

The Portrait

Creation / Unveiling / Heist

q = 140

Solo
mf

Solo
mf

pizz.
mp

pizz.
mp

mf

mf

Sus Cym
mp

Triangle
mp

2 3 4 5 6 7 8 9 10 11 12 13 14 15

This page of a musical score covers measures 56 to 67. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor, and Baritone. The brass section includes Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The strings section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare, Tenors, Bass Drum, Cymbal Left, Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Percussion 1 & 2, and Timpani. The score features various musical notations such as dynamics (mf, mp, p), articulation (pizz, edge, puffs), and performance instructions (To Str. Strings, To Tr.). The key signature is three flats, and the time signature is 4/4. The page number 5 is located in the top right corner.

Fl.1/2 *mf*

Cl.1 *mf*

Cl.2/3 *mf*

Alto 1/2 *mf*

Ten *mf*

Bari *p*

Min. 1/2 *mf*

Tpt.1 *pp*

Tpt.2/3 *pp*

T/B 1 *mf* *pp*

T/B 2/3 *mf* *pp*

Tbu. *pp*

Bass *pp*

Fretless Bass Guitar sound
Use symbol line for ride if no cymbals use rim

Snare *mp*
tr r r r r etc.

Tenors *mf*
nylon brush

Bass Dr

Cym.L

Glock.

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim.

Perc 1 *mf*
Ride Cym
mp

Perc 2 *mf*
Triangle

Temp. *mp*
F to Eb C to Bb Eb to F Bb to C

80 81 82 83 84 85 86 87 88 89

accl. $\text{♩} = 180$

Fl.1/2 *ff*

Cl.1 *ff*

Cl.2/3 *ff*

Alto 1/2 *ff*

Ten *ff*

Bari *ff*

Min. 1/2 *f*

Tpt.1 *ff*

Tpt.2/3 *ff*

T.B. 1 *f*

T.B. 2/3 *f*

Tbu. *f*

Bass *ff* *fff*

To Synth
Synthesizer

Snare *f* *ff*

Tenors *f* *ff*

Bass Dr *f* *ff*

Cym.L *full crash*

Glock.

Vibes 1 *fff*

Vibes 2 *ff*

Mar. 1 *fff*

Mar. 2 *ff*

Chim. *fff*

Sus Cym *f*

Perc 1 *f*

Perc 2 *ff*

Temp.

99 100 101 102 103 104 105 106 107 108

Fl.1/2
 Cl.1
 Cl.2/3
 Alto 1/2
 Ten
 Bari
 Min. 1/2
 Tpt.1
 Tpt.2/3
 T/B 1
 T/B 2/3
 Tbu.
 Synth.
 Snare
 Tenors
 Bass Dr
 Cym.L
 Glock.
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Chm.
 Perc 1
 Perc 2
 Timp.

Musical score for orchestral instruments. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Flutes (Fl.1/2), Clarinets (Cl.1, Cl.2/3), Alto Saxophones (Alto 1/2), Tenor Saxophone (Ten), and Baritone Saxophone (Bari). The brass section includes Trumpets (Tpt.1, Tpt.2/3), Trombones (T/B 1, T/B 2/3), and Tuba (Tbu.). The string section includes Violins (Min. 1/2), Trumpets (Tpt.1), Trombones (Tpt.2/3), Trombones (T/B 1, T/B 2/3), and Tuba (Tbu.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr), Cymbal Left (Cym.L), Glockenspiel (Glock.), Vibes 1 and 2, Maracas (Mar. 1, Mar. 2), Chimes (Chm.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Timpani (Timp.). The score features various musical notations such as dynamics (e.g., *fff*), articulation (e.g., *acc*), and performance instructions (e.g., "crashed cym w stick"). The page number 11 is located in the top right corner.

This page of a musical score contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2
- Cl. 1**: Clarinet 1
- Cl. 2/3**: Clarinet 2 and 3
- Alto 1/2**: Alto Saxophone 1 and 2
- Ten.**: Tenor Saxophone
- Bari.**: Baritone Saxophone
- Mln. 1/2**: Mellophone 1 and 2
- Tpt. 1**: Trumpet 1
- Tpt. 2/3**: Trumpet 2 and 3
- T.B. 1**: Trombone 1
- T.B. 2/3**: Trombone 2 and 3
- Tba.**: Tuba
- Synth.**: Synthesizer
- Snare**: Snare Drum
- Tenors**: Tenor Drums
- Bass Dr.**: Bass Drum
- Cym. L.**: Cymbal Left
- Glock.**: Glockenspiel
- Vibes 1**: Vibraphone 1
- Vibes 2**: Vibraphone 2
- Mar. 1**: Maracas 1
- Mar. 2**: Maracas 2
- Chim.**: Chimes
- Con.**: Congas
- Djem**: Djembe
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Timp.**: Timpani

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *rit.*). Measure numbers 29 through 42 are indicated at the bottom of the page.

The Portrait - Search and Recovery!

Ted Reicher

Search!
q = 140

The score is for a piece titled "Search and Recovery!" by Ted Reicher, with a tempo of quarter note = 140. It is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet 1 & 2/3, Alto Sax 1/2, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2/3, Trb / Bar 1 & 2, Tuba) are mostly silent in this section. The strings and synthesizer enter at the end with a melodic line. The percussion section is active, featuring a snare line with a rhythmic pattern, tenor and bass lines, and cymbal lines with "slow zings" and "full crash". The Glockenspiel, Vibes 1 & 2, Marimba 1 & 2, and Chimes play a rhythmic accompaniment. Percussion 1 and 2 play "Ride Cym" and "Six Cym" respectively, with a "Bass Drum" part starting at measure 10. The score is numbered 2 through 13 at the bottom.

q = 152

FL1/2, CL1, CL2/3, Alto 1/2, Ten, Bari, Min. 1/2, Tpt.1, Tpt.2/3, T/B 1, T/B 2/3, Tbu, Str., Snare, Tenors, Bass Dr, Cym.L, Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chlm., Perc 1, Perc 2, Timp.

ff, *mf*, *f*, *sfz*, *chick*, *Sus Cym*

24 *ff* 25 26 *ff* 27 *mf* 28 29 *mf* 30 31 32 33

This page of a musical score contains the following instruments and parts:

- Fl. 1/2
- Cl. 1
- Cl. 2/3
- Alto 1/2
- Ten.
- Bari.
- Min. 1/2
- Tpt. 1
- Tpt. 2/3
- T.B. 1
- T.B. 2/3
- Tbu.
- Str.
- Snare
- Tenors
- Bass Dr.
- Cym. L.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Perc. 1
- Tri.
- Timp.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings include *f*, *mf*, and *ff*. Performance instructions include "crunch choke" and "open" for the cymbals. The page is numbered 44 to 52 at the bottom.

This page of a musical score covers measures 84 through 92. It features a variety of instruments and vocal parts. The woodwinds include Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), and Baritone (Bari). The brass section consists of Trumpet 1 & 2 (Tpt. 1/2), Trumpet 3 & 4 (Tpt. 2/3), Trombone 1 (T.B. 1), Trombone 2 & 3 (T.B. 2/3), and Tuba (Tbu.). The strings are represented by Violin 1 & 2 (Vln. 1/2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), Cymbal Left (Cym. L.), Glockenspiel (Glock.), Vibes 1 & 2, Maracas 1 & 2 (Mar. 1/2), Chimes (Chim.), Percussion 1 (Perc. 1), and Rack B. The vocal soloists are Soprano (Sopr.), Alto (Alto), Tenor (Ten), and Baritone (Bari). The score includes dynamic markings such as *mp*, *f*, *ff*, and *fff*, and features complex rhythmic patterns with triplets and sixteenth notes. A rehearsal mark (8) is placed above the Snare drum staff at measure 84. The page number 9 is located in the top right corner.