









89 **accel.** . . . 90 *q = 160* 91 92 93 94 95 96 97 98 99 100 101

Snare  
*f p* *f* *f* *f* *f* *f* *mp* *mf* *f* *f* *f*

Tenors  
*f p* *f* *f* *f* *f* *f* *mp* *mf* *f* *f* *f*

Bass Dr (5)  
*f p* *f* *f* *f* *f* *f* *mp* *mf* *f* *f* *f*

Bass Dr (4)  
*f p* *f* *f* *f* *f* *f* *mp* *mf* *f* *f* *f*

Pno.  
*ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf* *ff* *ff* *ff*

Kbd.  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock.  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vibes 1  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vibes 2  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Mar. 1  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Mar. 2  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Chim.  
*ff* *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Aux 1  
*Sus Cym*  
*mf* *ff* *f* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

Aux 2  
*f p* *ff* *f* *ff* *f* *ff* *mf* *ff* *ff* *ff* *ff*

BD  
*f* *ff* *f* *ff* *f* *ff* *mf* *ff* *ff* *ff* *ff*

Tam  
*f* *ff* *f* *ff* *f* *ff* *mf* *ff* *ff* *ff* *ff*

Timp.  
*ff* *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

**accel.** . . . *q = 160*

Red

Musical score for 'Red' featuring Snare, Tenors, Bass Dr (5), Bass Dr (4), Pno., Kbd., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2, BD Tam, and Timp. The score includes measures 114-121 with various dynamics and performance instructions.

Measures 114-121 are marked with dynamics: *ff*, *mp*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Performance instructions include: *mf*, *ff*, *damp*, *ringing*, *China chk*, *Splash chk*, *Brake Drums*, *China*, *China chk*.

Tempo markings: *ff*, *mf*, *ff*, *mf*, *ff*, *p*, *mf*, *ff*, *p*.