





This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1-2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoons 1 & 2 (Ass. 1-2), Saxophones (Sax.), Bassoons (Bss.), and Mutes (Min. 1-2). The brass section includes Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and 3 (TB 1, TB 2, TB 3), and Tuba (Tbu.). The string section includes Piano (Pno.), Synthesizer (Synth.), and Xylophone (Xylo). The percussion section includes Vibraphone 1 & 2 (Vibes 1, Vibes 2), Maracas 1 & 2 (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 & 2 (Aux 1, Aux 2), Bongos (BD), Tom-toms (Timp.), Snare (Snare), Tenors (Tenors), and Bass Drums 4 & 5 (BD (4), BD (5)).

The score features dynamic markings such as *ff*, *p*, *mp*, *mf*, and *f*. A xylophone part is marked with "Xylo" and includes a section with a *ff* dynamic. The percussion section includes a snare drum part with a complex rhythmic pattern and dynamic markings like *f*, *mp*, *f*, *mp*, *f*, *ff*, *p*, and *edge*. The bass drum parts (BD (4) and BD (5)) also feature dynamic markings like *mp*, *f*, *mf*, *ff*, and *p*.



This page of a musical score, numbered 3, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 & 2 (Cl. 1-2), Bassoon 1 & 2 (Ass. 1-2), Saxophone (Sax.), Bassoon (Bss.), and Piccolo (Pno.).
- Brass:** Trumpet 1 & 2 (Tpt. 1-2), Trombone 1 & 2 (TB 1-2), and Tuba (Tbu.).
- Strings:** Violin 1 & 2 (Min. 1-2).
- Percussion:** Glockenspiel (Glock.), Vibes 1 & 2 (Vibes 1-2), Maracas 1 & 2 (Mar. 1-2), Chimes (Chim.), Auxiliary 1 & 2 (Aux. 1-2), Bongos (BD), Tam-tam (Tam), and Timpani (Timp.).
- Drum Set:** Snare (Snare), Tenors (Tenors), Bongos 4 (BD (4)), and Bongos 5 (BD (5)).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *ff*). It also features performance instructions like "To Timp." and specific instrument assignments for Vibes and Maracas. The page is numbered 34 through 44 at the top.



This page contains a musical score for measures 31 through 49. The score is organized into several systems of staves. The top system includes woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, and Tuba) and strings (Violin 1 & 2, Viola, Violoncello, and Double Bass). The middle system includes Percussion (Piano, Synthesizer, Xylophone, Vibraphone 1 & 2, Maracas 1 & 2, Chimes, and Vibra Slaps). The bottom system includes Auxiliary Percussion (Aux 1 & 2), Snare Drum, Tenor Drum, and two Bass Drums (BD 4 and BD 5). The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *p*, *pp*). Specific performance instructions are noted, such as "Cym on bell" for the Vibraphone and "edge" for the Snare Drum. The percussion parts include complex rhythmic patterns and mallet techniques like "RRRLR" and "L R R".

This page of a musical score covers measures 65 to 79. The instruments listed on the left are:

- Fl. 1-2
- Cl. 1
- Cl. 2
- Ass. 1-2
- Tsa.
- Bss.
- Mtn. 1-2
- Trp. 1
- Trp. 2
- TB 1
- TB 2
- Tsu.
- Pho.
- Synth.
- Xylo.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Aux 1
- Aux 2
- BD Tam.
- Timp.
- Snares
- Tomors
- BD (4)
- BD (5)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *ff* (fortissimo). The percussion section (Aux 1, Aux 2, BD Tam., Timp., Snares, Tomors, BD (4), BD (5)) features complex rhythmic patterns with specific notations for different drum parts, including *mf*, *mp*, *f*, *p*, and *ff*. The woodwind and brass sections have melodic lines with some slurs and accents. The string section (Pho., Synth., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim.) provides harmonic support with various textures.

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1-2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Ass. 1-2), Saxophone (Sax.), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Trombones 1 & 2 (Tb. 1, Tb. 2), and Tuba (Tbn.). The brass section includes Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tbn.). The string section includes Violins 1 & 2 (Min. 1-2), Violas (Vln. 1), Cellos (Vln. 2), and Double Basses (Vln. 3). The percussion section includes Xylophone (Xylo.), Vibraphone (Vibes.), Maracas 1 & 2 (Mar. 1, Mar. 2), Chimes (Chim.), Auxiliary 1 & 2 (Aux. 1, Aux. 2), Bongos (BD), Tam-tam (Tam.), Snare (Snare), Tenors (Tenors), and Bass Drums 4 & 5 (BD (4), BD (5)). The score includes dynamic markings such as *mp*, *mf*, *f*, and *sf*. Performance instructions include "Pedal Taps A to Bb" and "Glockenspiel". The page is numbered 94 through 108 at the top.