

# Take Flight

## Part 1 - Take Off and Ascension

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Battery - Brad Buehring

With Energy  $q = 164$

This musical score is for the first part of the piece, 'Take Off and Ascension'. It is written for a large ensemble and includes the following parts:

- Flute 1/2:** Starts with a melodic line in measure 8, marked *mf*.
- Clarinet 1 & 2/3:** Play a similar melodic line to the flute, marked *mf*.
- Alto Sax 1/2:** Play a melodic line, marked *mf*.
- Tenor Sax & Bari Sax:** Play a melodic line, marked *mf*.
- Mellophone 1:** Play a melodic line, marked *mf*.
- Trumpet 1 & 2/3:** Play a melodic line, marked *mf*.
- Trb / Bar 1, 2, & 3:** Play a rhythmic line, marked *mp*.
- Tuba:** Play a rhythmic line, marked *mp*.
- Synthesizer:** Play a melodic line, marked *mp*.
- Glockenspiel:** Play a melodic line, marked *mf*.
- Vibes 1 & 2:** Play a rhythmic line, marked *mp*.
- Marimba 1 & 2:** Play a rhythmic line, marked *mp*.
- Chimes:** Play a rhythmic line, marked *mf*.
- Percussion 1:** Play a rhythmic line, marked *f*.
- Percussion 2:** Play a rhythmic line, marked *mf*.
- BD and Tam Tam:** Play a rhythmic line, marked *mf*.
- Timpani:** Play a rhythmic line, marked *mp*.
- Snare Line:** Play a rhythmic line, marked *mp*.
- Tenor Line:** Play a rhythmic line, marked *mf*.
- Bass Line:** Play a rhythmic line, marked *mp*.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like 'edge' and 'halfway' for the snare line, and 'Sus Cym' for the percussion 2 part. The score is numbered 2 through 12, with a 12<sup>th</sup> measure repeat sign.







This page of a musical score contains the following instruments and parts:

- Flute 1/2 (Fl. 1/2):** Features melodic lines with triplets and dynamic markings of *mf*.
- Clarinet 1 (Cl. 1):** Features melodic lines with triplets and dynamic markings of *mf*.
- Clarinet 2/3 (Cl. 2/3):** Features melodic lines with triplets and dynamic markings of *mf*.
- Alto 1/2 (Aho 1/2):** Features melodic lines with dynamic markings of *mf*.
- Tenor (Ten):** Features melodic lines with dynamic markings of *mf*.
- Bassoon (Bsn):** Features melodic lines with dynamic markings of *mf*.
- Trumpet 1/2 (Tpt. 1/2):** Features melodic lines with triplets and dynamic markings of *mf*.
- Trumpet 2/3 (Tpt. 2/3):** Features melodic lines with dynamic markings of *mf*.
- Trumpet B1 (T.B. 1):** Features melodic lines with dynamic markings of *mf*.
- Trumpet B 2/3 (T.B. 2/3):** Features melodic lines with dynamic markings of *mf*.
- Tuba (Tbn):** Features melodic lines with dynamic markings of *mf*.
- Synthesizer (Synth):** Features melodic lines with dynamic markings of *f*.
- Xylophone (Xylo):** Features melodic lines with triplets and dynamic markings of *mf*. Includes the instruction "To Glock." above the staff.
- Vibes 1 & 2 (Vibes 1, 2):** Features melodic lines with triplets and dynamic markings of *mf*.
- Maracas 1 & 2 (Mar. 1, 2):** Features melodic lines with triplets and dynamic markings of *mf*.
- Chimes (Chim):** Features melodic lines with dynamic markings of *mf*.
- Percussion 1 & 2 (Perc. 1, 2):** Features rhythmic patterns with dynamic markings of *mf*.
- Bongos/Tam-tams (BD Tam):** Features rhythmic patterns with dynamic markings of *mf*.
- Tom-toms (Timp):** Features rhythmic patterns with dynamic markings of *mf*.
- Snare Drum (Snare):** Features rhythmic patterns with dynamic markings of *p*, *f*, and *mp*. Includes stick notation (L, R).
- Tenors (Tenors):** Features rhythmic patterns with dynamic markings of *p*, *f*, and *mp*. Includes stick notation (L, R).
- Bass Drum (Bass Dr):** Features rhythmic patterns with dynamic markings of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 124 through 131 are indicated at the bottom of the page.





Slower (q = c. 70)

This musical score is for the piece "Take Flight - Part II - Soaring". It is marked "Slower (q = c. 70)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Tenor, Bari. Sax. S, Min. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2, T/B 3, Tba., Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Perc. 1, Perc. 2, BD Tam, Timp., Snare, Tenors, and Bass Dr. The score spans measures 40 to 43. The woodwinds and strings play sustained notes, often marked with a piano (p) dynamic. The percussion section includes a chime and a glockenspiel. The brass section (trumpets, trombones, and tuba) also plays sustained notes. The strings are divided into first and second parts. The percussion includes snare, tenors, and bass drums. The score is written in a key signature of one flat and a common time signature.

# Take Flight - Part 3

Turbulence, Decent and Landing

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Allegro q = 160

Musical score for 'Take Flight - Part 3' featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into measures 2 through 11. The instruments listed on the left are: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto Sax 1/2, Tenor Sax, Bari Sax, Mellophone 1, Trumpet 1, Trumpet 2/3, Trb / Bar 1, Trb / Bar 2, Trb / Bar 3, Tuba, Synthesizer, Glock / Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes, Percussion 1, Percussion 2, BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and performance instructions like 'sus cym', 'damp', 'dead', 'splash cym choked', and 'brake drums'. The percussion parts include rhythmic notation with stick directions (R, L) and dynamic markings.

This musical score, titled "Take Flight Part 3", is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Min. 1 & 2 (Min. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 (T.B. 1), Trombone 2 & 3 (T.B. 2/3), Euphonium (Euph.), Tuba (Tba.), Synth., Xylophone (Xylo.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Chimes (Chim.). The second system includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bass Drum (BD/Tam.), Tom-tom (Timp.), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (Bass Dr.). The score features a variety of musical notations, including dynamics (f, mf, mp, p), articulations (natural, sus cym), and performance instructions (To Glock., Glockenspiel, damp). The piece is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

This musical score, titled "Take Flight Part 3", spans measures 49 to 60. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, and Baritone/Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes Violin 1/2, Viola, Cello, and Double Bass. The percussion section includes Xylophone, Vibraphone 1 and 2, Maracas 1 and 2, Chimes, Snare, Tenors, and Bass Drum. The score features various dynamics such as *fff*, *mf*, *f*, *p*, and *mp*, along with articulation marks like accents and slurs. Specific performance instructions include "wind chimes", "ride cym", "C to Bb", and "halfway". The percussion part includes a complex drum pattern with snare, tenor, and bass drum parts, and a xylophone part with a melodic line. The woodwinds and brass parts feature sustained notes and melodic lines, with some instruments playing *fff* and others *mf*. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

This musical score, titled "Take Flight Part 3", is for a large ensemble. It features the following instruments and parts:

- Flute 1/2 (Fl. 1/2):** Measures 74-86, starting with a rapid sixteenth-note passage.
- Clarinet 1/2 (Cl. 1/2):** Measures 74-86, mirroring the flute's initial passage.
- Alto 1/2 (Aho 1/2):** Measures 74-86, mirroring the flute and clarinet.
- Tenors (Ten):** Measures 74-86, playing a melodic line with triplets.
- Bari. Sax. S. (Bari. Sax. S.):** Measures 74-86, playing a melodic line with triplets.
- Min. 1/2 (Min. 1/2):** Measures 74-86, playing a melodic line with triplets.
- Trumpet 1 (Tpt. 1):** Measures 74-86, playing a melodic line with triplets.
- Trumpet 2/3 (Tpt. 2/3):** Measures 74-86, playing a melodic line with triplets.
- Trombone 1 (T.B. 1):** Measures 74-86, playing a melodic line with triplets.
- Trombone 2/3 (T.B. 2/3):** Measures 74-86, playing a melodic line with triplets.
- Euphonium (Euph):** Measures 74-86, playing a melodic line with triplets.
- Tuba (Tbu):** Measures 74-86, playing a melodic line with triplets.
- Synth. (Synth.):** Measures 74-86, playing a melodic line with triplets.
- Glock. (Glock.):** Measures 74-86, playing a melodic line with triplets.
- Vibes 1 (Vibes 1):** Measures 74-86, playing a melodic line with triplets.
- Vibes 2 (Vibes 2):** Measures 74-86, playing a melodic line with triplets.
- Mar. 1 (Mar. 1):** Measures 74-86, playing a melodic line with triplets.
- Mar. 2 (Mar. 2):** Measures 74-86, playing a melodic line with triplets.
- Chim. (Chim.):** Measures 74-86, playing a melodic line with triplets.
- Perc 1 (Perc 1):** Measures 74-86, playing a melodic line with triplets.
- Perc 2 (Perc 2):** Measures 74-86, playing a melodic line with triplets.
- BD Tam (BD Tam):** Measures 74-86, playing a melodic line with triplets.
- Temp. (Temp.):** Measures 74-86, playing a melodic line with triplets.
- Snare (Snare):** Measures 74-86, playing a melodic line with triplets.
- Tenors (Tenors):** Measures 74-86, playing a melodic line with triplets.
- Bass Dr (Bass Dr):** Measures 74-86, playing a melodic line with triplets.

The score includes various musical notations such as dynamics (ff, mf, mp, p), articulation (accents, slurs), and performance instructions (pizz., edge). A section labeled "To Xylo" begins at measure 83. The percussion parts include detailed rhythmic notation with R/L indicators for snare and tenors.

This musical score, titled "Take Flight Part 3", is a complex orchestral arrangement. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems, with measures 98 through 109 indicated at the top. The instruments and their parts include:

- Flutes:** Fl 1/2 and Fl 2/3
- Clarinets:** Cl 1 and Cl 2/3
- Alto Saxophone:** Alto 1/2
- Trumpets:** Tpt. 1 and Tpt. 2/3
- Trumpet/Bass:** TB 1 and TB 2/3
- Drum Set:** Euph. (Euphonium), Tbu. (Tuba), Synth. (Synthesizer), Xylo. (Xylophone), Vibes 1 & 2 (Vibraphone), Mar. 1 & 2 (Maracas), Chm. (Chimes)
- Percussion:** Perc 1 & 2, BD (Bass Drum), Timp. (Timpani), Snare, Tenors, Bass Dr.

The score includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *fff* (fortississimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like *rit.* (ritardando) and *vel.* (ritardando). The percussion parts include specific rhythmic patterns and stickings, such as "R L R L L R" for the Snare and "R L R R L R" for the Tenors. The score is written in a key signature of one flat and a 4/4 time signature.