

Pathways - Follow Me!

Ted Reicher
Battery Percussion by Brad Beuhring

q = 158

Musical score for 'Pathways - Follow Me!' featuring a variety of instruments and percussion. The score is written in 2/4 time with a tempo of q = 158. The instruments include Flute 1&2, Clarinet 1, Clarinet 2&3, Alto Sax 1&2, Tenor Sax, Bari Sax, Mellophone 1&2, Trumpet 1, Trumpet 2&3, Trb - Bar 1, Trb - Bar 2&3, Tuba, Synthesizer, Glockenspiel, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes, Percussion 1, Percussion 2, BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line. The score includes dynamic markings such as *mf*, *pp*, *p*, *mp*, and *mp*. The percussion section includes specific instructions for 'Sus Cym w/ tip', 'Triangle', 'Bass drum muffled', and 'edge'. The Snare Line part includes rhythmic notation with 'R' and 'L' for right and left hand, and 'etc...' for other sounds. The Tenor Line part includes '(on shell)' and 'etc...'. The Bass Line part includes 'etc...'. The score is numbered 2 through 12 at the bottom.

Fl.1/2
Cl.1
Cl.2/3
Alto 1/2
Ten
Bari
Min.1/2
Tpt.1
Tpt.2/3
T/B 1
T/B 2/3
Tbu.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc 1
Perc 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr

75 76 77 78 79 80 81 82

Pathways - Which Way?

Ted Reicher
Battery Percussion by Brad Beuhring

q = 144 rit. q = 72

Flute 1&2
Clarinet 1
Clarinet 2&3
Alto Sax 1&2
Tenor Sax
Bari Sax
Mellophone 1&2
Trumpet 1
Trumpet 2&3
Trb - Bar 1
Trb - Bar 2&3
Tuba
Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Percussion 1
Percussion 2
Timpani
Snare Line
Tenor Line
Bass Line

mp
p
soft mallet
p
mp
p

R R RR R
p
R RR R R
R RL RL RL R
mp
p
p < mp
R L L R
p
mp
p
mp
2 3 4 5P 6 7 8 9 10 11

Pathways - The One Less Travelled

Ted Reicher
Battery Percussion by Brad Beuhring

q = 144

The score is for a marching band and includes the following parts:

- Flute 1&2
- Clarinet 1
- Clarinet 2&3
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- Mellophone 1&2
- Trumpet 1 (Solo, *mf*)
- Trumpet 2&3
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synthesizer
- Glockenspiel (*mf*)
- Vibes 1 (*mf*)
- Vibes 2
- Marimba 1
- Marimba 2 (*hf*)
- Chimes
- Percussion 1
- Percussion 2 (Wind Chime, Triangle, *mf*)
- BD and Tam Tam
- Timpani (Soft Mallet, *mp*)
- Snare Line (edge, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*)
- Tenor Line
- Bass Line

Measures 2 through 13 are shown.

Fl. 1/2
Cl. 1
Cl. 2/3
Alto 1/2
Ten.
Bar.
Mn. 1/2
Tpt. 1
Tpt. 2
T.B. 1
T.B. 2/3
Tbn.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc. 1
Perc. 2
BD
Tam.
Timp.
Snare
Tenors
Bass Dr.

59 p mf 60 61 f 62 63 p 64 f 65 66 mp f mp f 67 68 RL RL 69 RL 70 mp f mp 71 f 72 RL RL 73 RL RL

This musical score is for a full orchestra and percussion ensemble. It consists of the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), Baritone (Bari), Min. 1 & 2 (Min. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T.B. 1), Trombone 2 & 3 (T.B. 2/3), and Tuba (Tbu).
- Strings:** Synth.
- Percussion:** Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Perc. 1 (Sus Cym), Perc. 2 (Triangle, To Sleigh Bells), BD Tam, Timp., Snare, Tenors, and Bass Dr.

The score is written in 4/4 time and includes various dynamic markings such as *f*, *fp*, and *ff*. It also features performance instructions like "Triangle" and "To Sleigh Bells" for the percussion section. The bottom of the page shows measure numbers from 87 to 98.