

# Shipwrecked

Mike Coers

♩ = 128

The score is for a piece titled "Shipwrecked" by Mike Coers, with a tempo of 128 beats per minute. It is arranged for a large ensemble of instruments. The score is divided into six systems, each containing six staves. The instruments are: Snare Drum, Tenor Line, Bass Line, Marching Cymbals, Piano, Synthesizer, Crotales, Glockenspiel, Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Chimes, SusCym, Drum Set, Egg Shaker, BD and Tam Tam, and Bass Guitar. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Bass Guitar part is marked *mf* and features a rhythmic pattern of eighth notes. The Drum Set part is marked *mp* and features a complex rhythmic pattern. The Vibes 1 part has a melodic line starting in the fifth measure. The Marimba 1 part has a melodic line starting in the third measure. The Chimes part has a melodic line starting in the sixth measure. The SusCym part has a melodic line starting in the fourth measure. The Piano and Synthesizer parts are mostly silent. The Crotales, Glockenspiel, Xylo, and Vibes 2 parts are also mostly silent. The Marimba 2 and Marimba 3 parts are mostly silent. The Chimes part has a melodic line starting in the sixth measure. The SusCym part has a melodic line starting in the fourth measure. The Drum Set part is marked *mp* and features a complex rhythmic pattern. The Egg Shaker part is marked *p* and features a complex rhythmic pattern. The BD and Tam Tam part is mostly silent. The Bass Guitar part is marked *mf* and features a rhythmic pattern of eighth notes.

This musical score page contains the following parts and measures:

- S. D.** (Snare Drum): Measures 14-16 feature a continuous 16th-note pattern with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *mf*. Measure 20 features a single 16th-note pattern with accents, marked *f*.
- Tenors**: Measures 14-16 feature a continuous 16th-note pattern with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single 16th-note pattern with accents, marked *f*.
- Bass Dr.** (Bass Drum): Measures 14-16 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Cym.** (Cymbal): Measures 14-16 feature a continuous 16th-note pattern with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single 16th-note pattern with accents, marked *f*.
- Pno.** (Piano): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Synth.** (Synthesizer): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Crot.** (Crotales): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Glock.** (Glockenspiel): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Xylo.** (Xylophone): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Vibes 1** (Vibraphone 1): Measures 14-16 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *mf*. Measure 20 features a single quarter note with an accent, marked *f*.
- Vibes 2** (Vibraphone 2): Measures 14-16 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *mf*. Measure 20 features a single quarter note with an accent, marked *f*.
- Mar. 1** (Maracas 1): Measures 14-16 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Mar. 2** (Maracas 2): Measures 14-16 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Mar. 3** (Maracas 3): Measures 14-16 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Ch.** (Chimes): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *mf*. Measure 20 features a single quarter note with an accent, marked *mf*.
- SusCym** (Suspension Cymbal): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Dr.** (Drum): Measures 14-16 feature a continuous 16th-note pattern with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single 16th-note pattern with accents, marked *f*.
- Egg** (Egg Drum): Measures 14-16 feature a continuous 16th-note pattern with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single 16th-note pattern with accents, marked *f*.
- BD** (Bongos): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Tam** (Tambourine): Measures 14-16 are silent. Measures 17-19 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.
- Bass**: Measures 14-16 feature a pattern of quarter notes and eighth notes with accents, marked *f*. Measures 17-19 feature a similar pattern with accents, marked *f*. Measure 20 features a single quarter note with an accent, marked *f*.

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- S. D.** (Snare Drum): Features a complex rhythmic pattern with triplets and accents, starting in measure 31.
- Tenors**: Similar to the snare drum, with a complex rhythmic pattern and accents, starting in measure 31.
- Bass Dr.** (Bass Drum): Provides a steady rhythmic accompaniment with triplets, starting in measure 31.
- Cym.** (Cymbal): Remains silent throughout the score.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios, starting in measure 28. Dynamics include *f* and *ff*.
- Synth.** (Synthesizer): Remains silent throughout the score.
- Crot.** (Crotales): Remains silent throughout the score.
- Glock.** (Glockenspiel): Remains silent throughout the score.
- Xylo.** (Xylophone): Enters in measure 33 with a rhythmic pattern.
- Vibes 1** (Vibraphone 1): Enters in measure 33 with a rhythmic pattern.
- Vibes 2** (Vibraphone 2): Enters in measure 30 with a rhythmic pattern.
- Mar. 1** (Maracas 1): Enters in measure 30 with a rhythmic pattern.
- Mar. 2** (Maracas 2): Enters in measure 30 with a rhythmic pattern.
- Mar. 3** (Maracas 3): Enters in measure 33 with a rhythmic pattern.
- Ch.** (Chimes): Enters in measure 33 with a rhythmic pattern.
- SusCym** (Suspension Cymbal): Remains silent throughout the score.
- Dr.** (Drum): Features a complex rhythmic pattern with triplets and accents, starting in measure 31.
- Egg** (Egg Drum): Remains silent throughout the score.
- BD Tam** (Bass Drum Tom): Remains silent throughout the score.
- Bass**: Provides a steady rhythmic accompaniment with triplets, starting in measure 28.

The score is divided into measures 28, 29, 30, 31, 32, and 33. Dynamics such as *f* and *ff* are indicated throughout. The piano part includes triplets and accents. The percussion parts feature complex rhythmic patterns with triplets and accents.

This musical score page, numbered 7, covers measures 40 through 45. It features a variety of instruments including S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1 & 2, Mar. 1, 2, & 3, Ch., SusCym., Dr., Egg, BD Tam., and Bass. The percussion parts are highly detailed, with S. D., Tenors, and Bass Dr. featuring complex rhythmic patterns and triplets. The Pno. part provides harmonic support with chords and arpeggios. The woodwinds and strings (Glock., Xylo., Vibes, Mar., Ch.) play melodic lines, often with triplets. The Bass part has a steady eighth-note accompaniment. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. The score is written in a key with three flats and a 2/4 time signature.

This musical score page contains parts for various instruments across measures 53 to 59. The instruments listed on the left are:

- S. D. (Snare Drum)
- Tenors
- Bass Dr. (Bass Drum)
- Cym. (Cymbal)
- Pno. (Piano)
- Synth. (Synthesizer)
- Crot. (Crotales)
- Glock. (Glockenspiel)
- Xylo. (Xylophone)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Mar. 3 (Maracas 3)
- Ch. (Characas)
- SusCym. (Suspended Cymbal)
- Dr. (Drum)
- Egg (Egg Drum)
- BD Tam. (Bass Drum Tamour)
- Bass

Key musical details include:

- Measures 53-57: Xylophone, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, and Ch. parts feature rhythmic patterns with accents.
- Measure 58: Tenors and Bass Dr. parts feature a triplet of eighth notes with dynamics *mf* and *mp* respectively.
- Measure 59: Pno., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., and Bass parts feature a triplet of eighth notes with dynamics *f*.
- Measures 58-59: S. D., Tenors, and Bass Dr. parts feature a triplet of eighth notes with dynamics *mf*.

rit.  $\text{♩} = 90$

S. D.

Tenors

Bass Dr

Cym.

Pno.

Synth. sea sounds *mp*

Crot. *mp*

Glock. *mp*

Xylo. *mp*

Vibes 1 *mp*

Vibes 2 *mp*

Mar. 1

Mar. 2

Mar. 3 *mp*

Ch. *mp*

SusCym

Dr. *mf* 3

Egg

BD Tam

Bass

accel. . . . . ♩ = 126

Musical score for percussion and piano instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym, Dr., Egg, BD Tam, and Bass. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *mf*. The bottom of the page shows measure numbers from 89 to 98.

This musical score page contains the following parts and measures:

- 105:** S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, Bass.
- 106:** S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, Bass.
- 107:** S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, Bass.
- 108:** S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, Bass.
- 109:** S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, Bass.
- 110:** S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, Bass.
- 111:** S. D., Tenors, Bass Dr., Cym., Pno., Synth., Cro., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, Bass.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) in the Tenors and Pno. parts, and *f* (forte) in the Xylo., Mar. 1, Mar. 2, and Mar. 3 parts.

This musical score page, numbered 17, covers measures 119 through 125. It features a variety of instruments including S. D., Tenors, Bass Dr., Cym., Pno., Synth., Crot., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch., SusCym., Dr., Egg, BD Tam, and Bass. The percussion parts (S. D., Tenors, Bass Dr., Cym., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Ch.) are highly rhythmic, with many notes marked with accents and slurs. The Tenors part includes a complex rhythmic pattern with slurs and accents. The Bass Dr. part features a dense, fast-moving rhythmic line. The Pno. part provides harmonic support with chords and moving lines. The Synth. part is mostly silent. The Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, and Ch. parts play a consistent rhythmic pattern. The SusCym., Dr., Egg, and BD Tam parts are mostly silent. The Bass part provides a steady bass line. The score is written in a key signature of three flats and a common time signature.

This musical score page, numbered 19, covers measures 132 through 137. It features a variety of instruments and parts:

- S. D. (Snare Drum):** Features a complex rhythmic pattern with accents and dynamic markings of *ff* and *f*. It includes a triplet of eighth notes in measure 134.
- Tenors:** Similar to the snare drum, with accents and dynamic markings of *ff* and *f*.
- Bass Dr. (Bass Drum):** Provides a steady rhythmic accompaniment with accents and dynamic markings of *f* and *ff*. It includes a triplet of eighth notes in measure 134.
- Cym. (Cymbal):** Features a consistent rhythmic pattern with accents.
- Pno. (Piano):** Shows a steady accompaniment in the right hand and a more active bass line in the left hand, with dynamic markings of *f*.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Crot. (Crotales):** Remains silent throughout the measures.
- Glock. (Glockenspiel):** Remains silent until measure 137, where it plays a short melodic phrase with an *f* dynamic.
- Xylo. (Xylophone):** Plays a rhythmic pattern of eighth notes with an *f* dynamic.
- Vibes 1 & 2 (Vibraphone):** Both play a rhythmic pattern of eighth notes with an *f* dynamic.
- Mar. 1, 2, 3 (Maracas):** Each part plays a rhythmic pattern of eighth notes with an *f* dynamic.
- Ch. (Chimes):** Plays a rhythmic pattern of eighth notes with an *f* dynamic.
- SusCym. (Suspended Cymbal):** Remains silent throughout the measures.
- Dr. (Drum):** Features a complex rhythmic pattern with accents and dynamic markings of *f* and *ff*. It includes a triplet of eighth notes in measure 134.
- Egg (Egg Drum):** Remains silent throughout the measures.
- BD Tam. (Bass Drum Tam):** Remains silent throughout the measures.
- Bass:** Provides a steady accompaniment in the left hand with dynamic markings of *f*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 132, 133, 134, 135, 136, and 137 are indicated at the bottom of the page.