

# Elements of Music

## I. Rhythm

Tod Racher  
Battery Percussion by Brad Buchting

q = 144

This musical score is for a percussion ensemble and includes parts for various instruments. The score is written in 4/4 time with a tempo of quarter note = 144. The instruments and their parts are:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Clarinet 1 & 2:** Rests throughout.
- Alto Sax 1 & 2:** Rests throughout.
- Tenor Sax & Bari Sax:** Rests throughout.
- Mellophone 1 & 2:** Rests throughout.
- Trumpet 1 & 2:** Rests throughout.
- Trb - Bar 1 & 2:** Rests throughout.
- Tuba:** Plays a series of notes with a slur and the instruction "Stagger breaths" and "mp".
- Synthesizer:** Plays a rhythmic pattern of notes with a slur and the instruction "mp".
- Glockenspiel:** Plays a rhythmic pattern of notes with a slur and the instruction "mp".
- Vibes 1 & 2:** Vibes 1 plays a rhythmic pattern with a slur and "mf". Vibes 2 plays a pattern labeled "Egg Shaker" with a slur and "mp".
- Marinba 1 & 2:** Play rhythmic patterns with slurs and "mf".
- Chimes:** Play a rhythmic pattern with a slur and "mf".
- Percussion 1:** Plays a rhythmic pattern with a slur and "mp".
- Percussion 2:** Plays a rhythmic pattern with a slur and "mp".
- BD and Tam Tam:** Rests throughout.
- Timpani:** Plays a rhythmic pattern with a slur and "mp".
- Snare Line:** Plays a complex rhythmic pattern with slurs and "mp".
- Tenor Line:** Plays a complex rhythmic pattern with slurs and "mp".
- Bass Line:** Rests throughout.

2 3 4 5 6 7 8 9 10 11 12 13 14 15



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Piccolo (Pic), Flute 1 & 2 (Fl. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Alto Saxophone 1 & 2 (Alto 1, 2), Tenor Saxophone (Ten), Baritone Saxophone (Bari Sax.), and Bassoon (Bsn.).
- Brass:** Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), and Tuba (Tuba).
- Percussion:** Synthesizer (Synth.), Xylophone (Xylo), Vibes (two staves), Maracas (Mar.), and Chimes (Chim.).
- Drum Set:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bass Drum (BD), Snare Drum (Snare), Tenor Drum (Tenor), and Bass Drum (Bass Dr.).

The score includes various dynamic markings such as *fff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include "Ringing" for the Vibes and "Pulsed tone" for the Snare Drum. The bottom of the page shows measure numbers from 30 to 47.



This page of a musical score is organized into several systems of staves. The instruments and sections are labeled on the left side of each system:

- System 1:** Piccolo (Pic), Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2,3), Alto Saxophone 1 & 2 (Alto 1,2), Tenor Saxophone (Ten), Baritone Saxophone & Bass Saxophone (Bari Sax. 3,4).
- System 2:** Trumpet 1 & 2 (Trp. 1,2), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), Trombone 3 (T.B. 3), Synthetizer (Synth), Xylophone (Xylo).
- System 3:** Vibraphone (Vibes), Maracas (Mar. 1,2), Chimes (Chim).
- System 4:** Percussion (Perc.), Shakers (Shak), Bongos (BD Tam), Tom-toms (Tom), Snare Drum (Snare), Tenor Drum (Tenor), Bass Drum (Bass Dr).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions like *Poco* and *Forte* are also present. The bottom of the page features measure numbers from 64 to 77.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Piccolo (Pic), Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2,3), Alto Flute 1 & 2 (Alto 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (T.B. 1,2), Tuba (Tuba).
- Strings:** Violin 1 & 2 (Vln. 1,2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Tuba).
- Percussion:** Synthesizer (Synth.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Gong (Chin), Snare Drum (Snare), Tenor Drum (Tenor), Bass Drum (BD), Tom-tom (Tom), Cymbals (Cym), and various auxiliary percussion including Rack A, Rack B, and Pedal.

The score is written in a multi-measure rest format, with measures 70 through 92 indicated at the bottom. Dynamics include *fff* (fortissimo) and *mf* (mezzo-forte). The percussion parts include detailed rhythmic notation and stickings (e.g., R L R L R L).



Musical score for percussion instruments. The score is divided into several systems of staves. The instruments listed on the left are: Pkcs, Fl. 1/2, Cl. 1, Cl. 2/3, Alto 1/2, Tenor, Bari Sax. 3, Min. 1/2, Tpt. 1, Tpt. 2, T.B. 1, T.B. 2, Tba, Synth, Glock, Vibes, Mar. 1, Mar. 2, Chim, Rack A, Rack B, BD/Tam, Timp, Snare, Tenor, and Bass Dr. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, pp). The bottom of the page features a measure number line from 104 to 115.

# Elements of Music

## II. Melody

Ted Reicher  
Battery Percussion by Brad Bushing

q = 120

Musical score for 'Elements of Music II. Melody'. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Clarinet 1
- Clarinet 2
- Alto Sax 1 & 2
- Tenor Sax
- Bari Sax
- Mellophone 1 & 2
- Trumpet 1
- Trumpet 2
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synthesizer
- Glockenspiel
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Percussion 1 (Sus Cym, Wind Chimes)
- Percussion 2 (Triangle)
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line

The score is in 4/4 time with a tempo of quarter note = 120. It features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'Solo' for Flute 1 & 2, Clarinet 1, and Alto Sax 1 & 2, and 'Solo in absence of Clarinet amplification' for Alto Sax 1 & 2 and Trumpet 1. The percussion parts include 'Sus Cym' and 'Wind Chimes' for Percussion 1, and 'Triangle' for Percussion 2. The score spans 16 measures.

This musical score is for a large orchestra and percussion ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Clarinet 1, Clarinet 2 & Bass, Alto Flute 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Snare Drum, Tenors, Bass Drum, and various auxiliary percussion instruments like Suspended Cymbal, Triangle, and Gong. The score is divided into measures 17 through 28. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include accents, slurs, and various articulation symbols. The percussion parts include detailed rhythmic notation with R/L notation and dynamic markings.

Picc. *f* *mp*

Fl.1/2 *f* *mp*

Cl.1 *f* *mp*

Cl.2/3 *f* *mp*

Alto 1/2 *mp*

Ten. *mp*

Bari. Sax.S. *mp*

Mln.1/2 *mp*

Tpt.1 *Solo* *mf* *mp*

Tpt.2 *mp*

T.B.1 *mp*

T.B.2 *mp*

Tba. *mp*

Synth. *mp*

Glock. *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Chim. *f*

Perc. 1 *mf*

Perc. 2 *mf*

BD Tam *f*

Timp. *f* *mp*

Snare *old school solo (1 player)* *p* *mf* *mp*

Tenors *p* *mp*

Bass Dr. *p* *mf* *mp* *f*

29 30 31 32 33 34 35 36 37 38

This page contains a musical score for measures 39 through 49. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal Ensemble:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2/3), Alto Saxophone 1 & 2 (Alto 1/2), Tenor Saxophone (Ten.), Baritone Saxophone and Soprano Saxophone (Bari. Sax. S.).
- Woodwinds:** Mellophone 1 & 2 (Mln. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), Tuba (Tba.).
- Strings:** Synthesizer (Synth.), Glockenspiel (Glock.), Vibes 1 and 2 (Vibes 1/2), Maracas 1 and 2 (Mar. 1/2), Chimes (Chim.).
- Drum Set:** Percussion 1 and 2 (Perc. 1/2), Bass Drum (BD), Tom-tom (Tam), Snare Drum (Snare), Tenors (Tenors), Bass Drum (Bass Dr.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking **ff** (fortissimo) is prominent throughout the piece. The percussion parts include detailed rhythmic patterns and stickings, such as **RRLRL** for the Snare and **RRLRL R** for the Tenors.

Picc

Fl.1/2

Cl.1

Cl.2/3

Alto 1/2

Ten

Bari. Sax.S

Mln.1/2

Tp.1

Tp.2

T.B.1

T.B.2

Tba.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD Tam

Timp.

Snare

Tenors

Bass Dr

50 51 52 53 54 55 56 57

This page of a musical score covers measures 58 through 65. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo, Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Flute 1 & 2, Tenor Saxophone, Baritone Saxophone, and Mellophone 1 & 2. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The string section includes Violin 1, Violin 2, Viola, and Cello. The percussion section includes Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Percussion 1 & 2, Bass Drum, Snare Drum, Tenors, and Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, ff). The percussion parts include detailed drum notation with stick directions (R, L) and dynamic markings. The page number '6' is located at the top left.

# Elements of Music

## III. Harmony

Ted Reichner  
Battery Percussion by Brad Buchting

q = 144

Piccolo

Flute 1&2

Clarinet 1

Clarinet 2

Alto Sax 1&2

Tenor Sax

Bari Sax

Mellophone 1&2

Trumpet 1

Trumpet 2

Trb - Bar 1

Trb - Bar 2

Tuba

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Percussion 1

Percussion 2

BD and Tam Tam

Timpani

Snare Line

Tenor Line

Bass Line

mf

f

ff

fp

Glock Block

Side Cym

Sus Cym

Gong

p

f

R R R L L R L

R L R L R L R L R L R L R L R L R L R L

2 3 4 5 6 7 8 9 10 11 12

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a full percussion ensemble. The score is written for measures 13 through 25. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 & Bass Clarinet (Cl. 2/3), Alto Flute 1 & 2 (Alto 1/2), Tenor Saxophone (Ten.), Baritone Saxophone (Bari. Sax. S.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), Tuba (Tba.).
- Strings:** Violin 1 & 2 (Mln. 1/2), Viola (Vln. 1/2), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Glockenspiel (Glock.), Vibes 1 & 2 (Vibes 1/2), Suspended Cymbal (Sus. Cym.), Conga (Conga), Marimba, Chimes (Chim.), Snare Drum (Snare), Tenors (Tenors), Bass Drum (Bass Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bass Drum/Tam-tam (BD Tam).

The score includes various musical notations such as dynamics (mf, fp, ff, mp, p), articulation (accents, slurs), and performance instructions (e.g., "edge", "center"). The percussion parts include specific drumming patterns and techniques like "Sus Cym" and "ff".

Picc. *ff* *acc.*  
 Fl.1/2 *ff*  
 Cl.1 *ff*  
 Cl.2/3 *ff*  
 Alto 1/2 *ff*  
 Ten *ff*  
 Bari. Sax.S *f*  
 Mln.1/2 *f* *ff*  
 Tpt.1 *f* *ff*  
 Tpt.2 *f* *ff*  
 T.B.1 *f* *ff*  
 T.B.2 *f* *ff*  
 Tba. *f*  
 Synth. *f* *ff*  
 Glock. *f* *ff*  
 Vibes 1 *f* *ff*  
 Vibes 2 *f* *ff*  
 Mar. 1 *f* *ff*  
 Mar. 2 *f* *ff*  
 Chim. *f* *ff*  
 Perc. 1 *mf* *f* *Glock Block*  
 Perc. 2 *mf* *f* *mf*  
 BD Tam *f*  
 Timp. *mf* *f* *fp*  
 Snare *mf* *p* *mf* *mp* *f*  
 Tenors *mf* *p* *mf* *mp* *f*  
 Bass Dr *mf* *p* *mf* *mp* *f*



This page of a musical score contains the following instruments and parts:

- Picc**: Piccolo
- Fl.1/2**: Flutes 1 and 2
- Cl.1**: Clarinet 1
- Cl.2/3**: Clarinets 2 and 3
- Alto 1/2**: Alto Saxophones 1 and 2
- Ten**: Tenor Saxophone
- Bari. Sax.S**: Baritone Saxophone
- Mln.1/2**: Mellophones 1 and 2
- Tp.1**: Trumpet 1
- Tp.2**: Trumpet 2
- T.B.1**: Trombone 1
- T.B.2**: Trombone 2
- Tba.**: Tuba
- Synth.**: Synthesizer
- Glock.**: Glockenspiel
- Vibes 1**: Vibraphone 1
- Vibes 2**: Vibraphone 2
- Mar. 1**: Maracas 1
- Mar. 2**: Maracas 2
- Chim.**: Chimes
- Perc 1**: Percussion 1 (Ride Cym)
- Perc 2**: Percussion 2 (Ride Cym)
- BD Tam**: Bass Drum and Tom
- Timp.**: Timpani
- Snare**: Snare Drum
- Tenors**: Tenor Drums
- Bass Dr**: Bass Drum

The score includes various musical notations such as dynamics (mf, f, ff, mp), articulation (accents, slurs), and performance instructions (e.g., "2 Brake Drums"). The page is numbered 49 at the bottom left and 63 at the bottom right.

Picc  
Fl.1/2  
Cl.1  
Cl.2/3  
Alto 1/2  
Ten  
Bari.  
Sax.S  
Mln.1/2  
Tp.1  
Tp.2  
T.B.1  
T.B.2  
Tba.  
Synth.  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Perc 1  
Perc 2  
BD  
Tam  
Timp.  
Snare  
Tenors  
Bass Dr

Sus Cym  
China

fff  
mf  
f

64 65 66 67 68 69 70 71

This page of a musical score contains the following parts and details:

- Woodwinds:** Piccolo, Flute 1 & 2, Clarinet 1, Clarinet 2 & Bass Clarinet, Alto Flute, Tenor Saxophone, Baritone Saxophone, Flute 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Synthesizer, Glockenspiel, Vibes 1, Vibes 2, Maracas 1, Maracas 2, Chimes.
- Percussion:** Percussion 1 (China), Percussion 2, Bass Drum, Snare, Tenors, Bass Drum.
- Performance Details:** The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with *fff* (fortissimo) in several places. Performance instructions include "China" above the Percussion 1 staff and "R L R L R L R L" below the Snare and Tenors staves, indicating specific drumming patterns.
- Page Structure:** The page is divided into measures, with measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 indicated at the bottom.