

Mozart in Motion

Pre-Show

arr. Ted Reicher

q = 120

2 3 4 5 6 7 8 9 10

Flute 1 *mf* *mf*

Clarinet in Bb 1 *mf* *mf*

Clarinet in Bb 2 *mf* *mf*

Alto Saxophone 1-2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Mellophone 1-2 *mf*

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1 *mp*

Trb - Bar 2 *mp*

Tuba *mp*

Synthesizer *mp* *mf* String sound

Xylo/Glock Glockenspiel

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Aux Perc 1

Musical score for measures 11 through 19. The score includes parts for Flute 1, Clarinet 1, Clarinet 2, Asaxophone 1-2, Saxophone, Bassoon, Mellophone 1-2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Synth, Glockenspiel, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, and Aux 1. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

20 21 22 23 24 25 26 rit. 27 28 29 q = 100

Fl. 1
Cl. 1
Cl. 2
Asx 1-2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1

mf
fp
fp
mf
p

rit.

q = 100

40 41 42 43 44 45 46 47 48 49 50 51

Fl. 1-2 *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

Cb. Cl.

Asx. 1-2

Tsx.

Bsx. *mf*

Min. 1-2

Tpt. 1 *mf*

Tpt. 2 *mf*

T. B. 1 section or solo *mf*

T. B. 2 section or solo *mf*

Tba. *mf*

Synth. *pizz.* *mf*

Glock. *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim. *mf*

Aux. 1 Shaker *p*

Aux. 2 Vibra Slaps *mf*

Timp. *mp*

Snare *mf* t.h. t.b.

Tenors *mp* (crush) *p* *mf* *p* *mf*

BD (5) *mf* *mf* *mf*

63 64 65 66 67 68 69 70 71 72 73 74

Fl. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl.

Ass. 1-2 *mf*

Tsx *mf*

Bsx *mf*

Min. 1-2 *mf*

Tpt. 1

Tpt. 2

T. B. 1 *mf*

T. B. 2 *mf*

Tba. *mf*

Synth. *mf*
Piano Sound
String Sound

Xylo. *ff*

Vibe 1 *mf*
Vibes dampen

Vibe 2 *mf*
Vibes dampen

Mar. 1 *ff*
SusCym
Marimba

Mar. 2 *ff*
SusCym
Marimba

Chim. *mf*

Aux 1 *p*
Hi Hat

Aux 2 *p*
gong

Timp. *mp*

Snare *mf* *f* *mp* *ff* (rim clicks) *mp*

Tenors *mf* *f* *mp* *ff* *mp*

BD (5) *mf* *f* *mp* *mp*

The Battery is tacet on this movement. I suggest augmenting the front ensemble with performers from the battery.

Vocal parts are optional and not an integral part of the score

Mozart in Motion

Movement II

arr. Ted Reichler

q = 152

The score is for a 4/4 piece at a tempo of quarter note = 152. It features a full band arrangement with optional vocal parts. The instruments listed are: Flute 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Mellophone 1-2, Trumpet in Bb 1, Trumpet in Bb 2, Trb - Bar 1, Trb - Bar 2, Tuba, Voice Female (optional), Voice Male (optional), Synthesizer (with String Sound), Fretless Bass Guitar, Glockenspiel, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Congas, Djembe, Aux Perc 1, Aux Perc 2, and Timpani. The vocal parts have lyrics: "Dove so no - i - bei mo - men - ti Dove so no - i - bei". The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *mp*. A solo section for the flute begins at measure 7. The percussion parts include specific techniques like "Conga Key: Open Stroke", "Muted Stroke", "Play!", "Djembe Key: Open Slap", "Bass Tone Open", "Muted slap", "Play", "Low pat", and "Egg Shaker".

This page contains a musical score for measures 43 through 53. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Cl. 1, Cl. 2, Sax 1-2, Tss, Bsn, Min. 1-2, Tpt. 1, Tpt. 2, T-B 1, T-B 2, Tba, Synth., Bass, Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux 1, Aux 2, Timp., Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation marks, and performance instructions. The percussion section (Aux 1, Aux 2, Timp., Snare, Tenors, BD) shows a complex rhythmic pattern with dynamic markings. The woodwind and brass sections have melodic lines with dynamic markings. The strings (Min. 1-2, Tpt. 1, Tpt. 2, T-B 1, T-B 2, Tba, Synth., Bass) provide harmonic support. The score concludes with a *ff* dynamic marking in the final measure.

This musical score page covers measures 64 through 73. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1-2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Assorted Saxophones (Asx. 1-2)
- Tenorsax (Tsx)
- Bassoon (Bax)
- Middle Clarinet 1 & 2 (Mln. 1-2)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trombones 1, 2, and 3 (T-B 1, T-B 2, Tba.)
- Synthesizer (Synth.)
- Bass
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Maracas 1 & 2 (Mar. 1, Mar. 2)
- Auxiliary 1 (Aux. 1)
- Auxiliary 2 (Aux. 2)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (BD)

Key performance markings include dynamics such as *mf*, *f*, *mp*, *p*, and *mf*. Specific articulation and phrasing instructions include *div.* (divisi), *arco*, *halfway*, *center*, *on bell*, and *Banjo Drum*. The score is written in a key signature of two flats and a common time signature.

107 108 109 110 111 112 113 114 115 116 117 118

Fl. 1-2
 Cl. 1
 Cl. 2
 Sax 1-2
 Sax
 Bax

Min. 1-2
 Tpt. 1
 Tpt. 2
 T-B 1
 T-B 2
 Tba.

Synth.
 Bass

Xylo
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2

Aux 1
 Aux 2

Timp.
 Snare
 Tenors
 BD (5)

(use Svc according to ability)

mf *f* *mp* *ff* *mp* *ff*

Sus Cym
 sus cym
 china
 china
 china
 BD + Gong

Matimba
 Matimba

center