

# Winter Thoughts

Things we like about winter time...

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A. J. Weems

$\text{♩} = 104$

Voice

Breaking news from WNTR, major snow on its way

That is right folks, you can expect up to 16" before this one moves through.

Snare Line

Tenor Line

Bass Line

Cymbal Line

Piano

Synth

Chimes

Glockenspiel

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Rack Combo A

Bass Guitar

$\text{♩} = 104$



Score for measures 43-52. The score includes parts for Voice, Snare, Tenors, Bass Dr, Cym.L, Pno, Synth, Chim, Glock, Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, RackA, and B. Guit. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions (SleighBells, Woodblocks, RRLL). The Snare part includes a sixteenth-note pattern with a '6' above it. The Tenors part has a dynamic marking of 'f'. The RackA part includes 'SleighBells' and 'Woodblocks' markings. The Vibes 1 and 2 parts have a 'Hard' marking. The Glock part has a 'RRLL' marking. The B. Guit. part has a '6' above it. The score is divided into measures 43 through 52.



Score for measures 87-100, featuring the following instruments and parts:

- Voice:** Silent throughout.
- Snare:** Active in measures 87-90, then silent.
- Tenors:** Active in measures 87-90, then silent.
- Bass Dr:** Active in measures 87-90, then silent.
- Cym. I.:** Active in measures 87-90, then silent.
- Pno.:** Silent throughout.
- Synth:** Active in measures 87-90, then silent.
- Chim.:** Active in measures 87-90, then silent.
- Glock.:** Active in measures 87-90, then silent.
- Xylo.:** Active in measures 87-90, then silent.
- Vibes 1:** Active in measures 87-90, then silent.
- Vibes 2:** Active in measures 87-90, then silent.
- Mar. 1:** Active in measures 87-90, then silent.
- Mar. 2:** Active in measures 87-90, then silent.
- Mar. 3:** Active in measures 87-90, then silent.
- Sleigh Bells:** Active in measures 87-90, then silent.
- Wind Chimes:** Active in measures 87-90, then silent.
- B. Guit.:** Active in measures 87-90, then silent.

Key performance instructions and dynamics include:

- mp** (mezzo-piano)
- p** (piano)
- pp** (pianissimo)
- f** (forte)
- mf** (mezzo-forte)
- To Mar.** (To Maracas)
- SleighBells** (Sleigh Bells)
- Wind Chimes** (Wind Chimes)

Measure numbers: 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Voice  
 Snare  
 Tenors  
 Bass Dr  
 Cym.L  
 Pno.  
 Synth  
 Chim.  
 Glock.  
 Xylo  
 Vibes 1  
 Vibes 2  
 Mar. 1  
 Mar.  
 Mar.  
 RackA  
 B. Guit.

Musical score for a percussion ensemble and other instruments. The score includes parts for Voice, Snare, Tenors, Bass Dr, Cym.L, Pno., Synth, Chim., Glock., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar., Mar., RackA, and B. Guit. The score is divided into measures 113 through 121. The Snare, Tenors, Bass Dr, and RackA parts feature complex rhythmic patterns with dynamic markings such as *ff*, *mf*, and *f*. The Synth part has sustained notes with *mp* dynamics. The Mar. parts feature intricate rhythmic patterns with accents and dynamic markings like *f* and *mf*. The RackA part includes specific drum notations like *ff-Hat* and *Flash Cymbal*.

