



23 24 25 26 27 28 29 30 31

Fl. 1-2 *mf* *p* *mp* *mf* *f*

Cl. 1 *mf* *p* *mp* *mf* *f* *ff*

Asx. 1-2 *p* *mp* *mf* *f* *ff*

Tsx *p* *mp* *mf* *f*

Mtn. 1-2 *p* *mp* *mf* *f* *ff*

Tpt. 1 *p* *mp* *mf* *f* *ff*

Tpt. 2 *p* *mp* *mf* *f* *ff*

TB 1 *p* *mp* *mf* *f*

TB 2 *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f*

Synth. *f* *pp* *mp* *mf* *f*

E. Gtr. *f* *p* *mp* *mf* *f*

Db Eb E Gb Ab Gb Ab

Glock. *mf* *mp* *mf* *f*

Vibes 1 *mf* *mp* *mf* *f*

Vibes 2 *mf* *mp* *mf* *f*

Chim. *mp* *mf* *f*

Xylo

Mar. 1 *mf* *mp* *mf* *f*

Tr. *mf* *mf* *mf* *choke!*

Aux. 1 *mf* *mf* *mf* *choke!*

Timp. *mp* *mf* *f* *damp.*

Snare *mf* *p* *ff* *mf* *f* *ff*

Tenors *mp* *mf* *f* *mf* *f* *ff*

BD (5) *mf* *p* *mp* *mf* *f* *ff*

#3 & 4 get hard mallets

#1 & 2 get hard mallets

44 45 46 47 48 49 50 51 52 53 54

Fl. 1-2 *mp*

Cl. 1 *mp*

Asx 1-2

Tsx

Mtn 1-2

Tpt. 1 *mp*

Tpt. 2 *mp*

TB 1

TB 2

Tba.

Synth.

E. Gtr. 2

Glock. *mp*

Vib. *mp*

Vib. *mp*

Chim. 4

Mar. *mp*

Aux 1 Triangle *mp*

RackB *mf*

Timp. 2

Snare jingle sticks *mf* rim *mf*

Tenors felt mallets *mf* r l R r l R r l R r l R r l R r l

BD (5) r l L R RL etc. *mf*



This page of a musical score covers measures 84 through 93. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The brass section includes Mellophone 1 & 2, Trombone 1 & 2, and Tuba. The strings section includes Violin 1 & 2, Viola, Violoncello, and Double Bass (5). The percussion section includes Glockenspiel, Vibraphone (two), Chimes, Maracas, Auxiliary 1, Rack Tom, Snare Drum, Tenors, and Bass Drum (5). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f p* (fortissimo piano). There are also performance instructions like "let ring" and "tune C, D, F, & G". The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional layout with standard musical notation.



# Hopes & Dreams

## Part II

Scott Cuthbert

q = 92      2      3      4      5      6      7      8      9      10      11      12

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1-2:** Rests throughout the piece.
- Clarinet in Bb 1:** Rests throughout the piece.
- Alto Saxophone 1-2:** Enters at measure 9 with a melodic line, marked *mf*.
- Tenor Saxophone:** Enters at measure 9 with a melodic line, marked *mp*.
- Mellophone 1-2:** Enters at measure 9 with a melodic line, marked *mf*.
- Trumpet in Bb 1:** Rests throughout the piece.
- Trumpet in Bb 2:** Rests throughout the piece.
- Trb - Bar 1:** Enters at measure 9 with a melodic line, marked *mp*.
- Trb - Bar 1 TC:** Enters at measure 9 with a melodic line, marked *mp*.
- Trb - Bar 2:** Enters at measure 9 with a melodic line, marked *mp*.
- Trb - Bar 2 TC:** Enters at measure 9 with a melodic line, marked *mp*.
- Tuba:** Enters at measure 9 with a melodic line, marked *mp*.
- Synthesizer:** Features a "New Age Pad" starting at measure 9, with dynamics *pp*, *mf*, and *mp*.
- Electric Guitar:** Plays a rhythmic accompaniment throughout, marked *p*.
- Glockenspiel:** Plays a rhythmic accompaniment throughout, marked *mp*.
- Vibes 1:** Enters at measure 3 with a melodic line, marked *p*.
- Vibes 2:** Enters at measure 5 with a melodic line, marked *p*.
- Marimba 1:** Enters at measure 5 with a melodic line, marked *p*.
- Aux Perc 1:** Features a "mark tree" pattern starting at measure 9, marked *mp*.
- Aux Perc 2:** Features a "Sus Cym" pattern starting at measure 9, marked *mp*.
- Timpani:** Plays a rhythmic accompaniment throughout, marked *p*.

Musical score for measures 27-38. The score includes parts for the following instruments:

- Fl. 1-2
- Cl. 1
- Asx 1-2
- Tsx
- Mln. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- Bar.
- TB 2
- Bar.
- Tba.
- Synth.
- E. Gtr.
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Aux 1 (Sus Cym)
- Aux 1
- Timp.

Measures 27-38 are marked with *mf* (mezzo-forte) dynamics. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) for the timpani.

48 49 50 51 52 53 54 55 56

q = 72 q = 52

Fl. 1-2

Cl. 1

Asx 1-2

Tsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

Bar.

TB 2

Bar.

Tba.

Synth.

E. Gtr.

Glock.

Vibes 1

Vibes 2

Mar. 1

Aux 1

Aux 1

Timp.

*molto ritardando*

*pp* *f* *pp*

*p*

*mf*





42 43 44 45 46 47 48 49 50

Fl. 1-2 *mp* *mf* *pp*

Cl. 1 *mp* *mf* *pp*

Asx. 1-2 *mp* *mf* *pp*

Tsx. *mp* *mf* *pp*

Mfn. 1-2 *mp* *pp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

TB 1 *f* *Duet*

TB 2 *f* *Duet*

Tba. *f*

Rhodes

E. Gr.

Glock.

Vibes 1

Vibes 2

Mar.

Mar. 1

Aux. 1

Aux. 2

Timp.

Snare

Agogos

BD (4)

