

# Bach Re-Invention

## Part I

Jason Wells  
Front Ensemble by Ted Reicher  
Battery Percussion by Adam Weems

q = 136

This musical score is for a marching band performance of 'Bach Re-Invention Part I'. It features a variety of instruments and percussion parts. The woodwind section includes Flute 1&2, Clarinet 1, Clarinet 2&3, Alto Sax 1&2, Tenor Sax, and Bari Sax. The brass section consists of Mellophone 1&2, Trumpet 1, Trumpet 2&3, Trb - Bar 1, Trb - Bar 2, and Tuba. The keyboard section includes Synthesizer and Glockenspiel. The mallet section has Vibes 1 and 2, and two Marimba parts (Soft and Hard mallets). The percussion section includes Wind Chime, Percussion 1, Percussion 2, BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line. The score is divided into measures 2 through 11, with dynamic markings such as mp, mf, and f. The key signature is one sharp (F#) and the time signature is 4/4.

accl.

Fl. 1,2 mp  
 Cl. 1 mp  
 Cl. 2,3 mp  
 Ato 1,2 mp  
 Ten mp  
 Bax mp  
 Mln. 1,2 mp  
 Tpt. 1 mp  
 Tpt. 2,3 mp  
 T/B 1 mp  
 T/B 2 mp  
 Tba. mp  
 Synth. mp  
 Glock.  
 Vibes 1 mf  
 Vibes mf  
 Mar. mf  
 Mar. mfd  
 Chin. mfd  
 Perc 1 Ride Cym mf On Bell  
 Perc 2 Sus Cym mp  
 BD Tam  
 Timp. mf  
 Snare mf f ff  
 Tenors mf f ff  
 Bass Dr.

23 24 25 26 27 28 29 30 31 32



Fl.1,2  
Cl.1  
Cl.2,3  
Alto 1,2  
Ten  
Bax

Mln.1,2  
Tpt.1  
Tpt.2,3  
T/B 1  
T/B 2  
Tba.

Synth.

Glock.

Vibes 1  
Vibes  
Mar.  
Mar.  
Chin.

Perc 1  
Perc 2  
BD  
Tam  
Timp.  
Snare  
Tenors  
Bass Dr

Wind Chimes  
Ride Cym

ff  
mf  
f  
mp  
fff

66 67 68 69 70 71 72 73 74 75 76 77

Fl.1,2  
Cl.1  
Cl.2,3  
Alto 1,2  
Ten  
Bax  
Mln.1,2  
Tpt.1  
Tpt.2,3  
T/B 1  
T/B 2  
Tba  
Synth  
Glock.  
Vibes 1  
Vibes  
Mar.  
Mar.  
Chim.  
Perc 1  
Perc 2  
BD  
Tam  
Timp.  
Snare  
Tenors  
Bass Dr

87 88 89 90 91 92 93 94 95 96 97



# Bach Re-Invention

## Part II

Jason Wells  
Front Ensemble by Ted Reicher  
Battery Percussion by Adam Weems

Slow  $q = 74$  A little faster  $q = 88$

The score is arranged in systems for the following instruments:

- Flute 1&2
- Clarinet 1
- Clarinet 2&3
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- Mellophone 1&2
- Trumpet 1
- Trumpet 2&3
- Trb - Bar 1
- Trb - Bar 2
- Tuba
- Synthesizer
- Glockenspiel
- Vibes 1
- Vibes 2
- Marimba
- Marimba
- Chimes
- Percussion 1 (Wind Chime, Ride, Wind Chime)
- Percussion 2 (Sus Cym, Triangle)
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line (Puffles)
- Bass Line

Dynamic markings include *mf*, *mp*, *pp*, and *p*. Performance instructions include *Crotales*, *To Glock.*, and *Glockenspiel*. The score includes various musical notations such as slurs, ties, and articulation marks.

This page contains a musical score for measures 23 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto 1 & 2, Tenor, and Bassoon. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, and Tuba. The strings section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Glockenspiel, Vibes 1 & 2, Maracas 1 & 2, Chimes, Snare, Tenors, and Bass Drum. The score features various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, mp, fff, Triangle). Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

This page of a musical score covers measures 40 through 45. The instrumentation includes woodwinds (Flute 1/2, Clarinet 1, Clarinet 2/3, Alto 1/2, Tenor, Bassoon), brass (Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, Tuba), strings (Violin 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, Tuba), and percussion (Synthesizer, Glockenspiel, Vibes 1, Vibes, Maracas 1, Maracas, Chimes, Percussion 1, Percussion 2, Bass Drum/Tam-tam, Snare, Tenors, Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *ff*, and *fff*. The percussion section is particularly active, with the snare and tenors playing dense, rhythmic patterns.

# Bach Re-Invention

## Part III

Jason Wells  
Front Ensemble by Ted Reicher  
Battery Percussion by Adam Weems

Fast  $q = 152$

The score is arranged in systems for various instruments. The woodwind section includes Flute 1&2, Clarinet 1, Clarinet 2&3, Alto Sax 1&2, Tenor Sax, and Bari Sax. The brass section includes Mellophone 1&2, Trumpet 1, Trumpet 2&3, Trb - Bar 1, Trb - Bar 2, and Tuba. The string section includes Synthesizer, Glockenspiel, Vibes 1, Vibes 2, Marimba, and Chimes. The percussion section includes Percussion 1, Percussion 2, BD and Tam Tam, Timpani, Snare Line, Tenor Line, and Bass Line. The score includes dynamic markings such as *mf*, *f*, *pp*, and *fz*. The percussion part includes specific instructions for Solo Player and All Players, and lists instruments like Sus Cym, Ride Cym, Triangle, and Puffles.



This musical score page contains the following parts and instruments:

- Flutes:** Fl. 1/2, Cl. 1, Cl. 2/3
- Woodwinds:** Alto 1/2, Tenor, Bassoon
- Brass:** Min. 1/2, Tpt. 1, Tpt. 2/3, T/B 1, T/B 2, Tuba
- Keyboard:** Synth.
- Percussion:** Glock., Vibes 1, Vibes, Mar. (two staves), Chim.
- Drum Set:** Perc. 1, Perc. 2, BD/Tam., Timp., Snare, Tenors, Bass Dr.

The score is written in 4/4 time and includes various dynamics such as *mf* (mezzo-forte), *fff* (fortissimo), and *ff* (fortissimo). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion sections. The percussion parts include specific instructions for "Sus Cym" (suspended cymbal) and "Brake Drums".

Fl. 1/2  
Cl. 1  
Cl. 2/3  
Alto 1/2  
Ten  
Bsn  
Min. 1/2  
Tpt. 1  
Tpt. 2/3  
T/B 1  
T/B 2  
Tba  
Synth.  
Glock.  
Vibes 1  
Vibes  
Mar.  
Mar.  
Chim.  
Perc 1  
Perc 2  
BD Tam  
Timp.  
Snare  
Tenors  
Bass Dr

63 f 64 ff 65 66 67 68 69 70 71 72 73 74 75

