

# Prisons of the Mind

q = 84

Scott Cuthbert

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, with their respective staves. The score is in 4/4 time and begins with a tempo marking of *q = 84*. The key signature has one flat (B-flat). The Flute part starts with a *mf* dynamic and includes markings for *stacc* and *legato*. The Trumpet 1 part has a *solo* marking and *mf* dynamic starting in measure 10. The Vibes 1 part has a *mp* dynamic. The Percussion 2 part includes markings for *sus cymbal*, *finger cymbals*, and *mf*. The Timpani part has a marking for *random tinkles on mark tree*. The score is numbered 1 through 11 at the bottom.





Fl. 1/2  
 Cl. 1  
 Cl. 2/3  
 Alto 1/2  
 Ten  
 Bari.  
 Min. 1/2  
 Tpt. 1  
 Tpt. 2/3  
 T/B 1  
 T/B 2/3  
 Tba.  
 Synth.  
 Snare  
 Tenors  
 Bass Dr.  
 Glock.  
 Vibes 1  
 Mar. 1  
 Chim.  
 Perc 1  
 Perc 2  
 BD  
 Tam.  
 Timp.

Musical score for measures 65-73. The score includes parts for woodwinds (Flute, Clarinet, Alto, Tenor, Baritone), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola), piano, and various percussion instruments (Snare, Tenors, Bass Drum, Glockenspiel, Vibes, Maracas, Chimes, Percussion 1 & 2, Bongos/Tam-tams, and Tom-toms).

This page of a musical score contains the following parts and instruments:

- Flute 1 & 2 (Fl. 1/2):** Part 1 (treble clef), Part 2 (bass clef)
- Clarinet 1 (Cl. 1):** Part 1 (treble clef), Part 2 (bass clef)
- Clarinet 2 & 3 (Cl. 2/3):** Part 1 (treble clef), Part 2 (bass clef)
- Alto 1 & 2 (Alto 1/2):** Part 1 (treble clef), Part 2 (bass clef)
- Tenor (Ten):** Part 1 (treble clef), Part 2 (bass clef)
- Baritone (Bari):** Part 1 (treble clef), Part 2 (bass clef)
- Musical Instruments:**
  - Min. 1 & 2 (Min. 1/2):** Part 1 (treble clef), Part 2 (bass clef)
  - Trumpet 1 (Tpt. 1):** Part 1 (treble clef), Part 2 (bass clef)
  - Trumpet 2 & 3 (Tpt. 2/3):** Part 1 (treble clef), Part 2 (bass clef)
  - Tuba 1 (T.B. 1):** Part 1 (bass clef), Part 2 (bass clef)
  - Tuba 2 & 3 (T.B. 2/3):** Part 1 (bass clef), Part 2 (bass clef)
  - Tuba (Tba):** Part 1 (bass clef), Part 2 (bass clef)
  - Synth.** (Synthesizer)
  - Snare** (Drum)
  - Tenors** (Drum)
  - Bass Dr.** (Drum)
  - Glock.** (Glockenspiel)
  - Vibes 1** (Vibraphone)
  - Mar. 1** (Maracas)
  - Chim.** (Chimes)
  - Perc 1** (Percussion 1)
  - Perc 2** (Percussion 2)
  - BD Tam** (Bongos/Tam-tam)
  - Timp.** (Timpani)

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) throughout the measures. The page is numbered 85 through 95 at the bottom.

Fl.1/2 *f*

Cl.1 *f*

Cl.2/3 *f*

Alto 1/2 *mf*

Ten *mf*

Bari. *mf*

Mln.1/2 *mf*

Tpt.1 *mf*

Tpt.2/3 *mf*

T/B 1 *mf*

T/B 2/3 *mf*

Tba. *mf*

Synth. *mf*

Snare *mf*

Tenors *mf*

Bass Dr. *mf*

Glock. *mf*

Xylo *f*

Mar. 1 *f*

Chim.

Perc 1 *p* *ff* *f* *mf*

Perc 2 *mf*

BD Tam

Timp. *mf*

111 112 113 *mf* 114 115 116 117 118 119 120 121 *f* 122 123 124

This page of a musical score contains measures 138 through 151. The score is arranged in a standard orchestral layout with vocal parts at the top. The instruments and parts included are:

- Vocalists:** Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), Baritone (Bari), Minion 1 & 2 (Min. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 (T/B 1), Trombone 2 & 3 (T/B 2/3), and Tuba (Tbu).
- Piano:** Synth.
- Drum Set:** Snare, Tenors, and Bass Drum (Bass Dr).
- Other Percussion:** Glockenspiel (Glock.), Xylophone (Xylo), Maracas (Mar. 1), Chimes (Chim.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bass Drum/Tam (BD Tam), and Tom-tom (Timp).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bottom of the page is numbered with measure numbers from 138 to 151.

This page of a musical score covers measures 166 to 177. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/2
- Cl. 1
- Cl. 2/3
- Alto 1/2
- Ten.
- Bari.
- Min. 1/2
- Tpt. 1
- Tpt. 2/3
- T/B 1
- T/B 2/3
- Tba.
- Synth.
- Snare
- Tenors
- Bass Dr.
- Glock.
- Vibes 1
- Mar. 1
- Chim.
- Perc 1
- Perc 2
- BD Tam.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings for the woodwinds and strings are generally *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns with dynamic markings ranging from *f* (forte) to *mp* (mezzo-piano). The bottom of the page is numbered with measure numbers from 166 to 177, with a *pp* (pianissimo) marking at the end of measure 177.

rit. . . . .

Fl.1/2  
Cl.1  
Cl.2/3  
Alto 1/2  
Ten  
Bari.  
Mn.1/2  
Tpt.1  
Tpt.2/3  
T/B 1  
T/B 2/3  
Tba.  
Synth.  
Snare  
Tenors  
Bass Dr.  
Glock.  
Vibes 1  
Mar.  
Chim.  
Perc 1  
Perc 2  
BD Tam  
Timp.

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211

q = 168

This page of a musical score covers measures 228 to 241. It features a variety of instruments including woodwinds (Flute, Clarinet, Alto, Tenor, Baritone), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), piano, and a large percussion ensemble (Snare, Tenors, Bass Drum, Glockenspiel, Vibes, Maracas, Chimes, Percussion 1 & 2, Bongos/Tam, and Tom). The score is written in a key signature of two flats and a 4/4 time signature. A tempo marking of *q = 168* is present at the top. The music is characterized by a strong rhythmic drive, with many parts playing sixteenth-note patterns. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The percussion section is particularly active, with the snare and bass drum playing complex rhythmic figures. The woodwinds and strings provide harmonic support and melodic lines. The piano part features a steady accompaniment. The overall texture is dense and rhythmic.

This page of a musical score covers measures 257 to 269. It features a variety of instruments and voices. The woodwinds include Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Bassoon 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The brass section includes Snare, Tenors, and Bass Drum. The percussion section includes Glockenspiel, Vibes 1, Maracas 1, Chimes, Percussion 1, Percussion 2, Bass Drum/Tam-tam, and Tom-tom. The strings consist of Violin 1 & 2, Viola, Cello, and Double Bass. The vocal ensemble includes Soprano, Alto 1 & 2, Tenor, and Bass. The piano and synthesizer parts are also present. The score includes dynamic markings such as *ff*, *mp*, and *f*, and features various musical notations including slurs, accents, and articulation marks.

This page of a musical score contains 21 staves for various instruments and percussion. The instruments listed on the left are: Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Ten, Bari, Min. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2/3, Tba., Synth., Snare, Tenors, Bass Dr., Glock., Vibes 1, Mar. 1, Chim., Perc 1, Perc 2, BD Tam, and Timp. The score is written in a key signature of two flats and a common time signature. The measures are numbered from 285 to 305 at the bottom. The Tenors and Bass Drums have specific musical notation in measures 285-289, with dynamics markings of *p* and *f*. The Snare, Tenors, and Bass Drums have dynamics markings of *f* and *ff* in measures 304 and 305. The other instruments have rests in all measures, with dynamics markings of *ff* in measures 304 and 305.