

Life: Birth

Ted Reicher
Battery Percussion by Adam Weems

Flute 1&2 *q = 120*

Clarinet 1

Clarinet 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2&3

Trb - Bar 1

Trb - Bar 2&3

Tuba

Synthesizer

Glockenspiel *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Marimba *mf*

Marimba *mf*

Chimes

Percussion 1 *Sus Cym* *mf* *f*

Percussion 2 *Triangle* *mf*

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line

2 3 4 5 6 7 8 9 10 11 12 13 14

Life: Exploration

Ted Reicher
Battery Percussion by Adam Weems

Flute 1&2 $q = 135$ $q = 148$

Clarinet 1

Clarinet 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2&3

Trb - Bar 1

Trb - Bar 2&3

Tuba

Synthesizer

Glockenspiel *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Chimes

Percussion 1 *Sus Cym* *mf*

Percussion 2 *Triangle* *mf*

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line

2 3 4 5 6 7 *mf* 8 9 10 *ff*

The score is written for a large ensemble. It begins with a tempo of $q = 135$ and changes to $q = 148$ at measure 6. The woodwind section (Flute, Clarinet, Saxophone) and brass section (Mellophone, Trumpet, Trombone, Tuba) are mostly silent until measure 7. The percussion section is active throughout, with Snare, Tenor, and Bass lines starting in measure 7. The vibraphone and marimba parts feature melodic lines with *mf* dynamics. The Glockenspiel and Chimes provide harmonic support. Percussion 1 includes a suspended cymbal (*Sus Cym*) and Percussion 2 includes a triangle, both marked *mf*. The snare, tenor, and bass lines feature complex rhythmic patterns with dynamic markings of *mf* and *ff*. The score ends at measure 10.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1/2, Cl. 1, Cl. 2/3
- Woodwinds:** Alto 1/2, Tenor, Bassoon
- Strings:** Min. 1/2, Trp. 1, Trp. 2/3, T.B. 1, T.B. 2, Tuba
- Percussion:** Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Perc. 1, Perc. 2, BD/Tam., Timp., Snare, Tenors, Bass Dr.

The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions like "All" and "String Sound". The page is numbered 21 through 30 at the bottom.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of multiple staves for various instruments, arranged in a standard orchestral layout. The instruments listed on the left side of the score are: Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Alto 1 & 2 (Alto 1/2), Tenor (Ten), Bass (Bsn), Min. 1 & 2 (Min. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tbu), Synth. (Synth.), Glock. (Glock.), Vibes 1 (Vibes 1), Vibes 2 (Vibes 2), Mar. 1 (Mar. 1), Mar. 2 (Mar. 2), Chim. (Chim.), Perc. 1 (Perc. 1), Perc. 2 (Perc. 2), BD/Tam (BD/Tam), Timp. (Timp.), Snare (Snare), Tenors (Tenors), and Bass Dr. (Bass Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The percussion section includes a snare drum with a complex rhythmic pattern, tenors, and bass drum. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The score is divided into measures, with measure numbers 43 through 50 indicated at the bottom.

Life: Maturation

Ted Reicher
Battery Percussion by Adam Weems

Flute 1&2 $q = 128$ *mf* *f* Solo

Clarinet 1 *mf* *mf*

Clarinet 2&3 *mf* *mf*

Alto Sax 1&2 *mp*

Tenor Sax *mp*

Bari Sax *mf*

Mellophone 1&2 *mp* *f*

Trumpet 1 *mf* *f* Solo 1 Solo 2

Trumpet 2&3 *mf*

Trb - Bar 1 *mp* *mf*

Trb - Bar 2&3 *mp* *mf*

Tuba *mf*

Synthesizer

Glockenspiel

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1

Marimba 2

Chimes *mf*

Percussion 1 Wind Chimes *mf*

Percussion 2 Triangle *mf*

Timpani *mf*

Snare Line *mf* edge (one player) center (all players)

Tenor Line *mf*

Bass Line

2 3 4 5 6 7 8 9 10 11 12 13

This musical score page contains parts for the following instruments:

- Fl. 1/2
- Cl. 1
- Cl. 2,3
- Alto 1/2
- Ten.
- Bsn.
- Min. 1/2
- Tpt. 1
- Tpt. 2,3
- T.B. 1
- T.B. 2
- Tba.
- Synth.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Chim.
- Perc. 1
- Perc. 2
- Timp.
- Snare
- Tenors
- Bass Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*, *pp*, *ff*, and *r*. The percussion section includes a complex rhythmic pattern for the snare, tenors, and bass drums, while the woodwinds and strings provide harmonic support. The page is numbered 23 through 30 at the bottom.

Life: Mourning

Tod Reicher
Battery Percussion by Adam Weems

q = 160

The score is for a marching band piece in 4/4 time with a tempo of quarter note = 160. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute 1&2:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (f) dynamic.
- Clarinet 1:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Clarinet 2&3:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Alto Sax 1&2:** Starts with a rest.
- Tenor Sax:** Starts with a rest.
- Bari Sax:** Plays a sustained low note with a forte (f) dynamic.
- Mellophone 1&2:** Starts with a rest.
- Trumpet 1:** Starts with a rest.
- Trumpet 2&3:** Starts with a rest.
- Trb - Bar 1:** Starts with a rest.
- Trb - Bar 2 & 3:** Starts with a rest.
- Tuba:** Plays a sustained low note with a forte (f) dynamic.
- Synthesizer:** Plays a sustained low note with a mezzo-forte (mf) dynamic.
- Glockenspiel:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a forte (f) dynamic.
- Vibes 1:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a forte (f) dynamic.
- Vibes 2:** Starts with a rest.
- Marimba 1:** Starts with a rest, then plays a melodic line starting at measure 9 with a forte (f) dynamic.
- Marimba 2:** Starts with a rest.
- Chimes:** Starts with a rest.
- Percussion 1:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (mf) dynamic.
- Percussion 2:** Plays a sustained low note with a mezzo-forte (mf) dynamic, labeled "Sus Cym".
- BD and Tam Tam:** Starts with a rest.
- Timpani:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (mf) dynamic.
- Snare Line:** Starts with a rest.
- Tenor Line:** Starts with a rest, then plays a rhythmic pattern starting at measure 9 with a mezzo-forte (mf) dynamic.
- Bass Line:** Plays a rhythmic pattern starting at measure 1 with a mezzo-piano (mp) dynamic.

Dynamic markings: mp, mf, f.

Fl. 1/2
Cl. 1
Cl. 2/3
Alto 1/2
Ten
Bsx
Min. 1/2
Tpt. 1
Tpt. 2/3
T/B 1
T/B 2
Tbu.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc 1
Perc 2
BD
Tam
Timp.
Snare
Tenors
Bass Dr

20 21 22 23 24 25 26 27 28

rit. q = 72

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Ten, Bsn, Min. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2, Tbu, Synth, Glock, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim, Perc 1, Perc 2, BD Tam, Timp, Snare, Tenors, and Bass Dr. The score is written in a common time signature with a key signature of one sharp (F#). The tempo is marked as 'q = 72' and includes a 'rit.' (ritardando) instruction. The score spans measures 61 to 72. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'Solo' instruction is present for the Min. 1/2 part. The percussion parts include Snare, Tenors, and Bass Dr. with specific rhythmic patterns. The Synth part has a complex texture with multiple voices. The woodwinds and strings play melodic and harmonic lines. The percussion parts include Glock, Vibes, Maracas, Perc 1, Perc 2, BD Tam, and Timp.

Life: Rebirth

Ted Reichler
Battery Percussion by Adam Worms

q = 80

accel.

Flute 1&2

Clarinet 1

Clarinet 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2&3

Trb - Bar 1

Trb - Bar 2&3

Tuba

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Percussion 1

Percussion 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line

2 mf 3 4 5 6 7 8 9 ff 10

This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2
- Cl. 1**: Clarinet 1
- Cl. 2/3**: Clarinet 2 and 3
- Alto 1/2**: Alto Saxophone 1 and 2
- Ten**: Tenor Saxophone
- Bsn**: Bassoon
- Min. 1/2**: Mellophone 1 and 2
- Tpt. 1**: Trumpet 1
- Tpt. 2/3**: Trumpet 2 and 3
- T/B 1**: Trombone 1
- T/B 2**: Trombone 2
- Tba**: Tuba
- Synth.**: Synthesizer
- Glock.**: Glockenspiel
- Vibes 1**: Vibraphone 1
- Vibes 2**: Vibraphone 2
- Mar. 1**: Maracas 1
- Mar. 2**: Maracas 2
- Chim.**: Chimes
- Perc 1**: Percussion 1
- Perc 2**: Percussion 2
- BD Tam**: Bongos and Tom-toms
- Temp.**: Temple Blocks
- Snare**: Snare Drum
- Tenors**: Tenor Drums
- Bass Dr**: Bass Drum

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions like "To Cel." and "(*)". The page is numbered 22 through 31 at the bottom.