

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1/2, Cl. 1, Cl. 2&3, B. Cl., Alto 1/2, Tenor, Bari., Mln. 1/2, Tpt. 1, Tpt. 2, Tpt. 3, T/B 1, T/B 2, T/B 3, Bar., Tba.
- Drum Kit:** Snare, Tenors, Bass Dr.
- Percussion:** Cym. L., Chm., Crot., Vibes (two staves), Mar. 1, Mar. 2, Mar. 3, Timp., Perc. 1, Perc. 2.
- Brass:** T/B 1 TC, T/B 2 TC, T/B 3 TC, Bar. TC.

Key markings and performance instructions include:

- Dynamic markings: *fp*, *f*, *fz*.
- Performance notes: "Crash Choke", "Flat Crashes", "Orch Crash", "China Choke", "Earth Plate", "Splash China", "Anvil or Bell Plate".
- Rehearsal marks: 37, 38, 39, 40, 41, 42, 43, 44, 45.
- Other markings: "SusCym" (Sustained Cymbal), "fz" (forzando), and various articulation symbols like accents and slurs.

Journey to Atlantis

II. Arrival of the Gods

Dennis Eveland
Percussion by
Eric Rath & Amanda Harwerth

q=72

Flute 1&2: solo, mf, f

Clarinet 1: mf

Clarinet 2&3: mf

Bass Clarinet: mf

Alto Sax 1&2: Oboe (mf, f), To A. Sax, Alto Sax (mp)

Tenor Sax: mf

Bari Sax: mf

Mellophone 1&2: mp

Trumpet 1: mf

Trumpet 2: mf

Trumpet 3: mf

Trb - Bar 1: mf

Trb - Bar 2: mf

Trb - Bar 3: mf

Baritone BC: mf

Tuba: mf

Snare Line

Tenor Line

Bass Line: mf

Cymbal Line

Chimes: mf

Xylo: Crotales (mf), To Glock, Glockenspiel

Vibes 1: mf, r

Vibes 2: mf

Marimba 1: mf

Marimba 2: mf

Marimba 3: mf

Timpani: mf

Percussion 1: Finger Cymbals (mf)

Percussion 2: Sus. Cym.

2 3 4 5 6 7 8 9 10

This page of a musical score covers measures 21 through 29. It features a variety of instruments and voices, including woodwinds, brass, percussion, and a choir. The score is written in a key with one flat and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Flute 1 & 2, and Trumpets 1, 2, and 3. The brass section includes Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare, Tenors, Bass Drum, Cymbals, Xylophone, Crotales, Vibes, Maracas 1, 2, and 3, and Tom-toms. The choir consists of Soprano, Alto, Tenor, and Bass parts. The score includes numerous musical notations such as slurs, accents, and dynamic markings. The page number '3' is located in the top right corner.

This page contains a musical score for measures 38 through 44. The score is arranged in a system with 24 staves. The instruments and parts are as follows:

- Fl. 1, 2
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Alto 1, 2
- Ten.
- Bari.
- Mln. 1, 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- T/B 1
- T/B 2
- T/B 3
- Bar.
- Tba.
- Snare
- Tenors
- Bass Dr.
- Cym. L.
- Chim.
- Crot.
- Vibes
- Vibes
- Mar. 1
- Mar. 2
- Mar. 3
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking **ff** (fortissimo) is present in many staves. The percussion section includes complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings play sustained notes and chords. The brass section features rhythmic patterns with triplets and sixteenth notes. The chimes and vibraphone parts are also present.

This musical score page covers measures 19 through 27. It features a variety of instruments and percussion parts. The woodwind section includes Flute 1/2, Clarinet 1, 2, and Bass Clarinet, all in treble clef with a key signature of one flat. The brass section includes Alto 1/2, Tenor, Baritone, and Trombone 1, 2, and 3, all in bass clef with a key signature of one flat. The percussion section includes Snare, Tenors, Bass Drum, Cymbal Left, Xylophone, Glockenspiel, Vibes (two staves), Maracas 1, 2, and 3, and Timpani. The score includes dynamic markings such as *p*, *f*, *mf*, and *simile*. Performance instructions include "Buzz Press" for the snare, "solo" for the bass drum, and "Earth Plate" for the timpani. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass parts are mostly rests, indicating they are not playing in this section.

This page of a musical score covers measures 38 to 46. It features a large ensemble of instruments and a choir. The instruments include Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Flute 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Tuba, Snare, Tenors, Bass Drum, Cymbal, Chimes, Glockenspiel, Vibes (two staves), Maracas 1, 2, & 3, and Timpani. The percussion section also includes a suspended cymbal, Earth Plate, and Suspended Cymbal. The choir parts are for Alto 1 & 2, Tenor, and Baritone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking 'ff' (fortissimo) is used for many of the instrumental and vocal parts, while 'mf' (mezzo-forte) is used for the maracas and timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score covers measures 19 through 31. It features a variety of instruments and voices, including woodwinds, brass, percussion, and a choir. The score is written in a key with two flats and a 4/4 time signature. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Flute 1 & 2, and Trumpets 1, 2, and 3. The brass section includes Trombones 1 and 2 & 3, Baritone and Bass Trombone, and Tuba. The percussion section includes Snare, Tenors, Bass Drum, Cymbal Left, Chimes, Xylophone, Vibes, and Tom-toms (Timp.). The vocal section includes Alto 1 & 2, Tenor, and Baritone. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A rehearsal mark labeled "Crotales" appears above the Xylophone staff at measure 26. The page concludes with measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31.

This page contains a musical score for measures 43 through 52. The score is arranged in a standard orchestral format with vocal parts. The instruments and parts included are:

- Flute 1 & 2 (Fl. 1/2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto 1 & 2 (Alto 1/2)
- Tenor (Ten)
- Bass (Bari)
- Mellophone 1 & 2 (Mln. 1/2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Tuba 1 (T.B. 1)
- Tuba 2 & 3 (T.B. 2&3)
- Baritone/Contrabass (Bar. BC)
- Tuba (Tba.)
- Snare
- Tenors
- Bass Drum (Bass Dr.)
- Cymbal (Cym. L.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Maracas 3 (Mar. 3)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measure 43-47: The vocal parts (Alto, Tenor, Bass) and woodwinds (Flute, Clarinet, Bass Clarinet) play a melodic line. The brass (Mellophone, Trumpet, Tuba) and percussion (Snare, Tenors, Bass Drum, Cymbal) play a rhythmic accompaniment. The dynamic marking is *mf*.

Measure 48: A dynamic shift occurs to *f*. The percussion parts (Snare, Tenors, Bass Drum, Cymbal) play a more active rhythmic pattern. The vocal parts continue their melodic line.

Measure 49: The dynamic marking returns to *mf*. The percussion parts play a *simile* (similar) pattern. The vocal parts continue their melodic line.

Measure 50-52: The vocal parts and woodwinds continue their melodic line. The percussion parts play a *simile* pattern. The dynamic marking is *mf*.

Additional markings in the Percussion 2 part include "Mark Tree (Wind Chimes)" and "Sleigh Bells".

This page of a musical score covers measures 63 through 70. The score is arranged in a vertical stack of staves. At the top, a tempo marking of $q=144$ is indicated. The instruments and voices included are:

- Fl. 1/2
- Cl. 1
- Cl. 2
- B. Cl.
- Alto 1/2
- Ten.
- Bari.
- Mln. 1/2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- T.B. 1
- T.B. 2&3
- Bar. BC
- Tba.
- Snare
- Tenors
- Bass Dr.
- Cym. L.
- Chim.
- Crot.
- Vibes
- Vibes
- Mar. 1
- Mar. 2
- Mar. 3
- Timp.
- Perc. 1
- Perc. 2

The score features various musical notations such as triplets, slurs, and dynamic markings. The percussion section includes a complex snare and tenor drum pattern, while the woodwinds and strings provide harmonic support. The vocal parts have lyrics written below the notes.