

Dot and the Line

Movement II

Ted Reich

q = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Narrator Without the Dot, the Line became more and more morose. He stopped eating or sleeping... and before long he was completely on edge.

Flute 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone *mf*

Mellophone 1-2 *mf*

Trumpet in Bb 1

Trumpet in Bb 2

Tbn - Bar 1 *mf*

Tbn - Bar 2 *mf*

Tuba *mf*

Synthesizer *pizz*
mf

Xylo-Glock

Vibes 1 *mf*
Vibes dampen

Vibes 2 *mf*
Vibes dampen

Marimba 1 *mf*
Marimba

Marimba 2 *mf*

Aux Perc 1 Vibes Slaps

Aux Perc 2 *p*
Hi-Hat

Timpani *mp*
Bass

Snare Line *mp*
(crash)

Tenor Line *mp*
(crash)

Bass Line (4) *mp*
(crash)

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Vocals

Fl. 1 & 2

Cl. 1

Cl. 2

Ass. 1 & 2

Txn

Bsn

Min. 1 & 2

Trp. 1

Trp. 2

TB 1

TB 2

Tba

Synth.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

Dot and the Line

Movement III

Ted Reich

q = 152 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Narrator
The Line, in order to impress the Dot, attempted to change his shape and with great concentration he was able to change direction and bend wherever he chose... and he made an angle, and another, and another, and soon he was making triangles, hexagons, parallelograms, and a whole host of shapes and forms

Flute 1-2
Solo
mf
mf

Clarinet in Bb 1
mf

Clarinet in Bb 2
mf

Alto Saxophone 1-2
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Mellophone 1-2

Trumpet in Bb 1
mf

Trumpet in Bb 2

Tbn - Bar 1
mf

Tbn - Bar 2
mf

Tuba
mf

Synthesizer
Piano Sound (ydr keyboard)
mf
String Sound
mf

Xylo-Glock
mf

Vibes 1
mf

Vibes 2
mf

Marimba 1
mf

Marimba 2
mf

Chimes
mf

Aux Perc 1
Claves
p

Aux Perc 2
Sleigh bells
mp

Timpani

Snare Line
Halfway
mp

Tenor Line
mp < mf

Bass Line (4)
mp < mf

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Nar.

Fl. 1-2

Cl. 1

Cl. 2

Ass. 1-2

Tss.

Bss.

Mtn. 1-2

Trp. 1

Trp. 2

TB 1

TB 2

Tba.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chin.

Aux. 1

Aux. 2

Temp.

Snares

Toms

BD (4)

70 71 72 73 74 75 76 77

Nar.

Fl. 1-2

Cl. 1

Cl. 2

Ass. 1-2

Tss.

Bss.

Min. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chin.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1-2, Clarinet 1-2, Bassoon 1-2, Saxophone) and brass (Trumpet 1-2, Trombone 1-2, Tuba). Below these are strings (Violin 1-2, Viola, Cello, Double Bass) and a Synthesizer. The percussion section includes Xylophone, Vibraphone 1-2, Maracas 1-2, Chinese Cymbal, Auxiliary 1-2, and Timpani. The bottom section features Snare, Tenors, and Bass Drum (BD). The score is written in a common time signature with a key signature of one flat. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. Performance markings like *acc. sym* and *choke* are present for the vibraphone parts. The notation includes various note values, rests, and articulation marks.

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Movement IV

Ted Reichner

q = 100 2 3 4 5 6 7 rit. 8 9 q = 100 10 11 12 13 14

Narrator
Armed with his new found talent, the Line went to find the Dot...
The Dot was overwhelmed. She giggled like a school girl... "do the one with all the funny curves again" she cooed.

Flute 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in Bb 1
Trumpet in Bb 2
Trb - Bar 1
Trb - Bar 2
Tuba
Synthesizer
Xylo-Glock
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1
Aux Perc 2
Timpani
Snare Line
Tenor Line
Bass Line (4)

The musical score is written for a large ensemble. It begins with a tempo of quarter note = 100. The score is divided into two sections by a double bar line at measure 9. The first section (measures 1-8) is marked with a tempo of quarter note = 100 and includes a 'rit.' (ritardando) marking at measure 7. The second section (measures 9-14) returns to a tempo of quarter note = 100. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *ff*. The percussion section includes Sleigh Bells and a Bass Drum (BD) in the Timpani part.

34 35 36 37 38 39 40 41 42 43 44 45

Narr.

Fl. 1-2

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Mtn. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Temp.

Snare

Tenors

BD (4)

54 55 56 57 58 59 60 61

Narr.

Fl. 1-2

Cl. 1

Cl. 2

Asx 1-2

Tsx

Bsx

Mtn. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba

Str.

Xylo

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Chim

Aux 1

Aux 2

Temp.

Snare

Tenors

BD (4)

Vibes SusCym

Marimba SusCym

BD + Gong

A to G

G to Bb

China

ff

mp *f* *ff* *mf* *ff* *mp* *fff*