

Everything I Needed to Know in Life... I Learned at RECESS

GRADE SCHOOL, ELEMENTARY SCHOOL, PRIMARY SCHOOL...
WHATSOEVER YOU CALLED IT WE ALL REMEMBER IT.

WE REMEMBER OUR TEACHERS, OUR CLASSMATES AND FRIENDS...
THE THREE R'S...READING, WRITING, ARITHMETIC, THE TESTS...HOMEWORK.

Ted Reicher / Mike Coers

♩ = 162

2 3 4 5 6 7 8 9 10 11 12 13 14

Narration

SnareLine *mf* edge halfway center

TenorLine *mf*

BassLine

Cymbal Line Cymbal line is optional and is doubled in Percussion parts *mp*

Piano *mp*

Synthesizer *mp* Pizzicato Strings String Section *mp* *f*

Glockenspiel *mf*

Vibes 1 *mf*

Vibes 2

Marimba 1 *mp*

Marimba 2

Chimes

Percussion 1 dome ride *p*

Percussion 2 Triangle *mf*

BD and Tam Tam *mp*

28 29 30 31 32 33 34 35 36 37 38 39 40

Nar.

Snare

Tenors

Bass Dr

Cym.L

Pno.

Synth 1

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1
China choke

Perc 2

BD
Tam

accel. Tug-o-War $\text{♩} = 172$

54 55 56 57 58 59 60 61 62 63 64 65

Nar.

Snare

Tenors

Bass Dr

Cym.L.

Pno.

Synth 1

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD

Tam

78 79 80 81 rit. 82 83 ♩ = 120 84 85 86 87 88 89 accel. 90 91

Nar. ||

Snare || *mp* *Red*

Tenors || *mp* *Red*

Bass Dr || *mp* *Red*

Cym.L ||

Pno. *mp* *mf*

Str. *mp*

Glock. *mp* *mf*

Vibes 1 *mp* *f* *mf*

Vibes 2 *mp* *f* *mf*

Mar. 1 *mp* *f* *mf* *f*

Mar. 2 *ff* *mp* *f* *mp*

Chim. *mp*

Perc 1 *ff* *mf* *f*

Perc 2 *mp* *f* *mp* *f* *p* *mf* *mp* *mf* *mf*

BD Tam *mp* *f* *mp* *f*

WChimes *mf*

Hi-Lo Jam Blocks *f*

Triangle *mp*

103 BD repelled 104 BD toward line 105 BD repelled 106 BD toward line 107 BD breaks through line 108 sn a dn tn disintegrate...bass take over 109 110 all bat reform 111 112 113 all in one 114

Nar.

Snare

Tenors

Bass Dr

Cym.L

Pno.

Str.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD Tam

WHAT WAS A SCHOOL PLAYGROUND WITHOUT THE TOUGH GUY...THAT ONE KID WHO JUST NEEDED THAT EXTRA ATTENTION AND DIDN'T CARE HOW THEY GOT IT...THE BULLY

Bullies

130 131 132 133 134 135 136 137 138 139 140 141

Nar.

Snare

Tenors

Bass Dr

Cym.L.

Pno.

Str.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD Tam

Bullies vs Friends Conflict

153 154 155 156 157 158 159 160 161 162

Nar.

Snare

Tenors

Bass Dr

Cym.L

Pno.

Str.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Perc 1

Perc 2

BD Tam

This musical score is for the section 'Bullies vs Friends Conflict' and spans measures 153 to 162. The instrumentation includes a drum set (Snare, Tenors, Bass Drum, Cymbal Left), Piano, Strings, Glockenspiel, Vibes 1 and 2, Maracas 1 and 2, Chimes, and various Percussion instruments (Perc 1, Perc 2, Bass Drum/Tam). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts are highly active, with the snare and tenors playing complex rhythmic patterns, often including triplets and accents. The piano and string parts provide harmonic support with chords and melodic lines. The vibraphone and maracas parts feature rhythmic patterns with accents. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The overall texture is dense and rhythmic, characteristic of a modern jazz or funk ensemble.

