

Elements of Time
I. Incessant Impulsions

Peter J. Felice

Driving (♩ = 160) 3 2 3 4 5 6

The score is for a marching band and includes the following parts: Flute 1/2, Clarinet 1, Clarinet 2/3, Alto Sax 1/2, Tenor Sax, Bari Sax, Mellophone 1, Trumpet 1, Trumpet 2/3, Trb / Bar 1, Trb / Bar 2, Trb / Bar 3, Tuba, Snare Line, Tenor Line, Bass Line, Xylo, Vibes 1, Marimba 1, Marimba 2, Chimes, Timpani, Perc 1 (Temple Blocks), Perc 2, BD and Tam Tam, and Synthesizer. The music is in 4/4 time with a tempo of 160 beats per minute. It features a driving, rhythmic pattern in the woodwinds and brass, supported by a complex drum line. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score covers measures 19 through 30. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute 1 & 2 (Fl. 1,2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & Bass Clarinet (Cl. 2,3)
- Alto Saxophone 1 & 2 (Alo 1,2)
- Tenor Saxophone (Ten)
- Baritone Saxophone (Bari)
- Musical Director / Conductor (Min. 1,2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2,3)
- Tuba 1 (T/B 1)
- Tuba 2 (T/B 2)
- Tuba 3 (T/B 3)
- Timpani (Tba)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (Bass Dr)
- Xylophone (Xylo)
- Vibraphone 1 (Vibes 1)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Chimes (Chim)
- Tom-toms (Timp)
- Percussion 1 (Perc 1)
- Rack Bass Drum (Rack B)
- Bass Drum / Tom (BD Tam)
- Synthesizer (Synth)

The score features various musical notations including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions such as "div." and "lutti". The bottom of the page includes a rehearsal mark (6) and a copyright notice: © 2010.

This page contains a musical score for measures 43 through 53. The instruments listed on the left are: Fl. 1/2, Cl. 1, Cl. 2/3, Aho 1/2, Ten, Bari, Min. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2, T/B 3, Tba, Snare, Tenors, Bass Dr., Xylo, Vibes 1, Mar. 1, Mar. 2, Chim, Timp, Perc 1, Rack B, BD/Tan, and Synth. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *div.*). The percussion section includes a complex rhythmic pattern for the Snare, Tenors, and Bass Drum. The woodwind and brass sections have melodic lines with triplets and accents. The string section (Synth) provides a harmonic foundation with sustained notes and rhythmic patterns.

Musical score for measures 65-70. The score includes parts for Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, Trombone 3, Tuba, Snare Drum, Tenors, Bass Drum, Xylophone, Vibes 1, Maracas 1, Maracas 2, Chimes, Timpani, Percussion 1, Rack Bass Drum, Bass Drum/Tam-tam, and Synthesizer. The score features various musical notations such as dynamics (p, f, sf), articulation (div.), and performance instructions (Bell tones, normal, To B-flat, To F). Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the score.

Elements of Time

II. Memories of a Grandfather Clock

Very Slow ($\text{♩} = 44$)

2 3 4 5 6

Flute 1/2

Clarinet 1

Clarinet 2/3

Alto Sax 1/2

Tenor Sax

Bari Sax

Mellophone 1

Trumpet 1

Trumpet 2/3

Trb / Bar 1

Trb / Bar 2

Trb / Bar 3

Tuba

Snare Line

Tenor Line

Bass Line

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Timpani

Percussion 1

Percussion 2

BD and Tam Tam

Synthesizer

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked 'Very Slow' with a quarter note equal to 44 beats per minute. The score is divided into measures 2 through 6. The woodwind section (Flute, Clarinets, Saxophones) is mostly silent. The brass section (Trumpets, Trombones, Tuba) has some activity, with the Trombones and Tuba playing a sustained note marked 'p' (piano). The percussion section includes Snare, Tenor, and Bass Lines, which are mostly silent. The Marimba 2 part has a 'solo' section with the instruction 'solo (letting each note ring)'. The Chimes part has a 'p' (piano) dynamic. The Percussion 1 part has an 'mf' (mezzo-forte) dynamic. The Synthesizer part has a 'p' (piano) dynamic.

Musical score for measures 17-29, featuring various instruments and voices. The score includes parts for Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor, Baritone, Mellophone 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Snare, Tenors, Bass Drum, Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Timpani, Percussion 1, Wood Chimes/Symbols, Bass Drum/Tam-tam, and Synthesizer. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mfz*, and performance instructions like *legato*, *div.*, and *1 player*. Measure numbers 17 through 29 are indicated at the top of the page.

This page of a musical score covers measures 38, 39, 40, and 41. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 38 shows the beginning of a section with various instruments playing. Measure 39 features a vocal soloist (Cl. 1) with a 'solo' marking and a dynamic of *mp*. The woodwinds and strings continue their parts. Measure 40 shows the vocal soloist continuing their line, with the woodwinds and strings providing accompaniment. Measure 41 concludes the section with the vocal soloist and the orchestra. The score includes dynamic markings such as *p*, *pp*, and *mp*. The instruments listed on the left include Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Ten., Bari., Mln. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2, T/B 3, Tba., Snare, Tenors, Bass Dr., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Timp., Perc 1, Perc 2, BD Tam, and Synth.

III. Urgency

Lively ♩=152 2

Flute 1/2
Clarinet 1
Clarinet 2/3
Alto Sax 1/2
Tenor Sax
Bari Sax
Mellophone 1
Trumpet 1
Trumpet 2/3
Trb / Bar 1
Trb / Bar 2
Trb / Bar 3
Tuba
Snare Line
Tenor Line
Bass Line
Xylo
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Percussion 1
Percussion 2
BD and Tam Tam
Timpani
Synthesizer

82

This page of a musical score covers measures 23 through 37. The score is arranged in a standard orchestral layout with vocal parts at the top. The instruments and parts included are:

- Vocalists: Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Tenor, Bass.
- Woodwinds: Min. 1/2, Tpt. 1, Tpt. 2/3, T.B. 1, T.B. 2, T.B. 3, Tba.
- Drum Kit: Snare, Tenors, Bass Dr.
- Percussion: Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim.
- Other Percussion: Perc 1, Perc 2, BD/Tam, Timp.
- Keyboard: Synth.

The score features various musical notations including dynamics (e.g., *f*, *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *tutti*, *rit.*). The vocal parts have lyrics written below the notes. The orchestral parts include complex rhythmic patterns and melodic lines. The page number 3 is located in the top right corner.

(=152)

53 54 55 56 57 58 59 60 61 62 63

Fl. 1/2
Cl. 1
Cl. 2/3
Aho 1/2
Ten
Bari.
Min. 1/2
Tpt. 1
Tpt. 2/3
TB 1
TB 2
TB 3
Tba
Snare
Tenors
Bass Dr
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Perc 1
Perc 2
BD
Tamp
Timp
Synth.

20 21 22 23 24 25 26 27 28 29 30

Fl. 1/2
 Cl. 1
 Cl. 2/3
 Alto 1/2
 Ten
 Bari
 Min. 1/2
 Tpt. 1
 Tpt. 2/3
 T.B. 1
 T.B. 2/3
 Euph. S
 Tba
 Snare
 Tenors
 Bass Dr
 Xylo
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Chim.
 Rack A
 Rack B
 BD
 Tam
 Timp
 Synth

Whisper Loudly!
 Per - sis tence!
 Ur - gen cy!
 Mem - o ries!
 In - ces sant!
 Per - sis tence!

Brake Drum

41 42 43 44 45 46 47 48 49 50

Fl. 1/2
Cl. 1
Cl. 2/3
Alto 1/2
Ten
Bari.
Min. 1/2
Tpt. 1
Tpt. 2/3
T.B. 1
T.B. 2/3
Euph. S
Tba.
Snare
Tenors
Bass Dr.
Xylo
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Rack A
Rack B
BD
Tym.
Timp.
Synth.

Wind Gong
Granite Blocks
Impact Drum
China crash
Brake Drums