

# Pathways

Ted Reicher/ Mike Coers

♩=158      2      3      4      5      6      7      8      9      10      11      12

Snare Line

Tenor Line

Bass Line

Crash Cymbals

Piano

Keyboards

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Rack Combo A

Bongos

Triangle

SusCym

BD and Tam Tam

Timpani



This musical score page contains parts for various instruments, including Snare, Tenors, Bass Dr, CrCym, Pno, Kbd, Glock, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim, RackA, Bongos, Tri, SusCym, BD Tam, and Timp. The score is written in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings such as *f*, *mf*, *ff*, and *p* are used throughout. Performance instructions include 'To Sleigh Bells' and 'Sleigh Bells' for the Triangle part. Measure numbers 47 through 58 are indicated at the bottom of the page.



all fake fade away and turn back

all reform and build strength toward 2/4

94 95 96 97 98 99 100 101 102 103

Snare  
 Tenors  
 Bass Dr  
 CrCym  
 Pno.  
 Kbd.  
 Glock.  
 Vibes 1  
 Vibes 2  
 Mar. 1  
 Mar. 2  
 Chim.  
 RackA  
 Bongos  
 Tri.  
 SusCym  
 BD  
 Tam  
 Timp.

tenors fast evolving spinning drill  
 bd can remain in background but hauntingly present  
 turn to front on buzz  
 fade to back as in distance  
 etc...  
 etc...  
 mf  
 f  
 p  
 f  
 mf  
 f  
 p  
 mf  
 f



137 138 139 140 141 142 143 144 145

Snare  
Tenors  
Bass Dr  
CrCym  
Pno.  
Kbd.  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
RackA  
Bongos  
Chinas  
SusCym  
BD Tam  
Timp.

pedal tune

Chinas To Chinas To SusCym SusCym

*mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *pp* *ff*

137 pedal tune 138 139 140 141 142 143 144 145