

Amusement Park

I. G Force: The Ultimate Rollercoaster Ride

Dennis Eveland
Percussion by Eric Rath

q = 60

q = 162

The score is written for a large ensemble. It includes parts for Flute 1&2, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, Bari Sax, Mellophone 1&2, Trumpet 1, Trumpet 2&3, Trb - Bar 1, Trb - Bar 2, Tuba, Snare Line, Tenor Line, Bass Line, Cymbal Line, Glockenspiel, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Timpani, and Percussion 1 & 2. The score is divided into measures 1 through 11. The tempo is marked as q = 60 for the first part and q = 162 for the second part. The key signature is one flat (B-flat major or D minor). The score includes various dynamics (ff, f, mf, p, p simile) and articulations (accents, slurs, staccato). The percussion parts include specific instructions for different instruments like Whale Calls, Flat roll, Choke, Sizz/Sack, Sizzle, Bowed Gong, To Glock, Glockenspiel, Ribbon Cymbal, To Xylo, Xylo, Ratchet, To Vibes, Vibes, Marimba, on bowls of 32" (or other metal objects), Tune: Ab, Db, Eb, F, Woodblock, Brake Drum, HH, and China.

Fl.1,2
 Cl.1
 Cl.2,3
 B.Cl.
 Alto 1,2
 Ten.
 Bari.
 Mln.1
 Tpt.1
 Tpt.2,3
 T/B 1
 T/B 2
 Tba.
 Snare
 Tenors
 Bass Dr.
 Cym.L.
 Glock.
 Xylo.
 Vibes1
 Vibes2
 Mar.1
 Mar.2
 Mar.3
 Timp.
 Perc 1
 Perc 2

Musical score for orchestral instruments. The score is divided into systems. The woodwind section includes Flutes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Mellophone 1, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tubas. The brass section includes Snare Drum, Tenors, Bass Drum, and Cymbals Left. The percussion section includes Glockenspiel, Xylophone, Vibraphones 1 & 2, Maracas 1, 2 & 3, Timpani, and two Percussion parts. Dynamics include *fp*, *mf*, *ff*, and *p*. Performance instructions include "to halfway to center", "Zing", "Chokes", "Orch.", "Crotales", "Ratchet start slow, increase speed with crescendo", and "SusCym".

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II. Scream, Scream, Scream!

Denis Eveland
Percussion by Eric Rath

q = 72 q = 160

The score is arranged in systems for the following instruments:

- Flute 1&2
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax 1
- Tenor Sax
- Bari Sax
- Mellophone 1&2
- Trumpet 1
- Trumpet 2&3
- Trb - Bar 1
- Trb - Bar 2&3
- Tuba
- Snare Line
- Tenor Line
- Bass Line
- Cymbal Line
- Glockenspiel
- Xylophone
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Marimba 3
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings include *ff*, *fp*, *f*, and *mf*. The percussion section includes specific instructions for Sizzle Cymbal, Sus. Cym., Concerti Bass Drum, Tam-tam scape, China Choke, and Hi-Hat. The score concludes with a note: "omit 1st couple of notes if instr. change is too quick".

This page of a musical score contains staves for the following instruments and parts:

- Fl.1/2
- Cl.1
- Cl.2/3
- B.Cl.
- Alto 1/2
- Ten.
- Bari.
- Mln.1
- Tpt.1
- Tpt.2/3
- T.B.1
- T.B.2&3
- Tba.
- Snare
- Tenors
- Bass Dr.
- Cym.L.
- Chim.
- Xylo.
- Vibe 1
- Vibe 2
- Mar. 1
- Mar. 2
- Mar. 3
- Timp.
- Perc 1
- Perc 2

The score includes various musical notations such as dynamics (p, ff, f), articulation (accents, slurs), and performance instructions (e.g., "Cymb. Choke", "Sizz", "I.V.", "China", "Sus. Crash", "(Zil-Bel)", "(Ribbon) (Tash)", "Sus. Cym.", "Splash Cymbal", "China Choke", "Splash China").

Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the page.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl.1/2
- Clarinets:** Cl.1, Cl.2/3
- Woodwinds:** B.Cl., Alto 1/2, Tenor, Bari.
- Brass:** Mtn.1, Tpt.1, Tpt.2/3, T/B.1, T/B.2&3, Tba.
- Drum Kit:** Snare, Tenors, Bass Dr.
- Percussion:** Cym.L., Chim., Xylo., Vibe.1, Vibe.2, Mar. 1, Mar. 2, Mar. 3, Timp., Perc. 1, Perc. 2

Dynamic markings and performance instructions include:

- Flutes:** *f*, *ff*
- Clarinets:** *f*, *ff*, *fp*, *fff*
- Alto 1/2:** *f*, *ff*
- Tenor:** *f*, *ff*
- Bari.:** *ff*, *fp*, *fff*
- Mtn.1:** *f*, *ff*
- Tpt.1:** *f*, *ff*, *fp*, *fff*
- Tpt.2/3:** *ff*, *fp*, *fff*
- T/B.1:** *f*, *ff*, *fp*, *fff*
- T/B.2&3:** *f*, *ff*, *fp*, *fff*
- Tba.:** *ff*, *fp*, *fff*
- Snare:** *p*, *ff*
- Tenors:** *p*, *ff*
- Bass Dr.:** *p*, *ff*
- Cym.L.:** *ff*, *Sizz - split*, *Cymb Choke*
- Chim.:** *ff*
- Xylo.:** *ff*
- Vibe.1:** *ff*
- Vibe.2:** *ff*
- Mar. 1:** *ff*
- Mar. 2:** *ff*
- Mar. 3:** *ff*
- Timp.:** *ff*
- Perc. 1:** *Sus. Cym.*, *mf*, *fff*
- Perc. 2:** *mf*, *HH*, *(Sus)*, *fff*

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III. The Great River Rapids

Dennis Eveland
Percussion by Eric Rath

q = 100

This musical score is for a marching band performance. It features 15 measures of music. The instruments and their parts are as follows:

- Flute 1&2:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Clarinet 1:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Clarinet 2&3:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- Alto Sax 1&2:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- Bari Sax:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- Mellophone 1&2:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic and a *solo* marking.
- Trumpet 1:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Trumpet 2&3:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Trb - Bar 1:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- Trb - Bar 2&3:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.
- Snare Line:** Empty.
- Tenor Line:** Empty.
- Bass Line:** Empty.
- Cymbal Line:** Empty.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Xylophone:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic and a *Crotales* marking.
- Vibes 1:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*.
- Vibes 2:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*.
- Marimba 1:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Marimba 2:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Marimba 3:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes a *Mark Tree - descending* marking.
- Percussion 1:** Includes *Sleigh Bells - gentle roll* (measure 7), *Ocean Drum smooth, ad lib speed* (measure 9), and *Triangle* (measure 11).
- Percussion 2:** Includes *Sizzle Cymbal* (measure 1), *Tam-tam (scraped)* (measure 2), *triangle beater on tam-tam* (measure 3), *Sizzle Cymbal* (measure 7), *Sax Cym* (measure 8), and *Triangle* (measure 11).

2 3 4 5 6 7 8 9 10 11 12 13 14 15

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. 1/2, Cl. 1, Cl. 2/3, B. Cl.
- Brass:** Alto 1/2, Tenor, Bari.
- Woodwinds:** Mtn. 1/2, Tpt. 1, Tpt. 2/3, T.B. 1, T.B. 2, Tba.
- Percussion:** Snare, Tenors, Bass Dr., Cym. L., B-gng, Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Timp., Perc. 1, Perc. 2.

Key performance markings and instructions include:

- Dynamic markings:** *f*, *mf*, *ff*.
- Performance instructions:** "halfway edge", "on shells", "To Glock", "Glockenspiel", "ringing", "damp", "Choke", "Sizzle", "Split Edge Taps", "China Cym. - Choke", "Splash Cym.", "(tam scrape)".
- Measure numbers:** 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

This page of a musical score is for a percussion ensemble. It contains the following parts and markings:

- Fl. 1/2:** Flute parts with dynamics *ff* and *f*.
- Cl. 1:** Clarinet part with dynamic *ff*.
- Cl. 2/3:** Clarinet parts with dynamic *ff*.
- B. Cl.:** Bass Clarinet part with dynamics *ff* and *f*.
- Alto 1/2:** Alto Saxophone parts with dynamics *ff* and *mf*.
- Ten.:** Tenor Saxophone part with dynamic *ff*.
- Bari.:** Baritone Saxophone part with dynamic *ff*.
- Mn. 1/2:** Mellophone parts with dynamics *ff* and *mf*.
- Tpt. 1:** Trumpet part with dynamics *ff* and *f*.
- Tpt. 2/3:** Trumpet parts with dynamics *ff* and *f*.
- T.B. 1:** Trombone part with dynamics *ff*, *mf*, and *f*.
- T.B. 2:** Trombone part with dynamics *ff* and *mf*.
- Tba.:** Tuba part with dynamic *ff*.
- Snare:** Snare drum part with techniques: *monkey stick*, *halfway*, *edge*. Dynamics: *ff*, *mf*, *mp*, *f*, *p*. Performance notes: *center*, *halfway*, *edge*, *halfway*, *center*.
- Tenors:** Tenor drums with techniques: *monkey stick*. Dynamics: *ff*, *mf*, *mp*, *p*, *f*.
- Bass Dr.:** Bass drum with dynamics: *ff*, *mf*, *mp*, *f*.
- Cym. L.:** Conga with techniques: *Sizz/Suck*, *Sizzle*. Dynamics: *ff*, *p*, *mf*, *f*, *mf*. Performance note: *Split Fast Zings*.
- Glock.:** Gong with dynamics: *mf*, *f*. Performance note: *deep To Chim*.
- Crot.:** Crotales with dynamic *mf*. Performance note: *(doubles are optional)*.
- Vibes 1 & 2:** Vibraphone parts with dynamics *f* and *ff*.
- Mar. 1 & 2:** Maracas parts with dynamics *f* and *ff*. Performance note: *(doubles are optional)*.
- Mar. 3:** Maracas part with dynamics *f* and *ff*.
- Timp.:** Timpani part.
- Perc 1:** Percussion 1 with techniques: *Tam only*, *Ocean Drum*. Dynamics: *mf*, *mp*. Performance note: *si mi le - - more tur bul ent thi s ti me*.
- Perc 2:** Percussion 2 with techniques: *Triangle*, *tam scape*, *SizzCym*. Dynamics: *mf*, *f*.

Amusement Park

IV. Final Ride

Dennis Eveland
A.S.C.A.P.
Percussion by Eric Rath

q = 162

This musical score is for a marching band piece titled "Amusement Park IV. Final Ride". It is written in 4/4 time with a tempo of quarter note = 162. The score is arranged for a large ensemble including woodwinds, brass, percussion, and auxiliary instruments. The woodwind section includes Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Bari Sax. The brass section includes Mellophone 1 & 2, Trumpet 1, Trumpet 2 & 3, Trb - Bar 1, Trb - Bar 1 TC, Trb - Bar 2, Trb - Bar 2 TC, and Tuba. The percussion section includes Snare Line, Tenor Line, Bass Line, Cymbal Line, Glock & Chimes, Xylo, Vibes 1, Marimba 1, Marimba 2, Marimba 3, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *mf*, *f*, *mp*, *ff*, and *rit*. It includes articulation marks like accents and slurs, as well as performance instructions like "muted", "Split Hi-Hat", and "Union Cloke". The percussion part includes specific instructions for "Sizzle Cym", "Brake Drum", "China Cym", and "Tam Tam Scrape". The score is numbered 1 through 9 at the bottom.

