

# Pulling Strings

I: Perfection

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q = 108

2 3 4 5 Solo (on mic) 6 7 8 9 10 11 12 13 14 15 16 17 18 rall. . . 19 . . .

Flute 1-2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone  
Mellophone 1-2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Acoustic Guitar  
Keyboards  
Synthesizer  
Xylo/Glock  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Chimes  
Aux Perc 1  
Aux Perc 2  
Timpani  
Snare Line  
Tenor Line  
Bass Line (5)

It is every puppet master's dream, to create the perfect puppet.  
Desperately he struggled, coming ever closer, but failing time and time again.  
One fateful day, Perfection was born.

*mf*

Play in absence of Guitar (Classical Guitar Sound)

*mf* *mf* *f* *mf* *mf* *mp*

Glockenspiel  
*p*

Wind Chime  
*mf*

Sleighbells  
*p*

Wind Chime  
*mf*





This page of a musical score covers measures 43 to 54. The instruments and parts are as follows:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Ass. 1-2), Saxophone (Sax.), Bassoon (Bss.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba.).
- Strings:** Violin 1 & 2 (Min. 1-2).
- Piano:** Keyboard (Kbd.), Synthesizer (Synth.).
- Percussion:** Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Vibraphone (Vibes), Marimba, Chimes (Chim.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Snare Drum (Snare), Tenors (Tenors), Bass Drum (BD).

The score features various musical notations including triplets, dynamics (mp, f, ff), and performance instructions such as "ride on bell" and "side on bell". The percussion parts include detailed drum notation with stick patterns (e.g., R L R L R L) and dynamic markings.

55 56 57 58 59 60 61 62 63 64 65 66 67 rit. . . . .

Fl. 1-2 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Asx. 1-2 *mp* *ff*

Tsx *mp* *ff*

Bsx *mp* *ff*

Mln. 1-2 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

TB. 1 *mp* *ff*

TB. 2 *mp* *ff*

Tba. *mp* *ff*

A. Gr. *mp* *ff*

Kbd. *mp* *ff*

Synth. *p* *ff*

Glock. *mp* *ff*

SusCym *mp* *ff* *SusCym* *Vibes* *SusCym* *Vibes*

SusCym *mp* *ff* *SusCym* *SusCym* *SusCym* *Mes*

SusCym *mf* *ff* *SusCym* *Mimba* *SusCym* *Mimba*

SusCym *mf* *ff* *SusCym* *Mimba* *SusCym* *Mimba*

Chim. *mp* *ff* *ff*

Aux 1 *ride on bell* *mp* *Sus Cym* *mf* *Splash*

Aux 2 *f* *BD + Gong* *ff* *Brake Drum*

Temp. *mp* *ff* *mf*

Snare *mp* *ff* *mp* *ff* *mp* *ff* *p* *f*

Tenors *mp* *ff* *mp* *ff* *mp* *ff* *p* *f*

BD (5) *mp* *ff* *mp* *ff* *mp* *ff* *p* *f* *mp*

One puppet, the strongest of the flawed, came forward and despite his imperfection or, perhaps because of it, she fell in love.

68  $\text{♩} = 120$  69 70 71 72 73 74 75 76 77 Solo (on mic) *mf* rit. 78 79 80 81 82 83 84 85 rit. 86 87

Fl. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Ass. 1-2 *mf*

Tss *mf*

Bss *mf*

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1 Solo *mp*

TB 2

Tba.

A. Gr. *mf* *mp* *mp*

Play in Subance of Guitar (Classical Guitar Sound)

Kbd. *mf* *mf* *mp* *mp*

Synth. *mf* *mf* *mp* *p*

Glock. *mf*

Vibes 1 *mf* *mp* *mf* *mf*

Vibes 2 *mf* *mp* *mf* *mf*

Mar. 1 *mf* *mp* *mf*

Mar. 2 *mf* *mp* *mf*

Chim. *mf*

Aux 1 Wind Chime *mf* Wind Chime

Aux 2 Suu Cym *mf* FeighBells *p* *p*

Timp. *p*

Snare

Tenors

BD (5) *pp*



This page of a musical score covers measures 12 through 22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2) and strings (Violins 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) are at the top. The keyboard (Kbd.) and synthesizer (Synth.) are in the middle. The percussion section (Glock., Vibes 1 & 2, Mar. 1 & 2, Chim., Rack A & B, Timp., Snare, Tenors, BD) is at the bottom. The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions (solo, halfway). The percussion section features a complex rhythmic pattern with specific stickings (L R L R L R L R L R L R L R L R) and dynamic markings (p, mp, mf). The woodwinds and strings play melodic and harmonic lines, with some woodwinds featuring triplet patterns. The keyboard and synth provide a steady accompaniment. The overall texture is dense and rhythmic.





This page of a musical score covers measures 42 through 45. The instrumentation includes:

- Flutes (Fl. 1-2):** Playing a melodic line with eighth-note patterns.
- Clarinets (Cl. 1-2):** Playing a similar melodic line.
- Asaxophone (Asx. 1-2):** Playing a melodic line.
- Taxophone (Tax.):** Playing a low, sustained line.
- Mines (Min. 1-2):** Playing a low, sustained line.
- Trumpets (Tpt. 1-2):** Playing a low, sustained line.
- Trombones (TB 1-2):** Playing a low, sustained line.
- Tuba (Tba.):** Playing a low, sustained line.
- Keyboard (Kbd.):** Playing a complex, rhythmic accompaniment.
- Synthesizer (Synth.):** Playing a low, sustained line.
- Xylophone (Xylo):** Playing a melodic line.
- Vibes (Vibes 1-2):** Playing a melodic line.
- Maracas (Mar. 1-2):** Playing a rhythmic pattern.
- Chimes (Chim.):** Playing a melodic line.
- Percussion (Rack A, Rack B, Timp., Snare, Tenors, BD):** Playing various rhythmic patterns.

Measure numbers 42, 43, 44, and 45 are indicated at the top of the score. Dynamics such as *f*, *mf*, and *mp* are used throughout. Specific performance instructions like "on bell" and "Sus Cym" are also present.





Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 21 through 34. The instruments listed are:

- Fl. 1-2
- Cl. 1
- Cl. 2
- Ass. 1-2
- Tsx
- Bsx
- Mtn. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- TB 2
- Tba
- Kbd.
- Synth.
- Xylo.
- SusCym (Vibes Dampen)
- SusCym (VibDampen)
- Mar. 1
- Mar. 2
- Chim.
- Perc 1 (Splash cym chk)
- Perc 2 (BD + gong)
- Timp.
- Snare (hlp, R L R L R L, L R L R L R L, R L R L R L, L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L)
- Tenors
- BD (5) (R, R, R, mp, mf, R L R L, R R R L R R R L, R L R L R L)

Dynamic markings include *mf*, *mp*, *f*, and *ff*. Performance instructions include *ringing*, *China crash*, and *halfway*.



This page contains a musical score for measures 51 through 61. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Cl. 1, Cl. 2, Ass. 1-2, Tss, Bss, Min. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba, Lead 2, Synth, Xylo, SusCym (four staves), Chm., Perc 1, Perc 2, Timp., Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fp*, *fff*, *f*, *mf*, *ff*, *p*, and *mp*. Performance instructions like "on bell", "sus cym", "edge", and "(muff w/LH)" are also present. The score is divided into measures 51-56, 57-58, and 59-61. The key signature has one flat, and the time signature is 4/4.

62 63 64 65 66 67 68 69 70 71

Fl. 1-2  
Cl. 1  
Cl. 2  
Ass. 1-2  
Tss  
Bss

Mn. 1-2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.

Pad 8  
Synth.  
Xylo  
Vibes  
Vibes  
Mar. 1  
Mar. 2  
Chim.

Perc. 1  
Perc. 2  
Timp.  
Snare  
Tenors  
BD (5)

Sus cym

mf (edge)

p mf mp

mp p mp

p mp

Detailed description: This page of a musical score covers measures 62 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Trombones, Trumpets) are active throughout. The percussion section includes Snare, Tenors, and Bass Drum, with specific rhythmic patterns and dynamics indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f). A rehearsal mark is present at measure 69, and there are performance instructions like '(edge)' and 'Sus cym'.



This page of a musical score covers measures 83 to 94. The instruments and parts are as follows:

- Fl. 1-2:** Flute parts with melodic lines and dynamics like *ff*.
- Cl. 1, 2:** Clarinet parts with sustained notes and dynamics like *ff*.
- Asx 1-2:** Alto saxophone parts with melodic lines and dynamics like *ff*.
- Tsx:** Tenor saxophone part with melodic lines and dynamics like *ff*.
- Bsx:** Bass saxophone part with melodic lines and dynamics like *ff*.
- Mtn. 1-2:** Mellophone parts with sustained notes and dynamics like *ff*.
- Tpt. 1, 2:** Trumpet parts with melodic lines and dynamics like *ff*.
- TB 1, 2:** Trombone parts with melodic lines and dynamics like *ff*.
- Tba:** Tuba part with melodic lines and dynamics like *ff*.
- Lead 5:** Lead 5 part with melodic lines and dynamics like *ff*.
- Synth:** Synthesizer part with melodic lines and dynamics like *ff*.
- Glock:** Glockenspiel part with melodic lines and dynamics like *ff*.
- Vibes:** Vibraphone parts with melodic lines and dynamics like *ff*, including markings for *SusCym* and *(sus cym)*.
- Mar. 1, 2:** Maracas parts with melodic lines and dynamics like *ff*, including markings for *SusCym* and *(sus cym)*.
- Chin:** Chimes part with melodic lines and dynamics like *ff*.
- Perc 1, 2:** Percussion parts including *(cheke)*, *gong*, *BD + gong*, and *China*, with dynamics like *ff*.
- Timp:** Timpani part with melodic lines and dynamics like *ff*.
- Snare:** Snare drum part with rhythmic patterns and dynamics like *f*.
- Tenors:** Tenor drums part with rhythmic patterns and dynamics like *f*.
- BD (5):** Bass Drum part with rhythmic patterns and dynamics like *ff*.

Musical score for a percussion ensemble, measures 95-106. The score includes parts for Flute 1-2, Clarinet 1-2, Saxophone 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Lead 5, Synth, and various percussion instruments: Impassioned Drums (ImpDr), Suspended Cymbal (SusCym), Tom-tom (Taik), Percussion 1-2 (Perc 1, Perc 2), Snare, Tenors, and Bass Drum (BD). The score features dynamic markings such as *mp*, *ff*, and *mf*, and includes specific performance instructions like "Splash ctk" and "China".

Measures 95-106 are shown. The score includes parts for Flute 1-2, Clarinet 1-2, Saxophone 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Lead 5, Synth, and various percussion instruments: Impassioned Drums (ImpDr), Suspended Cymbal (SusCym), Tom-tom (Taik), Percussion 1-2 (Perc 1, Perc 2), Snare, Tenors, and Bass Drum (BD). The score features dynamic markings such as *mp*, *ff*, and *mf*, and includes specific performance instructions like "Splash ctk" and "China".

This page of a musical score covers measures 107 through 115. The instruments and parts are as follows:

- Fl. 1-2:** Flute parts with complex rhythmic patterns and dynamic markings such as *mf*, *ff*, *mp*, *f*, and *mp*.
- Cl. 1, Cl. 2:** Clarinet parts, mostly silent in this section.
- Asx 1-2:** Alto Saxophone parts, mostly silent.
- Tsx:** Tenor Saxophone part, mostly silent.
- Bsx:** Baritone Saxophone part, mostly silent.
- Min. 1-2:** Minitrumpet parts, mostly silent.
- Tpt. 1, Tpt. 2:** Trumpet parts, mostly silent.
- TB 1, TB 2:** Trombone parts, mostly silent.
- Tba:** Tuba part, mostly silent.
- Lead 5:** Lead 5 part, mostly silent.
- Synth:** Synthesizer part, mostly silent.
- ImpDr:** Two sets of Impassioned Drums with complex rhythmic patterns and dynamic markings like *ff*, *mf*, *ff*, *mp*, *f*, and *mp*.
- SusCym:** Suspended Cymbal parts with dynamic markings *ff* and *mp*.
- Taik:** Tom-tom parts with dynamic markings *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *f*, and *mp*.
- Perc 1:** Percussion 1 part with dynamic markings *ff* and *mp*, including *China* and *Sus Cym* sounds.
- Perc 2:** Percussion 2 part with dynamic markings *ff*, *mp*, *ff*, *mp*, *mf*, *mp*, and *mf*, including *China Splash* sounds.
- Timp:** Timpani part with dynamic markings *ff*, *mp*, *mf*, *f*, *mp*, and *mf*.
- Snare:** Snare drum part with dynamic markings *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*.
- Tenors:** Tenor drums with dynamic markings *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*.
- BD (5):** Bass Drum (5) part with dynamic markings *f*, *mp*, *ff*, *mp*, *f*, *mp*, *f*, and *mp*.

Coldly, she replied "Who pulls the strings now!"

This musical score page covers measures 116 to 123. The instruments and parts are as follows:

- Fl. 1-2:** Flute parts with triplets and dynamics *p* and *ff*.
- Cl. 1, Cl. 2:** Clarinet parts.
- Ass. 1-2:** Alto Saxophone parts.
- Tsx:** Tenor Saxophone part.
- Bsx:** Baritone Saxophone part.
- Mtn. 1-2:** Mellophone parts.
- Tpt. 1, Tpt. 2:** Trumpet parts.
- TB 1, TB 2:** Trombone parts.
- Tba:** Tuba part.
- Lead 5:** Lead 5 part with "Lead 1 (Square)" and "Lead 2 (Sawtooth)" annotations.
- Synth:** Synth part.
- ImpDr.:** Impact Drums part.
- SusCym:** Suspended Cymbal part.
- Taik:** Tom-tom part.
- Perc 1, Perc 2:** Percussion parts with dynamics *mf* and *ff*.
- Timp:** Timpani part.
- Snare:** Snare drum part with stick patterns (L, R) and dynamics *p* and *ff*.
- Tenors:** Tenor drums part.
- BD (S):** Bass Drum (Side) part with stick patterns and dynamics *ff*.

Measure 118 features a dynamic shift to *ff*. Measure 123 features a dynamic shift to *fff*. The score includes various musical notations such as triplets, accents, and dynamic markings.

This page of a musical score covers measures 124 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Ass. 1-2), Saxophone (Sax), Bassoon (Bsx), and Mininet (Min. 1-2). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), and Tuba (Tba). The string section includes Violin 2 (Lead 2), Violin 1 (Synth), and Cello/Double Bass (Cym). The percussion section is extensive, featuring multiple staves for Med Drums, Impact Drums, SusCym, Taiko, Low Drum, Chimes, Perc 1, Perc 2, Timp, Snare, Tenors, and BD (5). The score includes various musical notations such as dynamics (ff, mp, fp, f, fff), articulation (accents, slurs), and performance instructions like 'Lead 5 (Charang)'. Measure numbers 124, 125, 126, 127, 128, 129, 130, 131, and 132 are clearly marked at the top of the page.