

# Carmen

## Movement I

George Bizet - Maurice Ravel  
Arr. Michael Frigary  
Front Ensemble by Dan DeWitt  
Battery Percussion by Brad Benning

**q = 80** **q = 144**

Piccolo

Flute

Clarinet I

Clarinet II

Alto Sax *solo*  
*mf* *pp*

Tenor Sax

Trumpet I *solo*  
*mf* *pp*

Trumpet II

Trumpet III

Mellophone *mp*

Trombone I *mp*

Trombone II

Baritone *mp*

Tuba *mp*

Timpani *G - C - D - Eb*  
*fp* *Eb to E3*

Synthesizer *Choir*  
*pp* *Church Bells*  
*ff*

Glockenspiel *q = 80*  
*f* *mp* *q = 144*  
*f* *ff*

Xylophone *cord mallets*  
*fp* *p* *f* *ff*

Marimba *fp*

Aux. Perc. 1 *Gong*  
*pp* *mf* *Wind Chimes*  
*mp* *Gong/Bass*  
*mf* *Sus. Cym.*  
*pp*

Aux. Perc. 2 *Sus. Cym.*  
*pp* *mf* *Concert Snare*  
*pp* *Sus. Cym.*  
*pp*

Snare Line

Tenor Line

Bass Line

q = 152

Picc. *f*

Fl. I *f*

Cl. I *f*

Cl. II *f*

Alto Sax. I *f*

Ten. Sax. *f*

Tpt. I *mp* solo

Tpt. II *f*

Tpt. III *f*

F. Hn. *f*

Tbn. I *f*

Tbn. II *f*

Bar. *f*

Tba. *f*

Timp. C to B $\flat$  G to F D to C B $\flat$  to B $\flat$  *p* *mf*

Synth. *mp* Striags

Glock. *p* *fff* *mf* *p* *q = 152*

Xylo. *mf* *f* *pp* *f*

Mar. *p* *fff* *mf* *p* *f* *pp* *f*

Aux. 1 Bass Drum *p* *ff* *mf* *ff* *mf* *pp* *f*

Aux. 2 Wind Chimes *mp* *mp* *mf* *ff* *mf* *pp* *f*

Sn. *mp* *ff* *fff* *p* *mf* *edge*

Tn. *mp* *ff* *fff* *p* *mf* *edge*

BD *mf* *ff* *fff* *p* *mf* *edge*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Picc. *ff*  
 Fl. I *ff*  
 Cl. I *ff*  
 Cl. II *ff*  
 Alto Sax. I *mp* *ff*  
 Ten. Sax. *mp* *ff*  
 Tpt. I *ff*  
 Tpt. II *ff*  
 Tpt. III *ff*  
 F.Hn. *mp* *ff*  
 Tbn. I *mp* *ff*  
 Tbn. II *mp* *ff*  
 Bar. *ff*  
 Tba. *mf* *ff*  
 Timp. *mf* *ff* *F to Gb*  
 Synth. *mp* *ff*  
 Glock. *f* *mf*  
 Xylo. *p* *mf*  
 Mar. *mf*  
 Aux. 1 Gong/Bass *fff*  
 Aux. 2 *Sus. Cym.* *mf* *f*  
 Sn. *mf* *mp* *mp* *p* *f*  
 Th. *mf* *mp* *mf* *p* *f*  
 BD *mf* *mp* *p* *f*

50 *mf* 51 52 53 54 *mp* 55 56 57 *p* *f* 58 59 60

This page of a musical score covers measures 76 through 85. The instrumentation includes Piccolo, Flute I and II, Clarinet I and II, Alto and Tenor Saxophones, Trumpets I, II, and III, French Horn, Trombones I and II, Baritone, Tuba, Timpani, Piano, Glockenspiel, Xylophone, Maracas, Auxiliary Percussion 1 and 2, Snare Drum, Tom-tom, and Bass Drum. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note pulse in the percussion. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'sub. p' (subito piano) and 'mf' (mezzo-forte). The bottom of the page includes a drum key with 'R' for right and 'L' for left, and a list of drum parts: Sn., Th., and BD. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are printed below the staves.





# Carmen

## Movement III

George Bizet  
Arr. Michael Eggarty  
Front Ensemble by Dan Duffield  
Battery Percussion by Brad Beuhling

**With Fire!**  
♩ = 166

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Clarinet 1 & 2, Alto Sax, and Tenor Sax. The brass section includes Trumpet 1, 2, & 3, Mellophone, Trombone 1 & 2, Baritone, and Tuba. The timpani part features a roll with notes A, Bb, D, and F, and a change to Bb to C. The synthesizer part provides harmonic support. The Glockenspiel and Xylophone parts include suspended cymbal (Sus. Cym.) effects. The Marimba part features dynamic markings from mp to f. The percussion section includes Concert Bass, Hand Cymbals, and a Bass Gong. The drum set parts for Snare, Tenors, and Bass include specific rhythmic patterns and dynamic markings such as p, ff, mp, and f. The score is marked with measures 2 through 12.

Picc. *fp* *ff* *rit.*  
 Fl. *fp* *ff* *rit.*  
 Cl. 1 *fp* *ff* *rit.*  
 Cl. 2 *p* *ff* *rit.*  
 A. Sax. *ff* *rit.*  
 T. Sax. *ff* *rit.*  
 Tpt. 1 *p* *ff* *rit.*  
 Tpt. 2 *p* *ff* *rit.*  
 Tpt. 3 *p* *ff* *rit.*  
 Mello. *ff* *rit.*  
 Tbn. 1 *ff* *rit.*  
 Tbn. 2 *ff* *rit.*  
 Bar. *fp* *ff* *rit.*  
 Tuba *ff* *rit.*  
 Timp. *ff* *C to Bb, Eb to D* *Castanets* *ff*  
 Synth. *fp* *ff* *rit.*  
 Glock. *mp* *f*  
 Xylo. *ff*  
 Mar. 1 *mp* *f*  
 Perc. 1 *Castanets* *f* *mf*  
 Perc. 2 *Concert Bass* *Gong/Bass* *fff* *Concert Bass* *mf*  
 Sn. *f* *mf* *edge* *p* *mf*  
 Tn. *f* *mf*  
 BD *f* *mf*

25 26 *f* 27 28 29 30 *mf* 31 32 33 34 35 36 37

Picc.  
 Fl.  
 Cl. 1  
 Cl. 2  
 A. Sax.  
 T. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Mello.  
 Tbn. 1  
 Tbn. 2  
 Bar.  
 Tuba  
 Timp.  
 Synth.  
 Glock.  
 Xylo.  
 Mar. 1  
 Perc. 1  
 Perc. 2  
 Sn.  
 Tn.  
 BD

Dynamics: *p*, *f*, *mp*, *mf*  
 Articulation: *Sus. Cym.*, *Wind Chimes*  
 Performance: *R L R L R L R L*, *3*

Picc. *f* *ff* *mf* *f* *ff*  
 Fl. *ff* *mf* *f* *ff*  
 Cl. 1 *ff* *mf* *f* *ff*  
 Cl. 2 *ff* *mf* *f* *ff*  
 A. Sax. *ff*  
 T. Sax. *ff* *mf* *f* *ff*  
 Tpt. 1 *ff* *mf* *f* *ff*  
 Tpt. 2 *ff* *mf* *f* *ff*  
 Tpt. 3 *ff* *mf* *f* *ff*  
 Mello. *ff*  
 Tbn. 1 *ff* *mf* *f* *ff*  
 Tbn. 2 *ff* *mf* *f* *ff*  
 Bar. *ff* *mf* *f* *ff*  
 Tuba *ff* *mf* *f* *ff*  
 Timp. *A to G, C to Bb* *ff* *mf* *f* *ff*  
 Synth. *mp* *f*  
 Glock. *mp* *f* *mp*  
 Xylo. *ff*  
 Mar. 1 *mp* *f* *ff*  
 BD Tam. *ff* *mf* *f* *ff*  
 Perc. 2 *ff* *mf* *f* *ff* *choke* *choke*  
 Sn. *f* *p* *ff* *f* *ff* *mp* *ff* *mp*  
 Tn. *f* *p* *ff* *f* *ff* *mp* *ff* *mp*  
 BD *f* *ff* *f* *ff* *mp* *ff* *mp*

