

This page of a musical score contains the following parts and details:

- Woodwinds:** Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Clarinet Bass (Cl. S), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten.), Baritone Saxophone (Bari.), Mellophone 1 & 2 (Mln. 1,2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Trumpet 4 (Tpt. 4), Trombone 1 (Tb. 1), Trombone 2 & 3 (Tb. 2,3), Trombone 4 (Tb. 4), Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), Cymbal (Cym. L), Glockenspiel (Glock.), Xylophone (Xylo), Vibes 1 & 2, Maracas 1, 2, & 3 (Mar. 1,2,3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Suspended Cymbal (Sus. Cym.).
- Performance Details:**
 - Dynamic markings include *mf*, *f*, *fp*, *p*, *mp*, and *f*.
 - Tempo markings include *rit.* and *rit. 3/4*.
 - Articulation includes accents and slurs.
 - Specific percussion techniques are noted: Vertical Crash, F. Zing, Tip Edge, (Top), (Zing), Vertical Sizzle, Crash Choke, and Chm.
 - A tuning instruction for Timpani is given: *Tune: F.C.F.G*.

Fl.1,2
Cl.1
Cl.2,3
Cl.S
B.Cl.
Alto 1,2
Alto Sax.S
Ten
Bari.
Mn.1
Mn.2
Tpt.1
Tpt.2,3
Tpt.4
TB.1
TB.2,3
Tbn.4
Tba.
Snare
Tenors
Bass Dr.
Cym.L
Glock.
Xylo.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Timp.
Sus.Cym.

89 90 91 92 93 94

Generations

II. Red, Yellow, Black and White

Dennis Eveland
Perc. Eric Rath

q=100

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1/2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Bari Sax. The brass section includes Mellophone 1 and 2, Trumpet 1, 2, and 3, Trb/Bar 1, 2, and 3, and Tuba. The percussion section includes Snare Line, Tenor Line, Bass Line, Cymbal Line, Glock/Chimes, Xylo/Crotales, Vibes 1 and 2, Marimba 1, 2, and 3, Percussion 1, Percussion 2, and Timpani. The score features various dynamics such as *mf*, *p*, *f*, and *rit.*, and includes performance instructions like *ad lib.* and *mf*. The piece is in 4/4 time and begins with a tempo of *q=100*. The score is divided into measures, with measure numbers 2 through 12 visible at the bottom.

Generations

III. Song for Dad/ Heading to the Future

Dennis Eveland
Pete, Eric Rath

Flute 1/2 *q=80*
mf

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Bari Sax *mf*

Mellophone 1 *mf* *solo*

Mellophone 2 *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trb / Bar 1 *mf*

Trb / Bar 2 *mf*

Trb / Bar 3 *mf*

Tuba *mf*

Snare Line *mf* *tr r r r b r etc.*

Tenor Line

Bass Line *opt. puffs*
p this part optional until M. 11 *mf*

Cymbal Line *Hold Hi-Hat for Snare*

Glockenspiel / Chimes *Glap* *mf*

Crotales / Xylo *Crotales* *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Marimba *mf*

Percussion 1 *Sus. Cym.* *mf* *Tambourine* *ad lib.*

Percussion 2 *mf* *ad lib.* *Lv.*

Timpani *Tune: Ab, Bb, Eb, F* *mf*

2 3 4 5 6 7 8 9 10 11 12

This page contains the musical score for measures 25 through 34. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2:** Flute parts, mostly resting.
- Cl. 1, 2, 3:** Clarinet parts, playing a rhythmic eighth-note pattern.
- B. Cl.:** Bass Clarinet, playing a steady eighth-note accompaniment.
- Alto 1, 2:** Alto saxophone parts, playing a steady eighth-note accompaniment.
- Ten.:** Tenor saxophone, playing a steady eighth-note accompaniment.
- Bar.:** Baritone saxophone, playing a steady eighth-note accompaniment.
- Mln. 1, 2:** Mellophone parts, playing a rhythmic eighth-note pattern.
- Mln. S.:** Mellophone soloist, playing a rhythmic eighth-note pattern.
- Tpt. 1, 2, 3, 4, 5:** Trumpet parts, playing a rhythmic eighth-note pattern.
- T.B. 1, 2, 3, 4, 5:** Trombone parts, playing a rhythmic eighth-note pattern.
- Tbn. S.:** Trombone soloist, playing a rhythmic eighth-note pattern.
- Tba.:** Tuba, playing a steady eighth-note accompaniment.
- Snare:** Snare drum, playing a rhythmic eighth-note pattern with dynamics *f p* and *f*.
- Tenors:** Tenor drums, playing a rhythmic eighth-note pattern with dynamics *p*, *f p*, *f*, and *mp*.
- Bass Dr.:** Bass drum, playing a rhythmic eighth-note pattern with dynamics *f p* and *f*.
- Cym. L.:** Cymbal, playing a rhythmic eighth-note pattern with dynamics *f* and *mp*. Includes markings for *Gach*, *Sizz. Sack*, and *Fusi Zing*.
- Glock.:** Glockenspiel, playing a steady eighth-note accompaniment.
- Xylo.:** Xylophone, playing a steady eighth-note accompaniment.
- Vibes 1, 2:** Vibraphone parts, playing a steady eighth-note accompaniment.
- Mar. 1, 2, 3:** Maracas, playing a steady eighth-note accompaniment.
- Perc. 1, 2:** Percussion parts, playing a steady eighth-note accompaniment.
- Timp.:** Timpani, playing a steady eighth-note accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page is numbered with measure numbers from 25 to 34.

This page contains the musical score for measures 47 through 56. The score is arranged in a standard orchestral format with multiple staves for each instrument family and vocal parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like *Sizz/Sack*, *Sizz*, *Sizz/Sack*, *Och.*, *ch.*, *Sus. China*, and *+gong*. The vocal parts (Soprano, Alto 1, Alto 2, Tenor, Bass) feature melodic lines with lyrics in Chinese characters. The percussion section includes Snare, Tenors, Bass Drum, Cymbals, Glockenspiel, Xylophone, Vibes 1 & 2, Maracas 1, 2, & 3, and various Percussion instruments (Perc 1, Perc 2, Timp). The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto 1 & 2, Tenor, Baritone, Min. 1 & 2, Min. 3, Trumpets 1, 2, & 3, Trumpet 4, Trombones 1 & 2, Trombone 3, and Tuba. The brass section includes Snare, Tenors, Bass Drum, Cymbals, Glockenspiel, Xylophone, Vibes 1 & 2, Maracas 1, 2, & 3, and various Percussion instruments (Perc 1, Perc 2, Timp). The score concludes with a *ff* dynamic marking and a *Retour: F, Bb, C, F* instruction.

