

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flutes:** Fl. 1-2 (Measures 37-50)
- Clarinets:** Cl. 1, Cl. 2 (Measures 37-50)
- Woodwinds:** Asx. 1-2, Sax., Bsn. (Measures 37-50)
- Strings:** Min. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba. (Measures 37-50)
- Percussion:** Phn., Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chm., Hrt., Aux 2, BD, Tam., Timp., Snare, Tenors, BD (5)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., *staccato*, *stacc.*), and performance instructions (e.g., *slide on bell*, *18 Hat*). The measures are numbered from 37 to 50 at the top of the page.

This page of a musical score covers measures 65 to 80. The instruments and parts are as follows:

- Flutes 1 & 2 (Fl. 1-2):** Measures 65-66 are marked *ff*. Measures 73-74 and 77-79 have long horizontal lines above the staff, indicating sustained notes.
- Clarinets 1 & 2 (Cl. 1-2):** Similar to flutes, with *ff* markings and sustained notes in later measures.
- Assault 1 & 2 (Ass. 1-2):** Features rhythmic patterns in measures 65-66 and sustained notes thereafter.
- Trumpets 1 & 2 (Tpt. 1-2):** Play rhythmic patterns in measures 65-66 and sustained notes in later measures.
- Trombones 1 & 2 (Tb. 1-2):** Similar to trumpets, with rhythmic patterns and sustained notes.
- Baritone (Tbn. 3):** Similar to trombones.
- Phonograph (Phn.):** Features complex rhythmic patterns throughout.
- Synthesizer (Synth.):** Features complex rhythmic patterns throughout.
- Glockenspiel (Glock.):** Features rhythmic patterns with *ff* markings.
- Snare Cymbal (Snare Cym):** Four staves showing rhythmic patterns with *ff* markings.
- Hi-hat Cymbal (Hi-hat Cym):** Four staves showing rhythmic patterns with *ff* markings.
- Chimes (Chim.):** Features rhythmic patterns with *ff* markings.
- Percussion 1 (Perc. 1):** Features rhythmic patterns with *ff* markings.
- Auxiliary 2 (Aux. 2):** Features rhythmic patterns with *mf* markings.
- Drum (BD):** Features rhythmic patterns with *ff* markings.
- Timpani (Timp.):** Features rhythmic patterns with *ff* markings.
- Snare (Snare):** Features rhythmic patterns with *mp* and *ff* markings.
- Tenors (Tenors):** Features rhythmic patterns with *mp* and *ff* markings.
- Drum (BD (5)):** Features rhythmic patterns with *mp* and *ff* markings.

The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include accents, slurs, and specific rhythmic notations.

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. 1-2
Cl. 1
Cl. 2
Sax 1-2
Tss
Bss
Min. 1-2
Tpt. 1
Tpt. 2
Tb1
Tb2
Tuba
Pno.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar.
Chim.
Aux 1
Aux 2
Clav.
Timp.
Snare
Tenors
BD (4)
BD (5)

acc.
mp
mf
f
pp
Shaker
Sus Cym
etc.
etc.
etc.

This page of a musical score covers measures 57 to 69. The instruments and parts are as follows:

- Flutes:** Fl. 1 & 2 (Measures 57-62, 65-69)
- Clarinets:** Cl. 1 & 2 (Measures 57-62, 65-69)
- Alto Saxophone:** Sax. 1, 2 (Measures 57-62, 65-69)
- Trumpets:** Trp. 1 & 2 (Measures 57-62, 65-69)
- Trumpet/Bass:** TB 1 & 2 (Measures 57-62, 65-69)
- Tuba:** Tuba (Measures 57-62, 65-69)
- Piano:** Piano (Measures 57-62, 65-69)
- Synthesizer:** Synth. (Measures 57-62, 65-69)
- Glockenspiel:** Glock. (Measures 57-62, 65-69)
- Vibraphone:** Vibes 1 & 2 (Measures 57-62, 65-69)
- Maracas:** Mar. 1 & 2 (Measures 57-62, 65-69)
- Chimes:** Chim. (Measures 57-62, 65-69)
- Drum Set:** Aux 1 & 2, BD, Tam, Timp, Snare, Tenors, BD (4), BD (5) (Measures 57-69)

Key performance markings include dynamics such as *p*, *mp*, *mf*, *ff*, and *f*. The score also features various articulations, slurs, and specific percussion techniques like *Splash ckt* and *Strike Drum*.