

This musical score is for a percussion ensemble and includes the following parts and instructions:

- S.D. (Snare Drum):** Features a "Snare Solo #2" starting at measure 19, with a dynamic of *ff*. Rhythmic patterns are indicated by letters: RL, RR L LR R, and R LRL RLR LRL.
- T.D. (Tom Drum):** Includes triplets and sextuplets in measures 14-16, and a sextuplet in measure 17. Dynamics include *ff* and *All Play*.
- B.D. (Bass Drum):** Features sextuplets in measures 17 and 18, and a dynamic of *ff*.
- Cym. (Cymbal):** Shows a cymbal roll in measure 19.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 includes a "Woodblock" part in measure 19. Perc. 2 has a "gliss" instruction in measure 19.
- E. Gtr. (Electric Guitar):** Includes a "gliss" instruction in measure 19.
- Bass:** Includes a "gliss" instruction in measure 19.
- Other Instruments:** Pno., Synth., Chim., Glock., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Nar., Vc. 1, and Vc. 2 are listed but have no notation on this page.

The score is divided into measures 14 through 20, with measure numbers 14, 15, 16, 17, 18, 19, and 20 clearly marked at the bottom.

Musical score for percussion and other instruments. The score includes parts for S.D., T.D., B.D., Cym., Pno., Synth., Chim., Glock., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc., Perc. 2, E. Gtr., Bass, Nar., Vc. 1, and Vc. 2. The percussion parts (S.D., T.D., B.D., Cym., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc., Perc. 2) feature complex rhythmic patterns with triplets, sixteenth notes, and dynamic markings such as *ff*. The S.D. and T.D. parts include specific rhythmic notations: *RLLRLLR RLRL* and *RRLRLRLR*. The Mar. 1 and Mar. 2 parts include the instruction "Pick up 4 Mallets". The Pno., Synth., and E. Gtr. parts provide harmonic accompaniment. The score is numbered 29 through 35 at the bottom.

"The Break-In"

♩ = 170

S. D.

T. D.

B. D.

Cym.

Pno.

Synth.

Chim.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc.

Perc. 2

E. Gtr.

Bass

Nar.

Vc. 1

Vc. 2

4 Mallets *mp* 1,3 2,4

Crotales *p*

Sizzle *mp*

Woodblocks *p*

to percussion until groove section'

Alright. Looks like we can break in here.

44 45 46 47 48 49 50 51

S. D.
T. D.
B. D.
Cym.
Pno.
Synth.
Chim.
Glock.
Xyl.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
Perc.
Perc. 2
E. Gtr.
Bass
Nar.
Vc. 1
Vc. 2

3 3
RLR LRL R
6 6 6 6
RLRRLR
f
f Tap Chokes
Top 4 front line, bottom 3 back line,
left to right next 32 counts
Zing

mf f
mf mp
mf mp
mf
BD/Ride Cymbal/SD - Groove!
Opt. Cymbal Part
(can be played by guitar if no Marching cymbals)
Play C and B flat on E string, E flat and F on the A String...
Oh my God! Go, Go, Go!
Forward! Area Clear!

60 61 62 63 64 65 66

Musical score for percussion and other instruments. The score is arranged in a vertical stack of staves. The percussion section includes S.D., T.D., B.D., and Cym. The keyboard section includes Pno. and Synth. The woodwind section includes Chim., Glock., Xyl., Vib. 1, and Vib. 2. The brass section includes Mar. 1 and Mar. 2. The string section includes Perc., Perc. 2, E. Gtr., Bass, Nar., Vc. 1, and Vc. 2. The score features various musical notations, including triplets, accents, and dynamic markings. The percussion parts are particularly detailed, with specific rhythmic patterns and techniques indicated. The string parts provide a harmonic and rhythmic foundation. The score is numbered 87 through 94 at the bottom.

S. D. *ff* *mf* *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff*

Pno.

Synth.

Chim.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. *To Congas*

Perc. 2

E. Gtr.

Bass

Nar.

Vc. 1

Vc. 2

87 88 89 90 91 92 93 94

Snare Solo

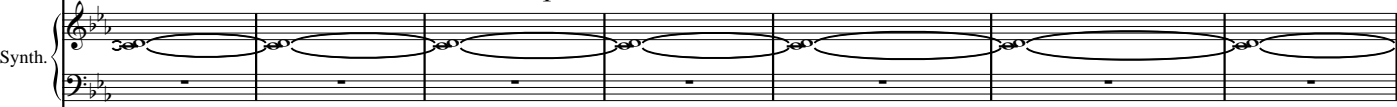
S. D. 

T. D. 

B. D. 

Cym. 

Pno. 

Synth. 

Chim. 

Glock. 

Xyl. 

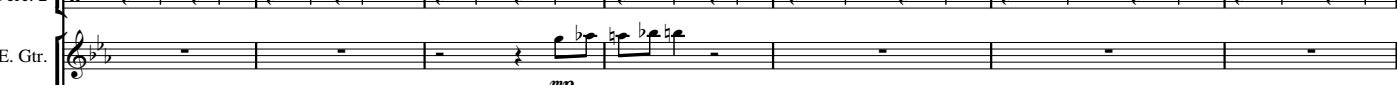
Vib. 1 

Vib. 2 

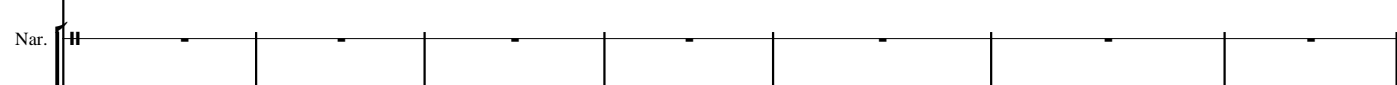
Mar. 1 

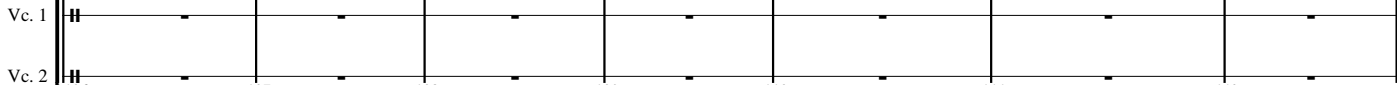
Mar. 2 

Congas 

Perc. 2 

E. Gtr. 

Bass 

Nar. 

Vc. 1 

Vc. 2 

S. D.
T. D.
B. D.
Cym.

Pno. *mp* *mf*

Synth.

Chim.

Glock.

Xyl. *mp* 3

Vib. 1 3

Vib. 2 3 *mf*

Mar. 1 3 *mf*

Mar. 2 *mp* 3 *mf*

Congas

Perc. 2

E. Gtr. *mp*

Bass

Nar.

Vc. 1

Vc. 2

120 121 122 123 124 125 126

Detailed description: This page of a musical score covers measures 120 to 126. The top section includes staves for strings (Soprano, Tenor, Bass) and Cymbals, which are mostly silent. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). A synthesizer part provides a sustained harmonic background. The percussion section is active, with Congas, a second Percussionist, and Electric Guitar playing rhythmic patterns. Vibraphone 1 and 2, and Maracas 1 and 2, play triplet patterns. The score concludes at measure 126.

S. D. *f* All 6 3 3 3 3 3 6 6

T. D.

B. D. *f* 3 3

Cym. *f* 3 3

Pno. *mp*

Synth.

Chim.

Glock. *mp*

Xyl.

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 1 2 2 2 1 2 1 2 2 2 2 1 4 1 2 2

Mar. 2 2 2 2 1 2 1 2 2 2 2 1 4 1 2 2

Perc. *mp* Toms

Perc. 2

E. Gtr.

Bass

Nar.

Vc. 1

Vc. 2

138 139 140 141 142 143 144

S. D. *mf* R L R L R L R L *fff* *f* Snare Solo

T. D. *mf* R L *fff* 3 3 3 6 With Sticks R R RR RRLRLR RLRL RLRL RRLRLL RR LR

B. D. *mf* *fff* 6 *mp*

Cym. *mf* *fff* sizzle

Pno.

Synth. Ped.

Chim.

Glock.

Xyl.

Vib. 1 2 Mallets *f*

Vib. 2 2 Mallets *f*

Mar. 1 2 Mallets *mf*

Mar. 2 2 Mallets

Perc. Toms/Cymbal *mf* China Sizzle *mf* Ride Cymbal/SD

Perc. 2

E. Gtr.

Bass *mp*

Nar.

Vc. 1

Vc. 2

151 152 153 154 155 156 157 158

Pit feature

S. D. Pit feature

T. D. Pit feature

B. D. Pit feature

Cym. Pit feature

Pno.

Synth. Hammond B3 Sound (use tremolo bar) *mf* *ff*

Chim.

Glock.

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Perc.

Perc. 2

E. Gtr. *ff*

Bass *f*

Nar.

Vc. 1

Vc. 2

166 167 168 169 170

S. D. *3 3 6 6*
RLR LRLRLRLRLRLRL RL RRLRLRLRL R

T. D. *3 3 3 3*
RLRLRLRLRLRLRL RLRLRLRLRLRL

B. D. *3 3 3 3*
RLRLRLRLRLRLRL RLRLRLRLRLRL

Cym. *3 3*
RLRLRLRLRLRLRL RLRLRLRLRLRL

Pno.

Synth.

Chim.

Glock.

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Perc. *f*

Perc. 2 *f*

E. Gtr.

Bass

Nar.

Vc. 1

Vc. 2

Stick Clicks

2 mallets in LH/RH 1 in other for cymbal crashes (arrange cymbals based on pitch...)

178 179 180 181 182 183 184

This musical score is for a percussion ensemble and other instruments. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The other instruments are Piano (Pno.), Synth, Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, Narthex (Nar.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are particularly detailed, with specific drumming techniques like 'Crash' and 'China' indicated. The score is divided into measures 191 through 196.

"Safe-Pop!"

S. D. R L R L R L R L

T. D. R L R L R L R L

B. D. R L R L R L R L

Cym. *mp*

Pno.

Synth. *mp*

Chim.

Glock.

Xyl.

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 1 *p*

Mar. 2

Perc. Gong *p* Splash or Small Cymbal...

Perc. 2

E. Gtr.

Bass *p*

Nar.

Vc. 1 Uh, I don't know, but we better get out of here!

Vc. 2 Wait! Where's all the money at?!

204 205 206 207 208 209 210 211 212 213

S. D.

T. D.

B. D.

Cym.

Pno.

Synth.

Chim.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc.

Perc. 2

E. Gtr.

Bass

Nar.

Vc. 1

Vc. 2

221 222 223 224 225 226 227 228

>pp