

Ocean Riffs

I. Mariana Trench

Jason Wells
Front Ensemble - Ted Reicher
Battery Percussion - Jeremy Kunkel

q = 162

Musical score for 'Ocean Riffs I. Mariana Trench'. The score is written for a large ensemble and includes the following parts:

- Flute 1&2
- Clarinet 1
- Clarinet 2&3
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- Mellophone 1&2
- Trumpet 1
- Trumpet 2&3
- Trb - Bar 1
- Trb - Bar 2&3
- Tuba
- Synthesizer
- Glockenspiel (mp)
- Vibes 1 (mf)
- Vibes 2 (mf)
- Marimba 1 (mf)
- Marimba 2 (Ocean Drum, f)
- Chimes
- Bongos
- Percussion 1 (mf, Ride, Splash, Sus cym, f, mf)
- Percussion 2 (mp, Tambourine, f, mp)
- BD and Tam Tam (mf, f, mp)
- Timpani (mp, f)
- Snare Line (f, RR L L ...)
- Tenor Line (f, RR L L ...)
- Bass Line

The score is in 3/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *mf*. It includes detailed percussion notation with specific drum sounds and patterns.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments and a vocal line. The instruments listed on the left include Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Bassoon, Violin 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, Tuba, Synth, Glockenspiel, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, Chimes, Bongos, Percussion 1, Percussion 2, Bass Drum, Snare, Tenors, and Bass Drum. The score is written in a common time signature (C) and includes dynamic markings such as *mf*, *f*, and *ff*. The percussion section includes a drum set with a snare, tenors, and bass drum, as well as bongos, chimes, and maracas. The vocal line is written for a tenor. The score is divided into measures, with measure numbers 29 through 40 visible at the bottom.

This page contains a musical score for measures 51 through 60. The score is arranged in a vertical stack of staves, grouped into sections. The top section includes woodwinds (Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Bassoon), strings (Violin 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, Tuba), and keyboard instruments (Synthesizer, Glockenspiel). The middle section includes mallet percussion (Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, Chimes). The bottom section includes a full percussion ensemble (Bongos, Percussion 1, Percussion 2, Bass Drum/Tam-tam, Tom-tom, Snare, Tenors, Bass Drum). The score features various musical notations including notes, rests, dynamics (mf, mp, f, p, pp), articulation marks, and performance instructions like 'B' for breath. The bottom of the page is numbered 51 through 60.

Fl. 1/2 *f* *subito mf*
 Cl. 1 *f* *subito mf*
 Cl. 2/3 *f* *subito mf*
 Alto 1/2 *f* *subito mp*
 Ten *f* *subito mp*
 Bsn *f* *subito mp*
 Mln. 1/2 *f* *subito mp*
 Tpt. 1 *f* *subito mp*
 Tpt. 2/3 *f* *subito mp*
 T.B. 1 *f*
 T.B. 2 *f*
 Tba *f* *subito mp*
 Synth. *f* *subito mp*
 Glock. *f*
 Vibes 1 *mf*
 Vibes 2 *mf*
 Mar. 1 *mf*
 Oc. Dr. *mf* *subito mp* *To Mar. Marimba*
 Chim. *f*
 Bon. *f*
 Perc 1 *f*
 Perc 2 *f*
 BD/Tam *f*
 Timp. *f*
 Snare *p* *mf* *p* *mf*
 Tenors *p*
 Bass Dr. *mp* *fp*

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into systems with various instruments and dynamic markings. The page number 9 is located at the top right. The score includes parts for Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Bassoon, Mellophone 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, Tuba, Synth., Glockenspiel, Vibes 1, Vibes 2, Maracas 1, Ocarina/Drum, Chimes, Bongos, Percussion 1, Percussion 2, Bass Drum/Tam-tam, Timpani, Snare, Tenors, and Bass Drum. Dynamic markings include *f*, *mf*, *mp*, *fp*, and *subito*. The page number 98 is at the bottom left, and 110 is at the bottom right.

Fl.1/2
Cl.1
Cl.2/3
Alto 1/2
Ten
Bsx
Min.1/2
Tpt.1
Tpt.2/3
TB 1
TB 2
Tba
Synth
Glock
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Bon.
Perc 1
Perc 2
BD
Tamp.
Snare
Tenors
Bass Dr

121 122 123 124 125 126 127 128 129

Ocean Riffs

II. The Great Barrier Reef

Jason Wells
Front Ensemble by Ted Reischer
Battery Percussion by Jeremy Kunkel

Adagio q = 72

This musical score is for a marching band performance of "Ocean Riffs II: The Great Barrier Reef". It is written in 3/4 time with a tempo of Adagio (quarter note = 72). The score is divided into 10 measures. The instrumentation includes:

- Flute 1&2
- Clarinet 1
- Clarinet 2&3
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- Mellophone 1&2
- Trumpet 1
- Trumpet 2&3
- Trb - Bar 1
- Trb - Bar 2&3
- Tuba
- Synthesizer
- Crotales & Glock
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Percussion 1 (Wind Chime)
- Percussion 2 (Sus Cym, Triangle)
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It includes detailed notation for woodwinds, brass, and a comprehensive percussion section with specific instrument assignments like Wind Chime, Sus Cym, and Triangle.

Fl. 1/2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

Alto 1/2 *mf* *f*

Tbn. *f*

Bsn. *f*

Min. 1/2 *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

T/B 1 *f*

T/B 2/3 *f*

Tuba *f*

Synth. *mf* *f*

Glock. *f*

Vibes 1 *mf* *f*

Vibes 2 *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *f*

Chim. *f*

Perc. 1 *f* *Sus Cym*

Perc. 2 *f* *Sus Cym*

BD/Tam. *f*

Timp. *f*

Snare *f* *to sticks*
LLRLRLRLLL *LLRLRLRLLL*

Tenors *mf* *RR LL* *RRLL*

Bass Dr. *BD 1-4 to mallets*

20 21 22 *p* *mp* 24 25 26 *mp* 27

This page of a musical score contains measures 39 through 46. The instrumentation includes woodwinds (Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Bassoon), brass (Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba), strings (Violin 1/2, Viola, Cello, Double Bass), and a large percussion section (Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Percussion 1 & 2, Bass Drum/Tam-tam, Tom-tom, Snare, Tenors, Bass Drum). The score features various musical notations such as dynamics (mf, mp, ff), articulation (accents), and performance instructions like 'All' above measure 40. The woodwinds and strings play melodic lines with slurs and ties, while the percussion section provides a rhythmic accompaniment. The Vibes and Maracas parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

poco rit.

This page of a musical score contains the following parts and markings:

- Fl. 1/2**: Flute 1 and 2, mostly rests.
- Cl. 1**: Clarinet 1, mostly rests.
- Cl. 2/3**: Clarinet 2 and 3, mostly rests.
- Alto 1/2**: Alto 1 and 2, mostly rests.
- Ten**: Tenor saxophone, playing a melodic line with slurs.
- Bsx**: Bass saxophone, playing a melodic line with slurs.
- Min. 1/2**: Min. 1 and 2, mostly rests.
- Tpt. 1**: Trumpet 1, mostly rests.
- Tpt. 2/3**: Trumpet 2 and 3, mostly rests.
- T/B 1**: Trombone 1, playing a melodic line with slurs.
- T/B 2/3**: Trombone 2 and 3, playing a melodic line with slurs.
- Tbu.**: Tuba, playing a melodic line with slurs.
- Synth.**: Synthesizer, playing a melodic line with slurs.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Vibes 1**: Vibraphone 1, playing a rhythmic pattern.
- Vibes 2**: Vibraphone 2, playing a rhythmic pattern.
- Mar. 1**: Maracas 1, playing a rhythmic pattern.
- Mar. 2**: Maracas 2, mostly rests.
- Chim.**: Chimes, playing a melodic line with slurs.
- Perc 1**: Percussion 1, playing a melodic line with slurs. Includes a **Wind Chime** section starting at measure 55 with a **mf** dynamic.
- Perc 2**: Percussion 2, playing a rhythmic pattern.
- BD Tam**: Bongos and Tom-toms, mostly rests.
- Timp.**: Timpani, mostly rests.
- Snare**: Snare drum, mostly rests.
- Tenors**: Tenor drums, mostly rests.
- Bass Dr**: Bass drum, mostly rests.

Ocean Riffs

III. Cape Horn

Jason Wells
Front Ensemble by Ted Reischer
Battery Percussion by Jeremy Kunkel

Allegro $\text{♩} = 168$

The score is arranged in a standard orchestral layout with the following parts:

- Flute 1&2
- Clarinet 1
- Clarinet 2&3
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- Mellophone 1&2
- Trumpet 1
- Trumpet 2&3
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synthesizer
- Glockenspiel
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba
- Chimes
- Percussion 1 (China Cym Choke, Splash ctk, wind gong, Sus Cym)
- Percussion 2 (Bnke Drum, Sus Cym)
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line

Dynamic markings include *f*, *mp*, *mf*, and *ff*. Performance instructions include *China Cym Choke*, *Splash ctk*, *wind gong*, and *Sus Cym*. The score includes various rhythmic patterns such as triplets and sixteenth-note runs.

This page of a musical score, numbered 3, is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), Bassoon (Bsn), and Minion (Min. 1/2). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tbu). The string section includes Violin (Synth.), Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (Mar. 1), Maracas 2 (Mar.), and Chimes (Chim.). The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bass Drum (BD), Tam-tam (Tam), Snare Drum (Snare), Tenors (Tenors), and Bass Drum (Bass Dr.).

The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to fortississimo (fff). The percussion section features a complex rhythmic pattern with snare and bass drum accompaniment. The woodwinds and strings play sustained notes with complex rhythmic patterns. The brass section plays sustained notes with complex rhythmic patterns. The vibraphone and maracas play complex rhythmic patterns. The glockenspiel plays a complex rhythmic pattern. The chimes play a complex rhythmic pattern. The percussion section features a complex rhythmic pattern with snare and bass drum accompaniment.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Tenor Sax (Tbn), Min. 1/2, Tpt. 1, Tpt. 2/3, Tuba 1 (T/B 1), Tuba 2 (T/B 2), Tuba (Tbn), Synth.
- Brass:** Glockenspiel (Glock.), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.).
- Percussion:** Perc. 1, Perc. 2, Bongo Drum (BD), Tam-tam (Tam), Snare, Tenors, Bass Drum (Bass Dr.).

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The percussion section includes detailed drum notation with stick directions (L, R) and dynamic markings such as *fff* (fortissimo). The page is numbered at the bottom from 102 to 111.