





This musical score page, numbered 5, covers measures 46 through 58. It is a comprehensive orchestration for a large ensemble, including woodwinds, brass, percussion, and strings. The score is organized into systems, with measures 46, 50, 54, and 58 clearly marked. The woodwind section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, and Baritone. The brass section includes Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, and Tuba. The percussion section includes Snare, Tenors, Bass Drum, Cymbal 1, Glockenspiel, Vibes 1 and 2, Maracas 1 and 2, Chimes, Congas, Djembe, Sleigh Bells, Auxiliary Percussion, Bongos, and Tom-toms. The string section includes Violin 1/2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the score.

This musical score is for a large ensemble, spanning measures 69 to 78. The instruments and parts are as follows:

- Flutes:** Fl. 1/2 (measures 69-70), Fl. 2 (measures 71-74, 75-78)
- Clarinets:** Cl. 1 (measures 71-74, 75-78), Cl. 2/3 (measures 71-74, 75-78)
- Alto Saxophone:** Alto 1/2 (measures 71-74, 75-78)
- Trumpets:** Tpt. 1 (measures 71-74, 75-78), Tpt. 2/3 (measures 71-74, 75-78)
- Trumpet/Bass:** T/B 1 (measures 71-74, 75-78), T/B 2/3 (measures 71-74, 75-78)
- Tuba:** Tbu. (measures 71-74, 75-78)
- Woodwinds:** Min. 1/2 (measures 71-74, 75-78)
- Drum Set:** Snare, Tenors, Bass Dr., Cym. L.
- Keyboard:** Synth.
- Other Percussion:** Glock., Vibes 1 (ringing), Vibes 2 (ringing), Mar. 1 (natural), Mar. 2 (natural), Chm., Con., Djem., Sleigh Bells, Tamb., Aux Per., BD Tam., Timp.

Dynamic markings include *ff*, *mp*, *mf*, and *f*. Measure numbers 69 through 78 are indicated at the top of the score.



# Stonehenge - Yule

Celebration of the Winter Solstice

Ted Reicher  
Battery Perc. by Mike Coers

q = 140

2 3 4 5 6 7 8 9 10 11 12

Flute 1&2  
Clarinet 1  
Clarinet 2&3  
Alto Sax 1&2  
Tenor Sax  
Bari Sax  
Mellophone 1&2  
Trumpet 1  
Trumpet 2&3  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Snare Line  
Tenor Line  
Bass Line  
Cymbal Line  
Synthesizer  
Glockenspiel  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Chimes  
Djembe  
SleighBells  
Tambourine  
Aux Perc  
BD and Tam Tam  
Timpani

*f* *mp* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

triple buzz  
slow ring  
rim click  
rim knock  
slide choke  
spaces solo tap, lines unison

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) parts are primarily melodic and harmonic. The percussion section is highly active, featuring complex rhythms on the Snare, Tenor, Bass, and Cymbal lines, along with Djembe, Sleigh Bells, Tambourine, and Timpani. The synthesizer and vibraphone parts provide atmospheric and melodic support. Dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include 'triple buzz', 'slow ring', 'rim click', 'rim knock', 'slide choke', and 'spaces solo tap, lines unison'.

This page contains a musical score for measures 25 through 34. The score is arranged in a standard orchestral layout with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), and Baritone (Bari).
- Woodwinds:** Mellophone 1 & 2 (Mln. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 (T.B. 1), Trombone 2 & 3 (T.B. 2/3), and Tuba (Tba.).
- Drum and Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), Cymbal (Cym. L.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Djembe (Djem), Sleigh Bells, Tambourine (Tamb), Auxiliary Percussion (Aux Perc), Bongos (BD), and Tom-toms (Timp.).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 25, 27, 29, 30, 31, 32, 33, and 34 are clearly marked at the beginning of their respective staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This page of a musical score covers measures 47 through 58. The instruments listed on the left include:

- Fl. 1/2
- Cl. 1
- Cl. 2/3
- Alto 1/2
- Ten.
- Bari.
- Mln. 1/2
- Tpt. 1
- Tpt. 2/3
- T.B. 1
- T.B. 2/3
- Tba.
- Snare
- Tenors
- Bass Dr.
- Cym. L.
- Synth.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Djem.
- Sleigh Bells
- Tamb.
- Aux Perc.
- BD Tam.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). Performance instructions include *rit.* (ritardando) and a tempo marking *q = 140*. Measure numbers 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, and 58 are clearly marked at the top of their respective staves. The bottom right corner of the page contains the instruction "spaces solo tap, lines unison".

This musical score page covers measures 66 through 72. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly silent.
- Cl. 1:** Clarinet 1, mostly silent.
- Cl. 2/3:** Clarinet 2 and 3, mostly silent.
- Alto 1/2:** Alto Saxophone 1 and 2, mostly silent.
- Ten:** Tenor saxophone, playing a melodic line with slurs.
- Bari:** Baritone saxophone, playing a melodic line with slurs.
- Mln. 1/2:** Trumpet 1 and 2, mostly silent.
- Tpt. 1:** Trumpet 1, mostly silent.
- Tpt. 2/3:** Trumpet 2 and 3, mostly silent.
- T/B 1:** Trombone 1, playing a melodic line with slurs.
- T/B 2/3:** Trombone 2 and 3, playing a melodic line with slurs.
- Tba:** Tuba, playing a melodic line with slurs.
- Snare:** Snare drum, mostly silent.
- Tenors:** Tenor drums, mostly silent.
- Bass Dr:** Bass drum, playing a triplet buzz pattern with a forte (*f*) dynamic.
- Cym. L:** Cymbal Left, mostly silent.
- Synth:** Synthesizer, playing a melodic line with slurs.
- Glock:** Glockenspiel, mostly silent.
- Vibes 1:** Vibraphone 1, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vibes 2:** Vibraphone 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Mar. 1:** Maracas 1, playing a rhythmic pattern.
- Mar. 2:** Maracas 2, playing a rhythmic pattern.
- Chin:** Chimes, mostly silent.
- Djem:** Djembe, playing a rhythmic pattern.
- Sleigh Bells:** Sleigh bells, playing a rhythmic pattern.
- Tamb:** Tambourine, playing a rhythmic pattern.
- Aux Perc:** Auxiliary percussion, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- BD Tam:** Bass Drum/Tam-tam, mostly silent.
- Timp:** Timpani, playing a melodic line with a forte (*f*) dynamic.





28 31 32

Fl.1/2  
Cl.1  
Cl.2/3  
Alto.1/2  
Ten.  
Bari.  
Mln.1/2  
Tpt.1  
Tpt.2/3  
T/B 1  
T/B 2/3  
Tba.  
Snare  
Tenors  
Bass Dr.  
Cym.L.  
Synth.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Con.  
Djem.  
Tamb.  
Aux Perc.  
BD Tam.  
Timp.

full crash





This page of a musical score covers measures 39 to 51. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1/2 (measures 39-43), Fl. 2 (measures 44-51). Dynamics include *ff* and *h = 80*.
- Clarinets:** Cl. 1 (measures 44-51), Cl. 2/3 (measures 44-51). Dynamics include *ff*.
- Alto Saxophone:** Alto 1/2 (measures 44-51). Dynamics include *ff*.
- Tenors:** Ten (measures 44-51). Dynamics include *ff*.
- Bari.** Bari. (measures 44-51). Dynamics include *ff*.
- Musicians:** Mln. 1/2 (measures 44-51), Tpt. 1 (measures 44-51), Tpt. 2/3 (measures 44-51), T.B. 1 (measures 44-51), T.B. 2/3 (measures 44-51), Tba. (measures 44-51). Dynamics include *ff*.
- Percussion:** Snare (measures 44-51), Tenors (measures 44-51), Bass Dr. (measures 44-51), Cym. L. (measures 44-51). Dynamics include *mf* and *ff* crash.
- Symph.** Symph. (measures 44-51). Dynamics include *ff*.
- Glock.** Glock. (measures 44-51). Dynamics include *ff*.
- Vibes:** Vibes 1 (measures 44-51), Vibes 2 (measures 44-51). Dynamics include *ff*.
- Marsals:** Mar. 1 (measures 44-51), Mar. 2 (measures 44-51). Dynamics include *ff*.
- Chim.** Chim. (measures 44-51). Dynamics include *ff*.
- Con.** Con. (measures 44-51).
- Djem.** Djem. (measures 44-51).
- Sleigh Bells.** Sleigh Bells (measures 44-51).
- Tamb.** Tamb. (measures 44-51).
- Aux Perc.** Aux Perc. (measures 44-51). Dynamics include *f* and *ff*.
- BD Tam.** BD Tam. (measures 44-51). Dynamics include *ff*.
- Timp.** Timp. (measures 44-51). Dynamics include *ff*.



