





This musical score page covers measures 43 to 54. It features a variety of percussion and auxiliary instruments. The main percussion parts include Snare, Tenors, Bass (5), and Bass (4), all of which play a rhythmic pattern of eighth notes with accents and triplets. The Snare part includes dynamic markings of *mf*, *ff*, and *p*. The Vibes 1 and 2 parts play a similar eighth-note pattern with accents and triplets, marked with *ff*, *f*, and *p*. The Maracas (Mar. 1, 2, 3) and Chimes (Chim.) parts also play eighth-note patterns with accents and triplets, marked with *ff*, *f*, and *p*. The Auxiliary 1 (Aux 1) part includes a Break Drum, China cymbal, splash, Brake Drum, and WChimes. The Auxiliary 2 (Aux 2) part includes a China cymbal, Sus Cym, and Bell of Ride Cym. The Bass part is mostly silent, with a few notes in measure 43. The score includes dynamic markings such as *mf*, *ff*, *p*, and *mp*, as well as performance instructions like 'China' and 'WChimes'.

65 66 67 68 69 70 71 72 73 74

Snare *f* *mp* *f* *mp* *f* *mp* *f* *mp* *p*

Tenors *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

Bass (5) *p* *p* *p* *p* *p* *p* *p* *p* *ff* *p*

Bass (4) *p* *p* *p* *p* *p* *p* *p* *p* *ff* *p*

Pno. *f*

Kbd.

Glock. Glockenspiel *mp* *f* *To Tam* *f*

Vibe 1 *mf* *f*

Vibe 2 *mp* *f*

Mar. 1 *mp* *f*

Mar. 2 *mp* *f*

Mar. 3

Chim. *f* *mp* *Triangle* *Tam Tam* *Concert Bass Drum* *mf*

Aux 1

Aux 2 *p* *mp* *Sizzle Cym* *China* *Concert Tom* *p*

Bass *mf* *f*

*q = 100 accel.*

84 85 86 87 88 *q* = 120 89 90 91 92

Snare *ff* *ff* *mf* *f*

Tenors *ff* *ff* *mf* *ff*

Bass (5) *ff* *ff* *mf* *mf*

Bass (4) *ff* *ff* *mf* *mf*

Pno. *ff* *mf* *f*

Kbd.

BD  
Tam

Glockenspiel *mf*

Vibes 1 *ff* *f*

Vibes 2 *ff* *f*

Mar. 1 *ff* *f*

Mar. 2 *ff* *f*

Mar. 3 *ff* *f*

Chim. *f* *mf*

Aux 1 *f* *mf*  
China  
Tam Tam  
Brake Drum  
Splash  
Bell of Ride Cym

Aux 2 *f* *mp*

Bass *mf*



This musical score page covers measures 130 through 137. It features a variety of instruments and parts:

- Snare:** Features complex rhythmic patterns with accents and dynamic markings of *f p*, *f*, *mf*, and *fff*.
- Tenors:** Similar to the snare, with dynamic markings of *f p*, *f*, *mf*, and *fff*.
- Bass (5) & Bass (4):** Play rhythmic lines with dynamic markings of *f p*, *f*, *mf*, and *fff*.
- Pno. (Piano):** Provides harmonic support with dynamic markings of *mp*, *ff*, and *fff*.
- Br. (Brass):** Features sustained notes with dynamic markings of *mp*, *ff*, and *fff*.
- Glock. (Glockenspiel):** Plays a steady eighth-note pattern with dynamic markings of *f*, *mf*, *ff*, and *fff*.
- Vibes 1 & 2 (Vibraphone):** Play eighth-note patterns with dynamic markings of *mp*, *ff*, and *fff*.
- Mar. 1, 2, & 3 (Maracas):** Play eighth-note patterns with dynamic markings of *mp*, *ff*, and *fff*.
- Chim. (Chimes):** Play sustained notes with dynamic markings of *mp*, *ff*, and *fff*.
- Aux 1 (Auxiliary Percussion):** Includes parts for splash, China, Break Drum, and Sus Cym (Suspended Cymbal) with dynamic markings of *f* and *fff*.
- Rack A (Rack Percussion):** Includes parts for China and Tam Tam with dynamic markings of *f* and *fff*.
- Bass:** Provides a low-frequency line with dynamic markings of *mp*, *ff*, and *fff*.