

Moods of Insanity

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Paranoid Delusion

q = 166

The musical score is arranged in 12 measures. The tempo is marked as *q = 166*. The score includes the following parts and their dynamics:

- Snare:** Measures 3-4 (*p* to *mp*), 6-7 (*p* to *mp* to *p*), 8-9 (*mf*), 12 (*p* to *mf*).
- Tenor:** Measures 3-4 (*mp*), 5 (*p* to *mp*), 8-9 (*mf*), 12 (*mp* to *mf* to *p*).
- Bass (5):** Measures 2-3 (*mp* to *p*), 5 (*mp*), 8-9 (*p* to *f*), 12 (*mp*).
- Bass (4):** Measures 2-3 (*mp* to *p*), 5 (*mp*), 8-9 (*p* to *f*), 12 (*mp*).
- Synthesizer 1:** Warm Pad, measures 10-12 (*mp*).
- Synthesizer 2:** Bowed Strings, measures 10-12 (*mp*).
- Glockenspiel:** Measures 2-9 (*mf*), 10-12 (*f* to *mp*).
- Xylo:** Measures 10-12 (*Sus Cym*, *f*).
- Vibes 1:** Measures 2-9 (*f* to *mf*), 10-12 (*f* to *mp* to *p*).
- Vibes 2:** Measures 2-9 (*f* to *mf*), 10-12 (*f* to *mp* to *p*).
- Marimba 1:** Measures 3-4 (*mf*), 12 (*mf*).
- Marimba 2:** Measures 3-4 (*mf*), 12 (*mf*).
- Aux Percussion 1:** Gong, measures 10-12 (*mp* to *mf*).
- Aux Percussion:** Splash choke, *L.v.*, Ride, Sizzle, measures 2-9 (*mf*), 10-12 (*mf* to *f*).
- Timpani:** *G - Bb - C# - F*, measures 3-4 (*mf*), 12 (*f* to *mf*).

edge 25 26 27 28 29 30 31 center 32 33 34 35

Snare *p* *mp* *p* *mf* *p* *f* *mp* *f*

Tenors *mf* *mp* *mf* *p* *f* *mp* *f*

Bass Dr *mp* *p* *f* *mp* *f*

Bass Dr *mp* *p* *f* *mp* *f*

Synth. 1 *f* *ff* *mf*

Synth. 2 *mp*

Glock. *f* *ff* *mf*

Xylo *mp* *f* *p* *f* *p*

Vibes 1 *mp* *f* *ff*

Vibes 2 *mp* *f* *ff*

RackA Marimba *mf* *mp* *f* *mp* *f*

RackA Marimba *mf* *mp* *f* *mp* *f*

Aux 1 *mf* *f*

Aux 2 *mp* *f*

Timp. *mp*

G to A A to G

Detailed description: This is a page of a musical score for a percussion ensemble and synthesizers, covering measures 25 to 35. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments include Snare, Tenors, two Bass Drums, Synth. 1, Synth. 2, Glockenspiel, Xylophone, Vibes 1 and 2, two Rack A Marimbas, Aux 1, Aux 2, and Timpani. The percussion parts feature complex rhythmic patterns with various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The snare part includes specific playing techniques like 'edge' and 'center' indicated by arrows. The timpani part has a steady eighth-note pattern. The synth parts provide harmonic support, with Synth. 1 playing a melodic line and Synth. 2 playing sustained chords. The rack marimbas play a consistent rhythmic accompaniment. The vibraphone parts play chords that change over the course of the measures. The aux parts provide additional rhythmic texture. The page concludes with a dynamic change from *mp* to *f* and a tempo change from 'G to A' to 'A to G'.

49 50 51 52 53 54 55 edge 56 halfway 57 58 59 center

Snare
Tenors
Bass Dr
Bass Dr
Synth. 1
Synth. 2
Glock.
Xylo
Vibes 1
Vibes 2
Mar.
Mar.
Aux 1
Aux 2
Timp.

mf *p* *mf* *p* *mf* *p* *mp* *ff*

mf *p* *mf* *p* *mf* *p* *mp* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mp* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mp* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mp* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mp* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mp* *ff*

mf *mp* *mf* *mp* *mf* *mp* *ff* *loco*

mf *mp* *mf* *mp* *mf* *mp* *ff* *loco*

Gong
Sizzle *mp* Splash Ride Sizzle *mf* *f* *mp* *f*

mf *mf* *f* *mp* *f*

mf *mf* *mf* *mf* *mf* *mf* *mp* *f*

Bb to B \flat

Musical score for measures 104 to 114, featuring various percussion and synth instruments. The score includes dynamics such as *p*, *f*, *mf*, and *mp*, and includes performance instructions like *Sus. Cym.* and *mf*.

Measures 104-114:

- Snare:** Measures 104-105: *p* (R L R L R L R L R L), *f* (R). Measure 113: *mp*.
- Tenors:** Measures 104-105: *p* (R L), *f* (R L). Measure 109: *p*. Measure 114: *mp*.
- Bass Dr. (top):** Measures 104-105: *mf*. Measure 114: *mp*.
- Bass Dr. (bottom):** Measures 104-105: *mf*. Measure 114: *mp*.
- Synth. 1:** Measures 104-105: *mf*.
- Synth. 2:** Measures 104-105: *mf*.
- Glock.:** Measure 114: *Sus. Cym.*
- Xylo:** Measure 114: *mf*.
- Vibes 1:** Measures 104-105: *mf*.
- Vibes 2:** Measures 104-105: *mf*.
- Rack A (top):** Measures 104-105: *f* (Marimba).
- Rack A (bottom):** Measures 104-105: *f* (Marimba).
- Aux. 1:** Measures 104-105: *mf*.
- Aux. 2:** Measure 114: *mp*.
- Timp.:** Measures 104-105: *mf*.

"Multiple Personalities"

124 125 q = 166 126 127 128 129 130 131 132 133 134 135

Snare

Tenors

Bass Dr

Bass Dr

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1

Vibes 2

Mar.

Mar.

Aux. 1

Aux. 2

Timp.

p *mf* *p* *mf*

mp *mf*

mp

f

mf

f

mf *f*

mf *f*

mf

mp

f

Ride China

Gong

Bass

Woodblock

F - C - E - F
"Multiple Personalities"

R L R R L R R L R

R R L L R L R L R L R L L

Sus. Cym.

Sus. Cym.

Marimba

This musical score page covers measures 150 through 162. The instruments and parts are as follows:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *f*, *p*, *mp*, and *f*. It includes stick patterns such as R R L, R R L L, L L R L R L, R L R L R L, L R L R L R L, and R R R L L L L R L R L R L. A *halfway* marking is present in measure 161.
- Tenors:** Similar to the snare, with dynamic markings of *f*, *p*, *mp*, and *f*.
- Bass Dr. (two staves):** Provides a steady bass line with dynamic markings of *f*, *p*, *mp*, and *f*.
- Synth. 1:** Remains silent until measure 160, where it plays a sustained chord with a *f* dynamic.
- Synth. 2:** Plays a melodic line with dynamic markings of *mf* and *f*.
- Glock.:** Plays a melodic line with dynamic markings of *mf* and *mp*.
- Xylo:** Plays a melodic line with dynamic markings of *mf* and *f*.
- Vibes 1 & 2:** Play melodic lines with dynamic markings of *ff*, *mf*, and *mp*.
- Mar. (two staves):** Play melodic lines with dynamic markings of *mf* and *dead strokes*.
- Aux. 1 & 2:** Auxiliary cymbal parts with dynamic markings of *mp* and *f*, including a *Sus Cym* (sustained cymbal) marking.
- Timp.:** Provides a melodic line with a *mf* dynamic.

This musical score page contains the following parts and details:

- Measures:** 170, 171, 172, 173, 174, 175.
- Snare:** Rhythmic notation with stick directions (R, L) and accents.
- Tenors:** Rhythmic notation with stick directions (R, L) and accents.
- Bass Dr:** Rhythmic notation with stick directions (R, L) and accents.
- Synth. 1:** Treble clef with triplet patterns.
- Synth. Synthesizer:** Bass clef with sustained notes and a tremolo effect.
- Glock.:** Treble clef with melodic lines.
- Xylo:** Treble clef with triplet patterns and a 'Sus Cym chk' effect.
- Vibes 1 & 2:** Treble clef with melodic lines.
- Mar. (Maracas):** Treble clef with triplet patterns.
- Aux. 1 & 2:** Bass clef with melodic lines and a 'fff' dynamic marking.
- Timp.:** Bass clef with melodic lines.