

# Illuminations

## Part 1 - Tree Shadows

John King  
Battery Percussion by Mike Coers

q = 144

This musical score is for a marching band piece titled "Illuminations Part 1 - Tree Shadows". It is written for a full band and includes a battery percussion section. The score is in 4/4 time with a tempo of quarter note = 144. The key signature has two flats (B-flat and E-flat). The score is divided into ten measures. The instruments and their parts are as follows:

- Flute 1&2:** Starts with a fortissimo (ff) dynamic, then moves to mezzo-forte (f), and ends with mezzo-piano (mp) and a "cresc. poco a poco" instruction.
- Clarinet 1:** Starts with ff, then f, and ends with p.
- Clarinet 2&3:** Starts with ff, then f, and ends with p.
- Alto Sax 1&2:** Starts with ff, then f, and ends with p.
- Tenor Sax:** Starts with ff, then f, and ends with p.
- Bari Sax:** Starts with fp, then f, and ends with fp.
- Mellophone 1&2:** Starts with ff, then f, and ends with mp and "cresc. poco a poco".
- Trumpet 1:** Starts with ff, then f, and ends with f.
- Trumpet 2&3:** Starts with ff, then f, and ends with f.
- Trb - Bar 1:** Starts with ff, then f, and ends with mp and "cresc. poco a poco".
- Trb - Bar 2&3:** Starts with fp, then f, and ends with fp.
- Tuba:** Starts with fp, then f, and ends with fp.
- Piano:** Starts with f, then f, and ends with mp.
- String:** Starts with fp, then f, and ends with mp.
- Synthesizer:** Starts with fp, then f, and ends with mp.
- Crotales:** Starts with f, then f, and ends with mp and "cresc. poco a poco". Includes a "To Glock." instruction.
- Vibes 1:** Starts with f, then f, and ends with mp.
- Vibes 2:** Starts with f, then f, and ends with mp and "cresc. poco a poco".
- Marimba 1:** Starts with f, then f, and ends with mp and "cresc. poco a poco".
- Marimba 2:** Starts with f, then f, and ends with mp and "cresc. poco a poco".
- Drumset:** Includes parts for Snare, Cym. Scrape, and Cym. Scrape. Starts with f, then mf, and ends with mf.
- Percussion 1:** Starts with f, then f, and ends with mp.
- Percussion 2:** Starts with f, then f, and ends with mp.
- Timpani:** Starts with f, then p, and ends with mp and "cresc. poco a poco".
- Snare Line:** Includes parts for Snare and Cym. Scrape. Starts with f, then p, and ends with f.
- Tenor Line:** Starts with f, then p, and ends with f.
- Bass Line:** Starts with f, then p, and ends with mp.
- Cymbal Line:** Starts with f, then p, and ends with f. Includes "slide choke" and "full crash" instructions.

This page of a musical score covers measures 21 through 31. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2/3), Alto Saxophone 1 & 2 (Alto 1/2), Tenor Saxophone (Ten), and Baritone Saxophone (Bari). The brass section consists of Mellophone 1 & 2 (Mln. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 (T/B 1), Trombone 2 & 3 (T/B 2/3), and Tuba (Tba). The keyboard section includes Piano (Pno.) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glock.), Vibraphone 1 and 2 (Vibes 1/2), Maracas 1 and 2 (Mar. 1/2), Drums (Dr. Set), Wind Chimes, Snare Drum (Snare), Tenor Drum (Tenors), Bass Drum (Bass Dr.), and Cymbals (Cym. L.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like "edge" for the snare drum and "Shaker" for the percussion. The music is written in a key signature of two flats and a common time signature.





This musical score page covers measures 86 through 95. The instruments and parts are as follows:

- Fl. 1/2:** Measures 91-92 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*.
- Cl. 1:** Measures 91-92 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*.
- Cl. 2/3:** Measures 91-92 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*.
- Alto 1/2:** Measures 91-92 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics include *p*.
- Ten:** Measures 91-92 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics include *p*.
- Bari:** Measures 91-92 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics include *p*.
- Mln. 1/2:** Rests throughout.
- Tpt. 1:** Rests throughout.
- Tpt. 2/3:** Rests throughout.
- T/B 1:** Rests throughout.
- T/B 2/3:** Rests throughout.
- Tba:** Rests throughout.
- Pno:** Accompaniment with chords and arpeggios. Dynamics include *mf*.
- Synth:** Accompaniment with chords and arpeggios. Dynamics include *mp*.
- Glock:** Features a melodic line starting at measure 91. Includes markings "To Xylo" and "Xylo". Dynamics include *mf*.
- Vibes:** Features a melodic line starting at measure 91. Dynamics include *mp*.
- Mar. 1:** Features a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Mar. 2:** Features a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Dr. Set:** Rests throughout.
- Perc 1:** Features a melodic line starting at measure 91. Includes markings "To Chimes" and "Chimes". Dynamics include *p*.
- Perc 2:** Rests throughout.
- Timp:** Features a melodic line starting at measure 91. Dynamics include *mp*.
- Snare:** Rests throughout.
- Tenors:** Features a rhythmic pattern of eighth notes. Dynamics include *mp*.
- Bass Dr:** Features a rhythmic pattern of eighth notes. Dynamics include *mp*.
- Cym. L:** Rests throughout.

# Illuminations

## II. Aurora Borealis

John King  
Battery Percussion by Mike Coers

Flute 1&2 *q = 98* 2 3 *Amplified Solo* 4 5 6 7 8 9 10 11 12

Clarinet 1

Clarinet 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2&3

Trb - Bar 1

Trb - Bar 2&3

Tuba

Synthesizer

Glockenspiel *mp*

Vibes 1 *mp*

Vibes 2 *mp*

Marimba 1

Marimba 2

Chimes *mp*

Percussion 1 *Sus Cym.* *Triangle* *mf* *mf* *mf*

Percussion 2 *Wind Chimes*

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line *puffies* *mp* 3

The score is written for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones) and brass (Mellophone, Trumpets, Trombones, Tuba) parts are mostly silent until the final measure, where they play sustained notes. The strings (Synthesizer, Vibes, Marimbas, Chimes) and percussion (Glockenspiel, Vibes, Marimbas, Chimes, Percussion 1 & 2, BD and Tam Tam, Timpani, Snare Line, Tenor Line, Bass Line) play rhythmic patterns throughout. The Flute part has a 'Solo' section starting at measure 3. The percussion parts include 'Triangle', 'Wind Chimes', 'Sus Cym.', and 'puffies'. The tempo is marked 'q = 98'. The score is in 4/4 time and the key signature has one flat (B-flat).

Musical score for measures 24 through 35. The score includes parts for woodwinds (Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone), brass (Trumpet 1/2, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba), strings (Violin 1/2, Viola, Violoncello, Double Bass), and percussion (Glockenspiel, Vibes 1/2, Maracas 1/2, Chimes, Percussion 1/2, Bass Drum, Snare, Tenors, Bass Drum).

Measures 24-27: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone, Violin 1/2, Viola, Violoncello, and Double Bass are mostly silent. Trombone 1 and 2/3 play sustained notes. Tuba and Double Bass play sustained notes. Maracas 1 and 2 play sustained notes. Percussion 1 plays Triangle and Sleigh Bells. Percussion 2 plays Sleigh Bells. Bass Drum and Snare are silent.

Measures 28-35: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone, Violin 1/2, Viola, Violoncello, and Double Bass are mostly silent. Trombone 1 and 2/3 play sustained notes. Tuba and Double Bass play sustained notes. Maracas 1 and 2 play sustained notes. Percussion 1 plays Triangle and Sleigh Bells. Percussion 2 plays Sleigh Bells. Bass Drum and Snare are silent.

Measures 36-39: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone, Violin 1/2, Viola, Violoncello, and Double Bass are mostly silent. Trombone 1 and 2/3 play sustained notes. Tuba and Double Bass play sustained notes. Maracas 1 and 2 play sustained notes. Percussion 1 plays Triangle and Sleigh Bells. Percussion 2 plays Sleigh Bells. Bass Drum and Snare are silent.

Measures 40-43: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone, Violin 1/2, Viola, Violoncello, and Double Bass are mostly silent. Trombone 1 and 2/3 play sustained notes. Tuba and Double Bass play sustained notes. Maracas 1 and 2 play sustained notes. Percussion 1 plays Triangle and Sleigh Bells. Percussion 2 plays Sleigh Bells. Bass Drum and Snare are silent.

Measures 44-47: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone, Violin 1/2, Viola, Violoncello, and Double Bass are mostly silent. Trombone 1 and 2/3 play sustained notes. Tuba and Double Bass play sustained notes. Maracas 1 and 2 play sustained notes. Percussion 1 plays Triangle and Sleigh Bells. Percussion 2 plays Sleigh Bells. Bass Drum and Snare are silent.

Measures 48-51: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone, Violin 1/2, Viola, Violoncello, and Double Bass are mostly silent. Trombone 1 and 2/3 play sustained notes. Tuba and Double Bass play sustained notes. Maracas 1 and 2 play sustained notes. Percussion 1 plays Triangle and Sleigh Bells. Percussion 2 plays Sleigh Bells. Bass Drum and Snare are silent.

Measures 52-55: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Baritone, Violin 1/2, Viola, Violoncello, and Double Bass are mostly silent. Trombone 1 and 2/3 play sustained notes. Tuba and Double Bass play sustained notes. Maracas 1 and 2 play sustained notes. Percussion 1 plays Triangle and Sleigh Bells. Percussion 2 plays Sleigh Bells. Bass Drum and Snare are silent.





q = 164

21 22 23 24 25 26 27 28 29 30 31

Fl.1/2 mf f ff

Cl.1 mf f ff

Cl.2/3 mf f ff

Alto 1/2 mf f ff

Ten mf f ff

Bari. mf f ff

Mln.1/2 mf ff

Tpt.1 mf ff

Tpt.2/3 mf ff

T/B 1 mf ff

T/B 2/3 mf ff

Tba. mf ff

Pno. mf f mf ff

Strings mf

Synth Bass Patch

Xyl. mf f mf ff To Glock. Chocquet

Vibes 1 mf f mf ff

Vibes 2 mf f mf ff

Mar. 1 mf f mf ff

Mar. 2 mf f mf ff

Dr. Set mp mf Triangle f Brake Drum f

Perc 1 f Triangle f

Perc 2

BD Tam f ff

Timp. mf f ff

Snare mf ff on rim mp natural

Tenors mf ff mp

Bass Dr. mf f ff mp

Cym.L

This page of a musical score covers measures 42 through 51. It features a variety of instruments and vocal parts. The woodwinds include Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor, and Baritone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The keyboard section includes Piano and String. The percussion section is extensive, featuring Glockenspiel, Vibraphone, Maracas 1 & 2, Drum Set, Percussion 1 & 2, Bass Drum, Snare, Tenors, Bass Drum, and Cymbals. The vocal soloists are Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor, and Baritone. The score includes various musical notations such as triplets, dynamics (ff, f, mf, sfz), and articulation marks. The woodwinds and strings play melodic lines, while the percussion provides a complex rhythmic accompaniment. The vocal soloists have melodic lines with lyrics written below them.

This page of a musical score covers measures 61 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Tenor, Baritone, Mln. 1/2, Tpt. 1, Tpt. 2/3, T.B. 1, T.B. 2/3, Tuba, Pno. (Grand Piano), Str. (String Ensemble), Xyl. (Xylophone), Vibes 1, Vibes 2, Mar. 1, Mar. 2, Dr. Set (Drum Set), Perc 1, Perc 2, BD Tam (Bass Drum/Tam-tam), Timp. (Timpani), Snare, Tenors, Bass Dr. (Bass Drum), and Cym. L. (Cymbal Left). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mp*, *mf*), and articulation marks. A 'slide choke' instruction is present in the Bass Drum part at measure 70. The page number '7' is located in the top right corner.

81 82 83 84 85 86 87 88 89 90 91 92

FL 1/2  
CL 1  
CL 2/3  
Alto 1/2  
Ten  
Bari.  
Mln. 1/2  
Tpt. 1  
Tpt. 2/3  
T/B 1  
T/B 2/3  
Tba  
Pno  
Str.  
Xyl.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Dr. Set  
Perc 1  
Perc 2  
BD  
Tam  
Timp.  
Snare  
Tenors  
Bass Dr  
Cym. L

Splash  
Splash Choke

ff