar. 2:** Measures 18-25, accompaniment.
- Chim:** Measures 18-25, accompaniment.
- Bon:** Measures 18-25, accompaniment.
- Con:** Measures 18-25, accompaniment.
- Djem:** Measures 18-25, accompaniment.
- Clav:** Measures 18-25, accompaniment.
- Con. Sn:** Measures 18-25, accompaniment. Features triplets.
- Tamb:** Measures 21-25, *mp*. Features a rhythmic pattern with accents.
- Aux Perc:** Measures 18-25, accompaniment. Includes the instruction *mf*.
- BD Tam:** Measures 18-25, accompaniment.
- Timp:** Measures 18-25, accompaniment.

This page of a musical score, numbered 5, contains the following parts and markings:

- Woodwinds:** Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Mln. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2/3, Tba.
- Brass:** Snare, Tenors, Bass Dr.
- Percussion:** Synch., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Bon., Con., Djem, Clav., Con. Sn., Tamb., Aux Perc., BD Tam, Timp.
- Voice:** Ten, Bari.

Key musical features include:

- Measures 33, 34, and 35 are indicated at the top of the woodwind staves.
- Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).
- Articulation marks such as accents and slurs are used throughout.
- The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs.

This New World - Mvt. 3

arr. Ted Reichler
Battery Perc. by Mike Coers

q = 76 q = 152

The score is divided into two tempo sections. The first section, from measure 1 to 4, is marked *q = 76*. The second section, from measure 5 to 9, is marked *q = 152*. The instruments and their parts are as follows:

- Flute 1&2:** *ff* in the first section, *mf* in the second.
- Clarinet 1 & 2&3:** *ff* in the first section, *mf* in the second.
- Alto Sax 1&2:** *ff* in the first section, *mf* in the second.
- Tenor Sax & Bari Sax:** *ff* in the first section, *mf* in the second.
- Mellophone 1&2:** *ff* in the first section, *mf* in the second.
- Trumpet 1 & 2&3:** *ff* in the first section, *mp* in the second.
- Trb - Bar 1 & 2:** *ff* in the first section, *mf* in the second.
- Tuba:** *ff* in the first section, *mf* in the second.
- Snare Line:** *ff* in the first section, *mp* in the second.
- Tenor Line:** *ff* in the first section, *mp* in the second.
- Bass Line:** *ff* in the first section, *mp* in the second.
- Cymbal Line:** *ff* in the first section, *mf* in the second.
- Synthesizer:** *ff* in the first section, *mf* in the second.
- Vibes 1 & 2:** *ff* in the first section, *f* in the second.
- Marimba 1 & 2:** *f* in the second section.
- Chimes:** *f* in the second section.
- Bongos, Congas, Djembe, Shekere, Claves:** *f* in the second section.
- Aux Percussion:** splash choke, sus cym, crash, *mf*.
- BD and Tam Tam:** *ff* in the first section, *mf* in the second.
- Timpani:** *f* in the second section.

19 20 21 22 23 24 25 26 27

Fl.1/2
Cl.1
Cl.2/3
Alto 1/2
Ten
Bari.
Mln.1/2
Tpt.1
Tpt.2/3
T/B 1
T/B 2/3
Tba.
Snare
Tenors
Bass Dr
Cym.L
Synth.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Bon.
Con.
Djem
Shek
Clav
Aux Perc
BD
Tam
Timp.

ff
f
mf
f

This page of a musical score covers measures 38 to 48. The instruments and parts are as follows:

- Flute 1/2:** Measures 38-40 are marked with a fermata. From measure 41, dynamics range from *ff* to *f*.
- Clarinet 1:** Measures 41-48, dynamics from *ff* to *f*.
- Clarinet 2/3:** Measures 41-48, dynamics from *ff* to *f*.
- Alto 1/2:** Measures 41-48, dynamics from *ff* to *f*.
- Tenor:** Measures 41-48, dynamics from *ff* to *f*. Includes a "(backfield)" marking.
- Baritone:** Measures 41-48, dynamics from *ff* to *f*. Includes a "(backfield)" marking.
- Musical Director:** Measures 41-48, dynamics from *ff* to *f*. Includes a "(backfield)" marking.
- Trumpet 1:** Measures 41-48, dynamics from *ff* to *f*. Includes a "(backfield)" marking.
- Trumpet 2/3:** Measures 41-48, dynamics from *ff* to *f*.
- Trombone 1:** Measures 41-48, dynamics from *ff* to *f*.
- Trombone 2/3:** Measures 41-48, dynamics from *ff* to *f*.
- Tuba:** Measures 41-48, dynamics from *ff* to *f*.
- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*.
- Tenors:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*.
- Bass Drum:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*.
- Cymbals:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*.
- Synthesizer:** Measures 41-48, dynamics from *ff* to *mp*.
- Vibraphone 1:** Measures 41-48, dynamics from *ff* to *f*.
- Vibraphone 2:** Measures 41-48, dynamics from *ff* to *f*.
- Maracas 1:** Measures 41-48, dynamics from *ff* to *f*.
- Maracas 2:** Measures 41-48, dynamics from *ff* to *f*.
- Chimes:** Measures 41-48, dynamics from *ff* to *f*.
- Bongos:** Measures 41-48, dynamics from *f* to *mp*.
- Congas:** Measures 41-48, dynamics from *f* to *mp*.
- Djembe:** Measures 41-48, dynamics from *f* to *mp*.
- Shekere:** Measures 41-48, dynamics from *f* to *mp*.
- Clavichord:** Measures 41-48, dynamics from *f* to *mp*.
- Auxiliary Percussion:** Measures 41-48, dynamics from *mf* to *mf*.
- Bongos:** Measures 41-48, dynamics from *mf* to *mf*.
- Tom-toms:** Measures 41-48, dynamics from *mf* to *mf*.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl.1/2**: Flute 1 and 2
- Cl.1**: Clarinet 1
- Cl.2/3**: Clarinet 2 and 3
- Alto 1/2**: Alto Saxophone 1 and 2
- Ten**: Tenor Saxophone
- Bari.**: Baritone Saxophone
- Mln.1/2**: Trumpet 1 and 2
- Tpt.1**: Trumpet 1
- Tpt.2/3**: Trumpet 2 and 3
- T/B 1**: Trombone 1
- T/B 2/3**: Trombone 2 and 3
- Tba.**: Tuba
- Snare**: Snare Drum
- Tenors**: Tenor Drums
- Bass Dr**: Bass Drum
- Cym.L**: Cymbal Left
- Synth.**: Synthesizer
- Vibes 1**: Vibraphone 1
- Vibes 2**: Vibraphone 2
- Mar. 1**: Maracas 1
- Mar. 2**: Maracas 2
- Chim.**: Chimes
- Bon.**: Bongos
- Con.**: Congas
- Djem**: Djembe
- Shek**: Shaker
- Clav**: Clavichord
- Aux Perc**: Auxiliary Percussion
- BD**: Bass Drum
- Tam**: Tam-tam
- Timp.**: Timpani

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. It also features rehearsal marks at measures 77, 79, 81, and 83.