

Illuminations

By John King & Mike Coers

Tree Shadows

$\text{♩} = 144$

The score is for a percussion ensemble and piano. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 9. The instruments and their parts are:

- Snare Line:** Features a complex rhythmic pattern with triplets and accents, starting with a forte (*f*) dynamic.
- Tenor Line:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Bass Line:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Cymbal Line:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Piano:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Synthesizer:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Glockenspiel:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Vibes 1:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Vibes 2:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Marimba 1:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Marimba 2:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Drum Set:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Percussion:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Timpani:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.

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This musical score page covers measures 21 through 28. The percussion section includes Snare, Tenors, Bass Dr., CrCym 18 C., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Dr., Perc., and Timp. The piano section includes Pno. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *ff*, *mf*, and *mf*. The Percussion part includes specific instructions for 'Wind Chimes' and 'Sus. Cym.' starting in measure 26. The piano part has a melodic line with triplets and rests. The drum part has a steady pattern of eighth notes with accents. The snare and tenor parts have intricate rhythmic figures with many triplets. The bass drum part has a pattern of eighth notes with accents. The cymbal part has a pattern of eighth notes with accents. The glockenspiel part has a pattern of eighth notes with accents. The vibes parts have a pattern of eighth notes with accents. The maracas parts have a pattern of eighth notes with accents. The timpani part has a pattern of eighth notes with accents.

This musical score page contains the following parts and details:

- Snare:** Features triplet patterns starting at measure 43.
- Tenors:** Features triplet patterns starting at measure 43.
- Bass Dr:** Includes dynamics *mp* and *sfz*. Features triplet patterns starting at measure 39.
- CrCym 18 C:** Cymbal part.
- Pno.:** Piano part with a triplet in measure 45.
- Synth.:** Synthesizer part with a triplet in measure 45.
- Crot.:** Crotales part with dynamics *p* and *f*.
- Vibes 1 & 2:** Vibraphone parts with dynamics *mp* and triplets in measures 45 and 46.
- Mar. 1 & 2:** Maracas parts with dynamics *p* and *f*.
- Dr.:** Drum part with *Cym. Scrape* and dynamics *f*.
- Perc.:** Percussion part including *Triangle*, *Sus Cym*, *China*, and *Sus Cym* with dynamics *p* and *f*.
- Timp.:** Timpani part.

Measures 37-46 are indicated at the bottom of the page.

This musical score page contains the following parts and details:

- Drum Parts:**
 - Snare:** Features a complex rhythmic pattern with dynamic markings *mp*, *ff*, *mp*, *ff*, *ff*, *mp*, *f*.
 - Tenors:** Mirrors the snare pattern with dynamics *mp*, *ff*, *mp*, *ff*, *ff*, *mp*, *f*, *p*.
 - Bass Dr:** Provides a steady bass line with dynamics *mp*, *ff*, *mp*, *f*, *p*.
 - CrCym 18 C:** Remains mostly silent with some low-frequency accompaniment.
 - Dr:** Includes Sleigh Bells and Triangle parts starting at measure 79, with dynamics *p* and *f*.
 - Perc:** Features a triangle part with dynamics *p* and *f*.
 - Timp:** Provides a melodic line with dynamics *p* and *mf*.
- Piano/Synth Parts:**
 - Pno:** Provides harmonic accompaniment with dynamics *mp*, *ff*, *mp*, *ff*, *mp*, *f*, *p*.
 - Synth:** Mirrors the piano accompaniment.
- Other Percussion:**
 - Glock:** Features a melodic line with dynamics *mp* and *p*.
 - Vibes 1 & 2:** Provide harmonic accompaniment with dynamics *p*.
 - Mar. 1 & 2:** Provide harmonic accompaniment with dynamics *p*.

Measure numbers 74, 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

This musical score page covers measures 116 to 126. It features a variety of percussion instruments and a piano accompaniment. The percussion section includes Snare, Tenors, Bass Drum, and CrCym 18 C. The piano section includes Pno., Str., Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Dr., Perc., and Timp. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *mp* to *ff*. Specific performance instructions include accents, slurs, and articulation marks like 'edge' and 'Sus. Cym.'. Measure numbers 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated at the bottom of the page.

Snare

Tenors

Bass Dr

CrCym 18 C.

Pno.

Str.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Dr.

Perc.

Timp.

ff

3

Crash Choke

Sus Cym.

ck.

137 138 139 140 141 142 143 144 145 146