

# H2O

## Shoot the Rapids

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q = 124

The score is for a marching band piece in 4/4 time with a tempo of 124. It features a complex drum set including Snare, Tenor, Bass (5), Bass (4), Keyboard (Warm Pad), Glockenspiel, Vibes 1 & 2, Marimba 1 & 2, Xylo/Chimes, Aux Perc 1 (Deep Toms), Aux Perc 2 (Sus cym, Ride Cym), BD and Tam Tam, Sus Cym, and Timpani. The piece is marked with dynamics such as *mf*, *ff*, *f*, and *mp*. The score is divided into measures 1 through 8, with some measures containing multi-measure rests. The percussion parts are highly rhythmic, with the snare and tenor playing complex patterns and the bass drums playing a steady eighth-note pulse. The keyboard part features a 'Warm Pad' that enters in measure 5. The auxiliary percussion parts include deep toms, suspended cymbals, and ride cymbals, all playing rhythmic patterns that complement the main drum set.

This musical score is for a percussion ensemble, covering measures 19 through 26. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern starting at measure 20, with dynamic markings of *f*, *mp*, *f*, *mf*, *f*, and *ff*. It includes fingerings (6, 3) and accents.
- Tenors:** Similar to the snare, with dynamic markings of *f*, *mp*, *f*, *mp*, *f*, and *ff*. Includes fingerings (6, 3) and accents.
- Bass Dr 5:** Plays a steady eighth-note pattern with dynamic markings of *f*, *mp*, *f*, *p*, *mp*, *f*, and *ff*.
- Bass Dr 4:** Similar to Bass Dr 5, with dynamic markings of *f*, *mp*, *f*, *p*, *mp*, *f*, and *ff*.
- Pno.:** Remains silent until measure 25, where it plays a rhythmic accompaniment with a dynamic marking of *f*.
- Kbd.:** Plays sustained chords with a dynamic marking of *mp*.
- Glock.:** Remains silent throughout the passage.
- Vibes 1 & 2:** Play sustained chords with a dynamic marking of *f*.
- Mar. 1 & 2:** Play a continuous eighth-note pattern with a dynamic marking of *f*.
- Xyl/Ch.:** Remains silent throughout the passage.
- RackB:** Plays a rhythmic pattern with a dynamic marking of *mf*. Includes a *China* cymbal.
- Aux 2:** Plays a rhythmic pattern with a dynamic marking of *mf*. Includes *Ride cym* and *Splash cym*.
- BD:** Plays a rhythmic pattern with a dynamic marking of *mf*. Includes a *BD* (Bass Drum).
- Temp.:** Plays a rhythmic pattern with dynamic markings of *f*, *ff*, and *mf*.

The score includes various musical notations such as dynamics (*f*, *mp*, *f*, *mf*, *f*, *ff*, *p*), accents, and fingerings (6, 3). The overall texture is dense and rhythmic, typical of a modern percussion ensemble.







This musical score covers measures 101 to 111. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern starting at measure 102, primarily consisting of eighth and sixteenth notes. Dynamics range from *p* to *mf*.
- Tenors:** Similar to the snare, with a rhythmic pattern starting at measure 102. Dynamics range from *mp* to *f*.
- Bass Dr 5:** Plays a steady eighth-note pattern. Dynamics range from *f* to *p*.
- Bass Dr 4:** Plays a steady eighth-note pattern. Dynamics range from *f* to *mp*.
- Pno.:** Provides harmonic accompaniment with chords and arpeggios. Dynamics range from *mf* to *p*.
- Kbd.:** Features sustained chords, likely on a grand piano.
- Glock.:** Plays a melodic line starting at measure 105, primarily using eighth notes. Dynamics range from *mf* to *f*.
- Vibes 1 & 2:** Play melodic lines starting at measure 105, primarily using eighth notes. Dynamics range from *mf* to *f*.
- Mar. 1 & 2:** Play melodic lines starting at measure 105, primarily using eighth notes. Dynamics range from *mf* to *f*.
- Xylo:** Plays a melodic line starting at measure 105, primarily using eighth notes. Dynamics range from *mf* to *f*.
- C. Toms:** Plays a melodic line starting at measure 105, primarily using eighth notes. Dynamics range from *mf* to *f*.
- Aux 2:** Plays a steady eighth-note pattern. Dynamics range from *mf* to *f*. A "Splash" is indicated at measure 108.
- BD:** Plays a melodic line starting at measure 105, primarily using eighth notes. Dynamics range from *mf* to *f*.
- Temp.:** Plays a melodic line starting at measure 105, primarily using eighth notes. Dynamics range from *mp* to *pp*.

Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are clearly marked above the staff lines.

This musical score page covers measures 122 through 131. The instruments and parts are as follows:

- Snare:** Features complex rhythmic patterns with triplets and accents. Dynamics range from *mf* to *f*.
- Tenors:** Similar to the snare, with rhythmic patterns and accents. Dynamics range from *mf* to *f*.
- Bass Dr 5:** Plays a steady bass line with triplets. Dynamics range from *mf* to *f*.
- Bass Dr 4:** Similar to Bass Dr 5, with triplets. Dynamics range from *mf* to *f*.
- Pno.:** Provides harmonic support with chords and arpeggios. Dynamics range from *f* to *mf*.
- Kbd.:** Similar to the piano part, with chords and arpeggios. Dynamics range from *f* to *mf*.
- Glock.:** Plays a melodic line with a dynamic of *f*.
- Vibes 1 & 2:** Play melodic lines with accents. Dynamics range from *f* to *ff*.
- Mar. 1 & 2:** Play melodic lines with accents. Dynamics range from *f* to *ff*.
- Chim.:** Plays a melodic line with a dynamic of *f*.
- Aux 1:** Includes *Sus cym* (mf), *Concert Toms* (f), and *Sus Cym crash*.
- Aux 2:** Includes *Sus cym* (mp) and *Sus Cym crash*.
- BD Tam:** Plays a melodic line with a dynamic of *f*.
- Timp.:** Plays a melodic line with a dynamic of *f*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*mf*, *f*, *mp*, *ff*) to guide the performer.

This musical score page contains the following parts and markings:

- Snare:** Measures 138-143. Includes dynamics *sub. mp* and *ff*. Features triplet patterns and accents.
- Tenors:** Measures 138-143. Includes dynamics *sub. p* and *ff*. Features triplet patterns and accents.
- Bass Dr 5:** Measures 138-143. Includes dynamics *sub. p* and *ff*. Features triplet patterns and accents.
- Bass Dr 4:** Measures 138-143. Includes dynamics *sub. p* and *ff*. Features triplet patterns and accents.
- Pno.:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.
- Kbd.:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.
- Glock.:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.
- Vibes 1:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.
- Vibes 2:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.
- Mar. 1:** Measures 138-143. Includes dynamic *ff*. Features triplet patterns and "Sus cym crashes".
- Mar. 2:** Measures 138-143. Includes dynamic *ff*. Features triplet patterns and "Sus cym crashes".
- Chim.:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.
- Aux 1:** Measures 138-143. Includes dynamics *mf* and *ff*. Features "Sus cym" markings.
- Aux 2:** Measures 138-143. Includes dynamics *mf* and *ff*. Features "Sus cym" markings.
- BD Tam:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.
- Timp.:** Measures 138-143. Includes dynamic *ff*. Features sustained chords with fermatas.