







Fl. 1/2  
Cl. 1  
Cl. 2/3  
Alto 1/2  
Ten  
Bsn  
Mln. 1/2  
Tpt. 1  
Tpt. 2/3  
T.B. 1  
T.B. 2/3  
Tbn  
Tbn  
Synth  
Glock  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim  
Perc 1  
Perc 2  
BD  
Tym  
Snare  
Tenors  
Bass Dr

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

FL 1/2  
 CL1  
 CL2/3  
 Alto 1/2  
 Ten  
 Bsn  
 Min. 1/2  
 Tpt. 1  
 Tpt. 2/3  
 T/B 1  
 T/B 2/3  
 Tbn  
 Tbn  
 Synth.  
 Xylo  
 Vibes 1  
 Vibes 2  
 Mar. 1  
 Mar. 2  
 Chmn  
 Perc 1  
 Perc 2  
 BD  
 Tam  
 Timp.  
 Snare  
 Tenors  
 Bass Dr

124 125 126 127 P 128 f 129 130 mp 131 f

# Take Flight

## Part II - Soaring

Jason Wells  
Front Ensemble - Ted Reicher  
Battery - Brad Buchring

**Peaceful** (q = c. 80)

The score is for a marching band front ensemble and battery. It consists of 20 staves. The woodwinds (Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, Bari Sax) and brass (Mellophone, Trumpet 1 & 2, Trb/Bar 1, 2, & 3, Tuba) are mostly silent. The percussion section includes Synthesizer, Glockenspiel, Vibes 1 & 2, Marimba 1 & 2, Chimes, Percussion 1 (wind chimes), Percussion 2 (triangle), BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line. The Marimba 1 part has a rhythmic pattern of eighth notes. Percussion 1 and 2 have specific patterns for wind chimes and triangle. The score is in 4/4 time with a key signature of one flat.

Flute 1/2  
Clarinet 1  
Clarinet 2/3  
Alto Sax 1/2  
Tenor Sax  
Bari Sax  
Mellophone 1  
Trumpet 1  
Trumpet 2/3  
Trb / Bar 1  
Trb / Bar 2  
Trb / Bar 3  
Tuba  
Synthesizer  
Glockenspiel  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Chimes  
Percussion 1  
Percussion 2  
BD and Tam Tam  
Timpani  
Snare Line  
Tenor Line  
Bass Line

2 3 4 5 6 7 8

A Little Faster (q = c. 88)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Cl. 1
- Cl. 2/3
- Alto 1/2
- Ten.
- Bari. Sax. S.
- Min. 1/2
- Tpt. 1
- Tpt. 2/3
- T.B. 1
- T.B. 2/3
- Tbn.
- Tbn.
- Synth.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Perc 1 (mf, includes *mf* dynamics)
- Perc 2 (includes *mf* dynamics, *triangle*, and *gag cym crash*)
- BD Tam (includes *f* dynamics)
- Timp. (includes *ff* and *mp* dynamics)
- Snare (includes *f*, *mp*, and *mf* dynamics)
- Tenors (includes *f*, *mp*, and *mf* dynamics)
- Bass Dr (includes *f*, *mp*, and *mf* dynamics)

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *Solo* marking is present above the Fl. 1/2 staff. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This musical score page, titled "Take Flight - Part II - Soring", contains 14 staves of music. The instruments and parts are as follows:

- Fl. 1/2:** Flute 1 and 2, starting with a *Section* marking and playing a melodic line with *mp* dynamics.
- Cl. 1:** Clarinet 1, playing a melodic line with *mp* dynamics.
- Cl. 2/3:** Clarinet 2 and 3, playing a melodic line with *mp* dynamics.
- Alto 1/2:** Alto saxophone 1 and 2, playing a melodic line with *mp* dynamics.
- Ten:** Tenor saxophone, playing a melodic line with *mp* dynamics.
- Bari. Sax. S:** Baritone saxophone, playing a melodic line with *mf* dynamics.
- Min. 1/2:** Trumpet 1 and 2, playing a melodic line with *mp* dynamics.
- Tpt. 1:** Trumpet 1, playing a melodic line with *mp* dynamics.
- Tpt. 2/3:** Trumpet 2 and 3, playing a melodic line with *mp* dynamics.
- T.B. 1:** Trombone 1, playing a melodic line with *p* dynamics, transitioning to *mf*.
- T.B. 2/3:** Trombone 2 and 3, playing a melodic line with *p* dynamics, transitioning to *mf*.
- Tbu:** Tuba, playing a melodic line with *p* dynamics, transitioning to *mf*.
- Synth:** Synthesizer, playing a melodic line with *mf* dynamics.
- Glock:** Glockenspiel, playing a melodic line with *mf* dynamics.
- Vibes 1:** Vibraphone 1, playing a melodic line with *mp* dynamics.
- Vibes 2:** Vibraphone 2, playing a melodic line with *mp* dynamics.
- Mar. 1:** Maracas 1, playing a rhythmic pattern.
- Mar. 2:** Maracas 2, playing a rhythmic pattern.
- Chim:** Chimes, playing a melodic line with *mp* dynamics.
- Perc 1:** Percussion 1, playing wind chimes with *mf* dynamics.
- Perc 2:** Percussion 2, playing a triangle with *mf* dynamics.
- BD Tam:** Bass Drum and Tom, playing a rhythmic pattern.
- Timp:** Timpani, playing a rhythmic pattern with *mf* dynamics.
- Snare:** Snare drum, playing a rhythmic pattern with *ff* dynamics.
- Tenors:** Tenor drums, playing a rhythmic pattern with *ff* dynamics.
- Bass Dr:** Bass drum, playing a rhythmic pattern with *ff* dynamics.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features performance instructions like "Section" and "wind chimes". The page is numbered 42 to 55 at the bottom.

# Take Flight - Part 3

Turbulence, Decent and Landing

Jason Wells  
Front Ensemble - Ted Reicher  
Battery - Brad Buchting

Allegro  $q = 160$

Musical score for 'Take Flight - Part 3', measures 2 through 11. The score is arranged for a large ensemble and includes the following parts:

- Flute 1/2
- Clarinet 1
- Clarinet 2/3
- Alto Sax 1/2
- Tenor Sax
- Bari Sax
- Mellophone 1
- Trumpet 1
- Trumpet 2/3
- Trb / Bar 1
- Trb / Bar 2
- Trb / Bar 3
- Tuba
- Synthesizer
- Glock / Xylo
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Percussion 1 (sus cym)
- Percussion 2 (brake drums)
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line

The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like 'damp', 'dead', 'splash cym choked', and 'brake drums'. The percussion parts include detailed drum notation with 'R' and 'L' for right and left hands.

This musical score, titled "Take Flight Part 3", is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor Saxophone, Baritone Saxophone, Mellophone 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Synthesizer, Xylophone, Vibraphone 1 and 2, Maracas 1 and 2, Chimes, Percussion 1 and 2, Bass Drum, Snare Drum, Tenors, and Bass Drum. The second system includes Mellophone 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Synthesizer, Xylophone, Vibraphone 1 and 2, Maracas 1 and 2, Chimes, Percussion 1 and 2, Bass Drum, Snare Drum, Tenors, and Bass Drum. The score features a variety of musical notations, including dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., "To Glock.", "Glockenspiel", "sus cym", "natural"). The percussion section includes detailed drum notation with stick patterns and dynamics. The woodwind and brass sections have complex melodic and harmonic lines. The score concludes with a final measure marked with a fermata.

This musical score, titled "Take Flight Part 3", spans measures 49 to 60. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Synthesizer, Xylophone, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, and Chimes. The second system includes Percussion 1, Percussion 2, Bass Drum/Tom, Snare Drum, Tenors, and Bass Drum. The score features a variety of dynamic markings such as *fff*, *mf*, *p*, *f*, *mp*, and *pp*. Performance instructions include "wind chimes", "ride cym", "C to Bb", and "halfway". The Xylophone part includes specific instrument changes: "Xylo", "To Glock.", and "Glockenspiel". The Snare Drum part includes rhythmic notation with "R" and "L" for right and left hands, and "mp" and "f" for dynamics. The score concludes with a final dynamic marking of *p* and *mp*.

This musical score, titled "Take Flight Part 3", spans measures 74 to 86. It is a complex orchestral arrangement featuring a wide variety of instruments. The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Flute 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The keyboard section includes a Synthesizer. The percussion section is extensive, featuring Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Percussion 1 & 2, Bongos, Tom-toms, Snare Drum, Tenors, and Bass Drum. The score includes various musical notations such as dynamics (ff, mf, mp, p, f), articulation (accents, slurs), and performance instructions like "pizz." and "edge". A key signature change from B-flat to C is indicated in the Timpani part at measure 77. The score concludes with a "To Xylo" instruction at the end of measure 86.

This musical score is for 'Take Flight Part 3' and spans measures 98 to 109. It features a variety of instruments and vocal parts. The vocal parts include Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone Saxophone, and Minion 1/2. The woodwind section includes Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The keyboard section consists of Synthesizer and Xylophone. The percussion section includes Vibes 1 and 2, Maracas 1 and 2, Chimes, Percussion 1 and 2, Bass Drum, Snare Drum, and Bass Drum. The score includes dynamic markings such as *ff*, *fp*, *fff*, *mf*, *mp*, and *f*. It also features articulation marks like accents and slurs, and performance instructions such as *vel.* (velocity) and *rit.* (ritardando). The percussion parts include specific drumming patterns with 'R' and 'L' notations for right and left hands.