

h-120

Fl.1/2
Cl.1
Cl.2/3
B.Cl.
Alto 1/2
Ten.
Bari.
Mln.1
Mln.2
Tpt.1
Tpt.2/3
T.B.1
T.B.2
T.B.3
Tba.
Snare
Tenors
Bass Dr.
Cym.L.
Glock.
Chim.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar. 3
Timp.
Perc 1
Perc 2

Orch. Choke Orch. Sizz/Suck HH Och. Sizz/Sizz HH

Reine: Ab, Bb, Db, Gb

(BD, Tam) Sizzle Cymbal

Chim SizzCym China SusCym China Brake Drum(2) SizzCym

30 31 32 33 34 35 36 37 38 39 40 41

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1/2 (Flute 1 and 2)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Alto 1/2 (Alto Saxophone 1 and 2)
- Ten. (Tenor Saxophone)
- Bari. (Baritone Saxophone)
- Mln. 1 (Mellophone 1)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- T.B. 1 (Tuba 1)
- T.B. 2 (Tuba 2)
- T.B. 3 (Tuba 3)
- Tbu. (Tubistone)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- Bass Dr. (Bass Drum)
- Cym. L. (Cymbal Left)
- Glock. (Glockenspiel)
- Crot. (Crotales)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Mar. 3 (Maracas 3)
- Timp. (Timpani)
- Rack B (Rack B)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics (e.g., *f*, *ff*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Tri/Tamb*, *Sus. Cym.*, *Taps split*, *Och.*). The percussion section includes complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass sections play sustained chords and melodic lines. The string section (represented by Vibes and Maracas) provides a rhythmic and harmonic foundation.

This page contains a musical score for measures 22 through 31. The score is arranged in a vertical stack of staves, with measures 22-28 on the left and measures 29-31 on the right. The instruments and parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with a *mf* dynamic.
- Cl. 1:** Clarinet 1, playing a melodic line with a *mf* dynamic.
- Cl. 2/3:** Clarinet 2 and 3, playing a melodic line with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, playing a melodic line with a *mf* dynamic.
- Alto 1/2:** Alto 1 and 2, playing a melodic line with a *mf* dynamic. A *sfz* dynamic is marked above the staff in measure 25.
- Ten:** Tenor voice part, playing a melodic line with a *mf* dynamic.
- Bari:** Baritone voice part, playing a melodic line with a *mf* dynamic.
- Mln. 1/2:** Mellophone 1 and 2, playing a melodic line with a *mf* dynamic.
- Tpt. 1/2/3:** Trumpet 1, 2, and 3, playing a melodic line with a *mf* dynamic.
- T.B. 1/2/3:** Trombone 1, 2, and 3, playing a melodic line with a *mf* dynamic.
- Tba:** Tuba, playing a melodic line with a *mf* dynamic.
- Snare:** Snare drum, with rests.
- Tenors:** Tenor drums, with rests.
- Bass Dr:** Bass drum, with rests.
- Cym. L:** Cymbal Left, with rests.
- Glock:** Glockenspiel, playing a melodic line with a *mp* dynamic.
- Crot:** Crotales, playing a melodic line with a *mp* dynamic. A *Chimes* dynamic is marked above the staff in measure 28.
- Vibes 1/2:** Vibraphone 1 and 2, playing a melodic line with a *mp* dynamic.
- Mar. 1/2/3:** Maracas 1, 2, and 3, playing a melodic line with a *mp* dynamic.
- Timp:** Tom-toms, playing a melodic line with a *mp* dynamic.
- Perc 1/2:** Percussion 1 and 2, with rests.

Measure 29 features a *puff* dynamic marking above the Bass Drum staff, with a note indicating "(except for bass 5)". A *Sizz.* dynamic marking is present below the Cymbal Left staff. A *mp* dynamic marking is present below the Cymbal Left staff in measure 31. A *6* marking is present above the Glockenspiel staff in measure 29.

This page of a musical score covers measures 41 to 58. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two main sections: measures 41-47 and measures 48-58. The first section is marked 'solo' and the second 'tutti (div.)'. Dynamics range from *mf* to *mp*. The percussion section includes Snare, Tenors, Bass Dr, Cym. L., Glock., Croc., Vibes 1 & 2, Mar. 1, 2, & 3, Timp., Perc 1, and Perc 2. The woodwind section includes Fl. 1/2, Cl. 1, Cl. 2/3, B.C., Alto 1/2, Ten., Bari., Min. 1 & 2, Tpt. 1, Tpt. 2/3, T.B. 1, 2, & 3, and Tba. The brass section includes Tpt. 1, Tpt. 2/3, T.B. 1, 2, & 3, and Tba. The string section includes Min. 1 & 2, Tpt. 1, Tpt. 2/3, T.B. 1, 2, & 3, and Tba. The percussion section includes Snare, Tenors, Bass Dr, Cym. L., Glock., Croc., Vibes 1 & 2, Mar. 1, 2, & 3, Timp., Perc 1, and Perc 2. The score is written in a standard musical notation with various dynamics and articulations.

This page contains a musical score for an orchestra, spanning measures 22 to 30. The instruments are arranged in the following order from top to bottom:

- Fl. 1/2
- Cl. 1
- Cl. 2/3
- B. Cl.
- Alto 1/2
- Ten.
- Bari.
- Mtn. 1
- Tpt. 1
- Tpt. 2/3
- T.B. 1
- T.B. 2
- T.B. 3
- Tbu.
- Snare
- Tenors
- Bass Dr.
- Cym. L.
- Glock.
- Xylo.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Mar. 3
- Timp.
- Perc. 1
- Perc. 2

Key performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes specific instructions for Sizzle Cym. and Sleigh Bells, with *mf* dynamics. The Snare and Tenors parts include rhythmic notation with 'r' and 'l' markings. The Bass Drum part includes an *open* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto 1/2, Tenor Saxophone, Baritone Saxophone, Mellophone 1, Trumpet 1, Trumpets 2/3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Cym.L.), Double Bass (BD).
- Percussion:** Snare, Tenors, Bass Drum (BD), Cymbals (Cym.L.), Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), Chinas, Tom-toms (Timp.), and various drum types (BD Tam, Snare Tam).
- Performance Markings:**
 - Dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte).
 - Tempo/Character markings: *Och*, *Sizz*, *Och. (optional: split among players)*.
 - Instrumentation changes: "To Spl.Cym.", "2 Splash Cymbals", "To GCym 20", "GCym 20in Germanic", "To SstCym", "SstCym".
 - Articulation: accents, slurs, and phrasing slurs.
- Measure Numbers:** 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.