

Be Afraid...

Movement I

Ted Reich

$\text{♩} = 90$ 2 3 4 5 6 7 8 9 10 11 12 13 14 $\text{♩} = 152$ 15 16 17

Flute 1-2

Clarinet in Bb 1
Solo (amplified instead of Sop Sax)
mf

Clarinet in Bb 2

Alto Saxophone 1-2
Soprano Saxophone
Solo (amplified)
mf

Tenor Saxophone

Baritone Saxophone
mp

Mellophone 1-2

Trumpet in Bb 1
Solo (face backfield)
mf

Trumpet in Bb 2

Trb - Bar 1
mp

Trb - Bar 2
mp

Tuba
mp

Keyboards
mp

Synthesizer
mp

Xylo/Glock

Vibes 1
mf

Vibes 2
mf

Marimba 1
mf

Marimba 2
mf

Chimes
f

Aux Perc 1
Claves
mp

Aux Perc 2

Timpani
mf

Snare Line

Tenor Line

Bass Line (5)
mp

Cymbal Line

18 19 20 21 22 23 24 25 26 accel. 27 28 29 30 31 $\text{♩} = 168$ 32

Fl. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Sop. Sax. *f* *mp* *f*

Tsx. *f* *mp* *f*

Bsx. *mf* *mp* *mf* *f*

Mln. 1-2 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Trb. 1 *mf* *mp* *mf* *f*

Trb. 2 *mf* *mp* *mf* *f*

Tba. *mf* *mp* *mf* *f*

Kbd. *f* *f*

Synth. *mf* *mp* *mf* *f*

Xylo. *mf* *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f* *mf* *ff*

Mar. 2 *f* *mf* *ff*

Chim. *f*

Clav. *mp*

RackB. *ff* *BD + Gong*

Temp. *mp* *f* *3* *(pedal tone)*

Snare *ff* *R L R L R L R*

Tenors *mp* *mp* *mf* *ff* *R L L L L R L R L R L*

BD (5) *mf* *ff* *R L R L R L R*

Cym. L *sizzle* *mp* *sizzle* *mf* *ff* *crash* *f*

This page of a musical score covers measures 33 through 44. The instruments listed on the left include:

- Fl. 1-2
- Cl. 1
- Cl. 2
- Asx. 1-2
- Tsx.
- Bsx.
- Mn. 1-2
- Tpt. 1
- Tpt. 2
- Trb. 1
- Trb. 2
- Tba.
- Kbd.
- Synth.
- Xylo.
- Vibes 1
- Vibes 2
- SusCym.
- SusCym.
- Chim.
- Rack A
- Rack B
- Temp.
- Snare
- Tenors
- BD (S)
- Cym. L

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff*, *mp*, and *p*. Performance instructions like "crash choke" and "split" are present in the percussion parts. The page concludes with a *f* dynamic marking and a "split" instruction.

This page contains a musical score for measures 45 through 58. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Cl. 1, Cl. 2, Asx 1-2, Tss, Bss, Mln. 1-2, Tpt. 1, Tpt. 2, TB 1, TB 2, Tba, Kbd, Synh., SusCym (Xylo, Vibes, Marimba), RackA, RackB, Timp., Snare, Tenors, BD (5), and Cym. L. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf*, *mp*, *ff*, and *pp* are used throughout. Performance instructions include "pattern (fss)", "Xylo", "Vibes", "Marimba", "Clavis pattern (fss)", "Crush", "Vibra Slaps", "Sizzle", and "choke". Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the top of the page.

This page of a musical score covers measures 83 to 91. The instrumentation includes:

- Fl. 1-2
- Cl. 1
- Cl. 2
- Asx. 1-2
- Tsx.
- Bsx.
- Mln. 1-2
- Tpt. 1
- Tpt. 2
- TB 1
- TB 2
- Tba.
- Kbd.
- Synh.
- Xylo.
- SusCym. (two staves)
- Mar. 1
- Mar. 2
- Chim.
- RackA
- RackB
- Temp.
- Snare
- Tenors
- BD (S)
- Cym. L

The score features various dynamics such as *ff*, *mp*, and *f*. It includes articulation marks like accents and slurs, and specific performance instructions such as "pattern" and "R L R L R L L R". The percussion parts (Snare, Tenors, BD, Cym. L) include rhythmic notation with stick directions (R, L) and dynamic markings.

This musical score page covers measures 67 through 76. The instrumentation includes:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 & 2 (Sax 1-2), Tenor Sax (Tsx), Bassoon (Bsx).
- Brass:** Mellophone 1 & 2 (Mln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (TB 1), Trombone 2 (TB 2), Tuba (Tba).
- Keyboard:** E. Piano (Electric Piano), Synth (Synth).
- Percussion:** Xylophone (Xylo), Vibes (Vibes), Maracas 1 & 2 (Mar. 1, Mar. 2), Chimes (Chim), Auxiliary 1 (Aux 1), Rack Drum (RackB), Snare (Snare), Tenors (Tenors), BD (5) (Bass Drum 5), Cymbal (Cym.L).

The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion section includes detailed notation for snare and tenor drums, with specific rhythmic patterns and dynamics like *mp* (mezzo-piano) and *f* (forte) indicated. The auxiliary parts include triangle and cymbal patterns. The overall texture is dense and rhythmic.

Musical score for measures 89-95. The score includes parts for woodwinds (Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trombone, Bassoon), brass (Trumpet 1 & 2, Trombone 1 & 2, Tuba), keyboard (Piano, Synth), xylophone, vibraphone, maracas (1 & 2), chimes, auxiliary percussion (Aux 1, Rack B), timpani, snare, tenors, bass drum (5), and cymbals (L).

Measures 89-95 are marked with measure numbers at the top. The score includes various dynamics such as *ff*, *fp*, *mf*, *mp*, *f*, and *p*. Performance instructions include accents ($\hat{\wedge}$), slurs, and specific techniques like "Lead 5 (Chuang)", "Lead 1 (Square)", "SusCym", "Marimba", "Choke", "Let ring", "BD = gong", "crash", and "Brake Drum".

Measures 94 and 95 feature a *ff* dynamic. Measure 95 includes a *mf* dynamic for the Snare and Tenors, and a *f* dynamic for the BD (5) and Cym.L.

This page of a musical score covers measures 55 to 66. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Tenor Saxophone, and Bassoon. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The keyboard section includes Piano and Synthesizer. The percussion section includes Glockenspiel, Vibes, Maracas 1 & 2, Chimes, and a full drum set (Aux 1, Rack B, Snare, Tenors, BD, Cym L). The score features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like *Solo*, *Ride*, *Sus cym*, and *hi-hat*. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are clearly marked at the top of the page.

This page of a musical score covers measures 67 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Tenor Saxophone, and Bassoon. The brass section consists of Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The keyboard section features Piano and Synthesizer. The percussion section includes Xylophone, Vibraphone, Maracas 1 & 2, Chimes, Auxiliary 1, Rack Tom, Snare Drum, Tenor Drums, and Cymbals (including Sizzle and Ride). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 67, 68, 69, 70, 71, and 72 are clearly marked at the top of the page.

