



This page of a musical score covers measures 42 through 61. The instruments and parts are as follows:

- Flutes:** Fl. 1 & 2 (Measures 42-51: *f*; Measures 52-61: *ff*)
- Clarinets:** Cl. 1 & 2 (Measures 42-51: *f*; Measures 52-61: *ff*)
- Assistants:** Ass. 1 & 2 (Measures 42-51: *f*; Measures 52-61: *ff*)
- Trumpets:** Trp. 1 & 2 (Measures 42-51: *mp*; Measures 52-61: *f*)
- Trombones:** TB 1 & 2 (Measures 42-51: *f*; Measures 52-61: *ff*)
- Baritone/Euphonium:** Tbn. (Measures 42-51: *f*; Measures 52-61: *ff*)
- String Ensemble:** Min. 1 & 2 (Measures 42-51: *mp*; Measures 52-61: *f*)
- Woodwinds:** Synth. (Measures 42-51: *mf*; Measures 52-61: *f*), Xylo. (Measures 42-51: *mf*; Measures 52-61: *ff*)
- Percussion:** Vibes 1 & 2 (Measures 42-51: *mf*; Measures 52-61: *ff*), Mar. 1 & 2 (Measures 42-51: *mf*; Measures 52-61: *ff*), Chm. (Measures 42-51: *mf*; Measures 52-61: *ff*)
- Drum Set:** Aux 1 & 2 (Measures 42-51: *mp*; Measures 52-61: *f*), Timp. (Measures 42-51: *mf*; Measures 52-61: *ff*), Snare (Measures 42-51: *mf*; Measures 52-61: *ff*), Tenors (Measures 42-51: *mf*; Measures 52-61: *ff*), BD (5) (Measures 42-51: *mf*; Measures 52-61: *ff*), Cym. L. (Measures 42-51: *mf*; Measures 52-61: *ff*)

Performance instructions include dynamics such as *mp*, *f*, *ff*, and *mf*. Specific effects like "Splash cks" and "cymbal choke" are noted for the percussion section. The score uses various musical notations including slurs, accents, and dynamic hairpins.



This page of a musical score, numbered 7, contains 21 staves of music. The instruments and parts are as follows:

- Fl. 1-2**: Flutes 1 and 2, with dynamic markings *ff* and *fp*.
- Cl. 1-2**: Clarinets 1 and 2, with dynamic markings *ff* and *fp*.
- Aux 1-2**: Auxiliary parts 1 and 2, with dynamic markings *ff* and *fp*.
- Tsx**: Saxophone, with dynamic markings *ff* and *fp*.
- Bsx**: Bassoon, with dynamic markings *ff* and *fp*.
- Min. 1-2**: Minors 1 and 2, with dynamic markings *ff* and *fp*.
- Trp. 1-2**: Trumpets 1 and 2, with dynamic markings *ff* and *fp*.
- TB 1-2**: Trombones 1 and 2, with dynamic markings *ff* and *fp*.
- Tba**: Tuba, with dynamic markings *ff* and *fp*.
- Synth.**: Two staves of Synthesizer, with dynamic markings *ff* and *fp*.
- Xylo**: Xylophone, with dynamic markings *ff* and *fp*, and a *Glockenspiel* section.
- Vb 1-2**: Violins 1 and 2, with *choke* markings.
- Mar. 1-2**: Maracas 1 and 2, with dynamic markings *ff* and *fp*.
- Chim.**: Chimes, with dynamic markings *ff* and *fp*.
- Aux 1-2**: Auxiliary percussion parts 1 and 2, with dynamic markings *f* and *mp*, and specific instrument labels: *China crash*, *Buke drum*, *Sna cym*, *Splash ckh*, *BD*, *BD + Gong*, and *Sna cym*.
- Timp.**: Timpani, with dynamic markings *ff* and *fp*.
- Snare**: Snare drum, with dynamic markings *ff*, *mp*, and *ff*.
- Tenors**: Tenor drums, with dynamic markings *ff*, *mp*, and *ff*.
- BD (S)**: Bass Drum (Side), with dynamic markings *ff*, *mp*, and *ff*.
- Cym.L**: Cymbal Left, with dynamic markings *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *fp*, *f*, *mp*) throughout the measures.



This page of a musical score, numbered 3, contains the following instruments and parts:

- Flutes:** Fl. 1 & 2
- Clarinets:** Cl. 1 & 2
- Assistants:** Ass. 1 & 2
- Woodwinds:** Sax., Tsa., Bss.
- Strings:** Min. 1 & 2, Tpt. 1 & 2, Ttr. 1 & 2, Tbn. 1 & 2, Tba.
- Percussion:** Synth. (two staves), Glock., Vibes 1 & 2, Mar. 1 & 2, Chm., Aux 1 & 2, Timp., Snare, Tomes, BD (5), Cym.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *mf*, *f*, and *ff*. The percussion section features a drum part with rhythmic notation and stick patterns (e.g., R L R L R). A specific instruction for the timpani reads "(gold tone to Bb)".



This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Ass. 1-2), Tenor Saxophone (Tsx), Baritone Saxophone (Bsx), Min. 1 & 2 (Min. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba), Synth. (two staves), Glock. (Glockenspiel), Vibes 1 & 2 (Vibes), Mar. 1 & 2 (Maracas), Chm. (Chimes), Aux 1 & 2 (Auxiliary percussion), Timp. (Timpani), Snare, Tomes (Toms), BD (5) (Bass Drum), and Cym. L. (Cymbal Left). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*), and articulation marks. There are also some specific performance instructions like 'Suz Cym' and 'China ckt'.

This page contains a musical score for measures 57 through 71. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1 & 2, Cl. 1, Cl. 2, Ass. 1 & 2, Trp. 1, Trp. 2, TB 1, TB 2, Tuba, Synth. (two staves), Xylo., Snare Cym., Snare Cym., Snare Cym., Snare Cym., Chm., Aux 1, Aux 2, Timp., Snare, Tenors, BD (5), and Cym. L. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *mp*), and articulation marks. There are also performance instructions in Russian, such as "Сплэш-стик" (Splash stick) and "Чаша" (Chalice), with corresponding notation for the auxiliary percussion instruments. The bottom right corner of the page contains the word "dashchoke".

