

The CORE

I. English

Eric Rath

q = 132

Flute 1-2: Solo 2, 3, 4, 5, 6, 7, 8, 9, 10
mf

Clarinet 1: Solo
mf

Clarinet 2

Bass Clarinet

Alto Saxophone 1-2: Solo
mf

Tenor Saxophone: Bassoon Cues
f

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1: Bassoon Cues
f (Baritone)

Trb - Bar 2

Tuba

Piano: mf

Xylo: Glockenspiel
mf

Vibes 1: mf

Vibes 2: mf

Marimba 1: mf

Marimba 2: mf

Marimba 3: mf

Aux Perc 1: Temple Blocks

Aux Perc 2: Sus. Cym., Finger Cymbals (mf), Sus. Cym.

Timpani: Tune: Gb, Ab, Bb, F
mf

Snare Line

Tenor Line

Bass Line (4)

22 23 24 25 26 27 28 29

Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
Asx 1-2
Bsn.
Min. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Pno.
Tamb.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar. 3
Rack A
Rack B
Timp.
Snare
Tenors
BD (4)

Play

Tenor Saxophone

To Xylo
shake roll

Xylo
Xylo

Sizzle Cym.
mf
Return: F, Ab, C, Ab

mp only entering player plays accent

45 46 47 48 49 50 51 52 53 54 55

Fl. 1-2 mf p

Cl. 1 mf p

Cl. 2 mp

B. Cl. mp

Asx 1-2 mp

Ten. Sax. mp

Mln. 1-2 mp

Tpt. 1 mf p

Tpt. 2 mf p

TB 1 mp

TB 2 mp

Tba. mp

Pno. mp

Xylo. Glockenspiel mp mf f

Vibes 1 mp

Vibes 2 mp

Mar. 1 dbt. strokes opt. mp

Mar. 2 mp

Mar. 3 mp

Rack A

Rack B Marching Machine f

Timp. mp f mp

Snare edge halfway center 3 halfway edge halfway center 3 halfway edge halfway center 3 halfway edge halfway center 3 halfway edge halfway center 3 halfway edge halfway center 3 mp

Tenors mp f mp

BD (4) f mp f mp f mp

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Ass. 1-2 *mf*

Tsx *mf*

Mln. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

TB 1 *mf*

TB 2 *mf*

Tba. *mf*

Piano *mf*

Pro. *To Piano Sound*

Xylo *mf* *Crotales*

Vibes 1 *mf*

Vibes 2 *mf* *opt. octaves*

Mar. 1

Mar. 2

Mar. 3

Aux 1 *(Sn Fl Tom Bass)* *mf* *Tambourine*

Aux 2 *Brake Drum* *ff* *simile*

Temp. *mf*

Snare *mp* *mf*

Tenors *mf*

BD (4) *mf*

79 80 81 82 83 84 85 86

Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
Ass. 1-2
Tsx

Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.

Pad 2

Crot.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Mar. 3

Aux 1
Aux 2
Timp. Gliss.

Snare
Tenors
BD (4)

This page of a musical score covers measures 79 through 86. The instrumentation includes woodwinds (Flutes 1-2, Clarinets 1-2, Bass Clarinet, Saxophones 1-2, Tenor Saxophone), strings (Mandolins 1-2, Trumpets 1-2, Trombones 1-2, Tuba), piano (Pad 2), and a large percussion section (Cymbals, Vibes 1-2, Maracas 1-3, Auxiliary 1-2, Timpani/Glissando, Snare, Tenors, and Bass Drum). The score is written in a common time signature with a key signature of two flats. Measures 79-81 are mostly rests for the woodwinds and brass. Starting at measure 82, the woodwinds and strings enter with a melodic line, marked with a forte (*ff*) dynamic. The percussion section provides a rhythmic accompaniment, with the timpani playing a pattern of eighth notes. The score concludes at measure 86 with a final chord and a fermata over the last measure.

47 48 49 50 51 52 53

Fl. 1-2 *mf* stagger players, hold your 'f' through other group's phrase *mp* Flute 1 - 8va, Flute 2 - as written *f*

Cl. 1 *mf* stagger players, hold your 'g' through other group's phrase *mp*

Cl. 2 *mf* stagger players, hold your 'g' through other group's phrase *mp*

B. Cl. *mf* stagger players, hold your 'g' through other group's phrase *mp*

Asx 1-2 *mf* stagger players, hold your 'd' through other group's phrase *mp*

Tsx *mf* stagger players, hold your 'g' through other group's phrase *mp*

Min. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Pno. *mf*

Crot. *mf*

Vibes 1 *mf* WW Cues *f*

Vibes 2 *mf* To Glock. WW Cues *f*

Mar. 1 *mf* WW Cues *f*

Mar. 2 *mf* WW Cues *f*

Mar. 3 *mf* WW Cues *f*

Rain. Rainstick

Oc. Dr. Ocean Drum

Chim. *mf* (echo) w/triangle beaters or med. or hard rubber mallets To Timp. *f*

Snare

Tenors

BD (4)

BD (5)

33 34 35 36 37 38 39 40 41 42 43 44

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

Ass. 1-2
2nd Trumpet Cues
mf

Tsx

Mln. 1-2
1st Trumpet Cues
mf

Tpt. 1
mf

Tpt. 2
mf

TB 1

TB 2

Tba.

Pro.
ff
Synth Sound - Articulate Pad

Chim.

Vibes 1
mf
somewhat distantly

Vibes 2
mf
somewhat distantly

Mar. 1
mp
in lowest possible octave

Mar. 2
mp
in lowest possible octave

Mar. 3
mp
in lowest possible octave

Metal

Aux 2
Concert Bass Drum
mp

Timp.
Timpani
mp

Snare
f p

Tenors
f p

BD (4)
f p

To Xylo

Xylo
ff

Drum Set
Halftime Feel
ff
BD a la Cannon Fire

55 56 57 58 59 60 61 62 63 64

Fl. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Ass. 1-2 *ff*

Tsx *ff*

Mln. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba *ff*

Pro. *ff*

Xylo *ff*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Dr. *ff* *Normal rock feel! (feel like double time)* *ff* *Chim clk*

Aux 2 *ff* *+Tam* *ff* *Chim clk*

Timp *ff*

Snare *f*

Tenors *f*

BD (4) *f*

