

Joy! Reconstructed

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Front Ensemble by Ted Reicher

Moderato (q = 100) 2 3 4 5 6 7 8 rit. q = 80

Flute 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in Bb 1
Trumpet in Bb 2
Trb - Bar 1
Trb - Bar 2
Tuba
Synthesizer
Glockenspiel
Glock Xylo
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
Tampani
Snare Line
Tenor Line
Bass Line (5)

solo (if using mic)

20 22 23 24 25 26 27 28 29 30

Fl. 1-2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Asx. 1-2 *mf*

Tsx *mf*

Bsx *mf* *mp* *mf* *mf* *mp* *mf*

Min. 1-2 *f*

Tpt. 1

Tpt. 2

TB. 1 *mf* *mp* *mf* *mf* *mp* *mf*

TB. 2 *mf* *mp* *mf* *mf* *mp* *mf*

Tba. *mf* *mp* *mf* *mf* *mp* *mf*

Synth. *mf* *mp* *mp*

Glock. *mp* *mf*

Vibes 1

Vibes 2

Mar. 1 *f* *f* *mf*

Mar. 2 *f* *mf*

Chim.

Aux 1 *mp* *p* *mf* *p*

Aux 2 *mf* *mf* *mf* *mf*

Timp. *mf*

Snrare *mf* *mp*

Tenors *mf* *mp*

BD (5) *mf* *mp*

Splash Chk

Hi Hat

let ring

Fibra Slaps

This page of a musical score covers measures 41 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Ass. 1-2), Saxophone (Sax), and Bassoon (Bass). The brass section includes Trumpet 1 & 2 (Tpt. 1-2), Trombone 1 & 2 (TB 1-2), and Tuba (Tba). The percussion section includes Synthesizer (Synth.), Glockenspiel (Glock.), Vibes 1 & 2, Maracas 1 & 2 (Mar. 1-2), Chimes (Chim.), and various auxiliary percussion instruments: Temple Blocks (Granite), Auxiliary 1 & 2 (Aux 1-2), Snare, and Bass Drum (BD). The string section (Tenors and BD) is also present. The score features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *Xylo* (xylophone) part is indicated in measure 42. The notation includes complex rhythmic patterns, slurs, and articulation marks across all parts.

Musical score for measures 109-119. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Synthesizer, Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Rack A, Auxiliary 2, Timpani, Snare, Tenors, and Bass Drum (5). The score features various dynamics such as *mf*, *p*, *mp*, and *mp*, and includes performance markings like *tutti*, *Solo*, and *soft mallets*. Measure numbers 109 through 119 are indicated at the top of the page.

131 132 133 134 135 136 137 138

Fl. 1-2
Cl. 1
Cl. 2
Ass. 1-2
Tsx
Bsx
Min. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Rack A
Aux 2
Timp.
Snare
Tenors
BD (5)

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
f *f* *f* *f* *f* *f* *f* *f*

149 150 151 152 153 154 155 156 157 158 Sub if needed 159

Fl. 1-2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Asx. 1-2 *mf* *ff*

Tsx *mf* *ff*

Bsx *mf* *ff*

Min. 1-2 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

TB. 1 *mf* *ff*

TB. 2 *mf* *ff*

Tba. *mf* *ff*

Synth. *mf* *ff*

Glock. *ff*

Vibes 1 *mf* *ff*

Vibes 2 *mf* *ff*

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Chim. *ff*

RackA *mf* *ff*

Aux 2 *mf* *ff* *BD* *BD + Gong*

Timp. *mf* *ff*

Snare *mf* *ff*

Tenors *ff*

BD (5) *mf* *ff*

This page of a musical score covers measures 171 through 181. The instrumentation includes:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 & 2 (Sax. 1-2), Bassoon (Bax), and Bassoon in C (Bax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB. 1), Trombone 2 (TB. 2), and Tuba (Tba.).
- Strings:** Violin 1 & 2 (Min. 1-2), Viola (Vib. 1), Violoncello (Vib. 2), and Double Bass (BD (5)).
- Percussion:** Glockenspiel (Glock.), Vibraphone (Vibes), Maracas (Mar. 1, 2), Chimes (Chim.), Snare Drum (Snare), Tenor Drum (Timp.), and Cymbals (Cym.).

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *fp*, *ff*, *mf*, and *f* are used throughout. Performance instructions include accents, slurs, and breath marks. The page concludes with a *mf* dynamic marking and a fermata over the final notes.

Musical score for measures 214-224. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Cl. 1, Cl. 2, Sax. 1-2, Tss, Bsn, Min. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba, Synth., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., RackA, Aux 2, Timp., Snare, Tenors, and BD (5). The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*. A specific instruction "Ride on Bell" is present above the RackA staff. The notation includes various rhythmic values, rests, and articulation marks.

This musical score page covers measures 230 to 235. The instruments and parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- CL 1, 2:** Clarinets 1 and 2, playing a sustained harmonic.
- Asx 1-2:** Alto Saxophones 1 and 2, playing a sustained harmonic.
- Tsx:** Tenor Saxophone, playing a sustained harmonic.
- Bsx:** Baritone Saxophone, playing a sustained harmonic.
- Min. 1-2:** Minors 1 and 2, playing a sustained harmonic.
- Tpt. 1, 2:** Trumpets 1 and 2, playing a sustained harmonic.
- TB 1, 2:** Trombones 1 and 2, playing a sustained harmonic.
- Tba:** Tuba, playing a sustained harmonic.
- Synth:** Synthesizer, playing a sustained harmonic.
- Glock:** Glockenspiel, playing a rhythmic pattern with triplets.
- SusCym:** Suspended Cymbal, playing a sustained harmonic with dynamic markings *f*, *mf*, and *ff*.
- Mar. 1, 2:** Marimbas 1 and 2, playing a rhythmic pattern with triplets and dynamic markings *f*, *mf*, and *ff*.
- Chim:** Chimes, playing a rhythmic pattern with triplets.
- RackA:** Rack A, playing a sustained harmonic with dynamic markings *ff*, *mf*, and *ff*.
- Aux 2:** Auxiliary 2, playing a sustained harmonic.
- Timp:** Timpani, playing a rhythmic pattern with triplets.
- Snare:** Snare drum, playing a rhythmic pattern.
- Tenors:** Tenor drums, playing a rhythmic pattern.
- BD (5):** Bass Drum (5), playing a rhythmic pattern.