

Realms:

Underworld, Mid-World, Heavens

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q = 100 Underworld 2 3 4 5 6 7 8 9 10 11 12 13 center 14 15 16 17 18 19

accel. all

q = 150

Soprano
Tenor
Bass (S)

Piano

Synth
Ghostly Sound

Keyboard
String Ensemble Sound

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1
Sus Cym

Aux Perc 2
Claves
Sus Cym

BD and Tam Tam
Gong
Bass Drum

Timpani

The score is written for a large ensemble. The top three staves are for vocal parts (Soprano, Tenor, Bass) with lyrics 'Underworld', 'Mid-World', and 'Heavens'. The piano part features a complex rhythmic accompaniment. The percussion section includes a variety of instruments: Glockenspiel, Vibes, Marimbas, Chimes, Auxiliary Percussion (Claves, Suspended Cymbal), Bass Drum, Gong, and Timpani. Dynamic markings range from *mp* to *ff*. Performance instructions include 'solo edge', 'accel.', and 'all'. The score is divided into sections: 'Underworld' (measures 2-12), 'Mid-World' (measures 13-17), and 'Heavens' (measures 18-19). The tempo changes from *q = 100* to *q = 150* at measure 13.

This page of a musical score is for a percussion ensemble, spanning measures 36 to 53. The instruments and their parts are as follows:

- Snare:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *p* to *ff*. Includes performance instructions like "ride with tip" and "chima".
- Tenors:** Similar to the snare, with intricate rhythmic figures and dynamic markings from *mf* to *ff*.
- Bass Dr:** Provides a steady, rhythmic accompaniment with dynamic markings from *mf* to *ff*.
- Pno:** Accompanying piano part with chords and melodic lines, dynamics from *f* to *ff*.
- Syn:** Synthesizer part with sustained chords and melodic fragments, dynamics from *f* to *ff*.
- Kbd:** Keyboard part with chords and melodic lines, dynamics from *f* to *ff*.
- Xylo:** Xylophone part with rhythmic patterns and dynamics from *f* to *ff*.
- Vibes 1 & 2:** Vibraphone parts with chords and melodic lines, dynamics from *f* to *ff*.
- Mar. 1 & 2:** Maracas parts with rhythmic patterns and dynamics from *f* to *ff*.
- Chm:** Chimes part with rhythmic patterns and dynamics from *f* to *ff*.
- Aux 1 & 2:** Auxiliary percussion parts with rhythmic patterns and dynamics from *mf* to *ff*.
- Clav:** Clavichord part with rhythmic patterns and dynamics from *f* to *ff*.
- Timp:** Timpani part with rhythmic patterns and dynamics from *f* to *ff*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "ride with tip" and "chima".

This musical score page covers measures 105 to 120. It features a variety of percussion parts and keyboard accompaniment. The percussion parts include Snare, Tenors, Bass Dr, and Timp, each with specific rhythmic notations and dynamic markings. The keyboard parts include Piano (Pno), Keyboard (Kbd), Glockenspiel (Glock), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1 and 2), Chimes (Chim), and Auxiliary 1 and 2 (Aux 1 and 2). The Auxiliary parts feature specific effects like 'China chk', 'Splash chk', and 'Sus Cym'. The score is written in a standard musical notation with stems and beams for the percussion parts, and grand staves for the keyboard parts. Dynamics range from piano (p) to fortissimo (ff). Measure numbers 105 through 120 are clearly marked at the top of the page.

This page of a musical score contains the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *ff*. Includes stick markings (R, L) and accents.
- Tenors:** Similar rhythmic pattern to the snare, with dynamics from *f* to *ff*.
- Bass Dr:** Provides a steady bass line with dynamics from *f* to *ff*.
- Pno:** Accompanying piano part with chords and melodic lines, dynamics from *ff* to *f*.
- Syn:** Synthesizer part, mostly silent in this section.
- Kbd:** Keyboard accompaniment with sustained chords, dynamics from *ff* to *f*.
- Xylo:** Xylophone part with rhythmic patterns and triplets, dynamics from *ff* to *f*.
- Vibes 1 & 2:** Vibraphone parts with similar rhythmic patterns and triplets, dynamics from *ff* to *f*.
- Mar 1 & 2:** Maracas parts with rhythmic patterns and triplets, dynamics from *ff* to *f*.
- Chm:** Chimes part with rhythmic patterns, dynamics from *ff* to *f*.
- Aux 1 & 2:** Auxiliary percussion parts with sustained notes and dynamics from *mf* to *ff*. Includes a "Splash ckt" marking.
- BD/Tam:** Bass Drum/Tam-tam part with rhythmic patterns, dynamics from *ff* to *f*.
- Timp:** Timpani part with rhythmic patterns and triplets, dynamics from *ff* to *f*.