

An African Odyssey

for Indoor Drumline

Original Composition by Barry Hurt
Adapted for Indoor Percussion by Eric Rath

q = 144
Stick Clicks

2 3 4 5 6 7 8

ff

Double Stop on Shells

ff

ff

Piano

String Sound

Fretless Bass Guitar

Glockenspiel
Chimes

Xylophone
Crotales

Impact Drum

Vibes 1

fff

Impact Drum

Vibes 2

fff

Impact Drum

Marimba

fff

Impact Drum

Marimba 2

fff

Shekere

Percussion 1

fff

Impact Drum

Sleigh Bells

Percussion 2

fff

Agogo Bells

Percussion 3

fff

Concert Bass Drum

Percussion 4

fff

Musical score for measures 17 through 23, featuring various percussion and melodic instruments. The score is written in 4/4 time with a key signature of one flat (B-flat).

Measures 17-18: Snare, Tenors, and Bass Dr. play a rhythmic pattern of eighth notes. Snare and Tenors are marked *ff*. Bass Dr. is marked *ff*. Pno., Kbd., Bass, Glock/Chimes, Xylo/Crot., Vibes 1, and Vib. 2 are marked with a fermata.

Measure 19: Snare, Tenors, and Bass Dr. continue. Snare and Tenors are marked *ff*. Bass Dr. is marked *f*. Pno., Kbd., Bass, Glock/Chimes, Xylo/Crot., Vibes 1, and Vib. 2 are marked with a fermata.

Measure 20: Snare, Tenors, and Bass Dr. continue. Snare and Tenors are marked *f*. Bass Dr. is marked *f*. Pno., Kbd., Bass, Glock/Chimes, Xylo/Crot., Vibes 1, and Vib. 2 are marked with a fermata.

Measure 21: Snare, Tenors, and Bass Dr. continue. Snare and Tenors are marked *f*. Bass Dr. is marked *f*. Pno., Kbd., Bass, Glock/Chimes, Xylo/Crot., Vibes 1, and Vib. 2 are marked with a fermata.

Measure 22: Snare, Tenors, and Bass Dr. continue. Snare and Tenors are marked *f*. Bass Dr. is marked *f*. Pno., Kbd., Bass, Glock/Chimes, Xylo/Crot., Vibes 1, and Vib. 2 are marked with a fermata.

Measure 23: Snare, Tenors, and Bass Dr. continue. Snare and Tenors are marked *f*. Bass Dr. is marked *f*. Pno., Kbd., Bass, Glock/Chimes, Xylo/Crot., Vibes 1, and Vib. 2 are marked with a fermata. Percussion parts (Perc 1-4) are marked *f*.

Instrumentation and Performance Notes:

- Snare:** *ff* (measures 17-18), *f* (measures 19-23). Note: "mounted jam blocks" (measure 20).
- Tenors:** *ff* (measures 17-18), *f* (measures 19-23).
- Bass Dr.:** *ff* (measures 17-18), *f* (measures 19-23). Note: "Soloistically" (measure 23).
- Percussion:**
 - Perc 1: *f*. Note: "To Shekere" (measure 19), "Shekere" (measure 20).
 - Perc 2: *ff* (measures 17-18), *f* (measures 19-23). Note: "To Djembe" (measure 19), "Djembe" (measure 20), "Bass tone, finger tone" (measure 21).
 - Perc 3: *f*. Note: "Agogo Bells" (measure 20).
 - Perc 4: *f*. Note: "Finger Cymbals" (measure 22).

32 33 halfway 34 edge 35 center halfway 36 edge 37 halfway 38 edge 39 halfway

Snare

Tenors

Bass Dr

Pno.

Kbd.

Bass

Glock/Chimes

Xylo/Crot.

Vibes 1

Vib.2

Mar.

Mar.2

Perc 1
busier groove

Perc 2
busier groove

Perc 3
busier groove

Perc 4

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in 4/4 time and features a key signature of two flats. The percussion section includes Snare, Tenors, Bass Drum, Glock/Chimes, Xylophone/Crotchet, Vibraphone 1 and 2, Maracas 1 and 2, and four different Percussion parts (Perc 1-4). Perc 1, 2, and 3 are marked with a 'busier groove' and play a consistent rhythmic pattern. Perc 4 has a more varied pattern with rests. The piano part (Pno.) and keyboard part (Kbd.) provide harmonic support with chords and melodic lines. The snare and tenor parts have specific articulation markings: 'center', 'halfway', and 'edge', which likely refer to different playing techniques or positions on the drum. Dynamics such as 'ff' (fortissimo) and 'mf' (mezzo-forte) are indicated for the snare and tenor parts. The score is divided into measures, with measure numbers 32 through 39 marked at the top.

This musical score page contains measures 47 through 54. The instruments and parts are as follows:

- Snares:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is a rest. Measure 53 has a dynamic of *mp*. Measure 54 is a rest.
- Tenors:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is a rest. Measure 53 has a dynamic of *mp*. Measure 54 is a rest.
- Bass Dr:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is a rest. Measure 53 has a dynamic of *mp*. Measure 54 is a rest.
- Pno.:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is a rest. Measure 53 has a dynamic of *mf*. Measure 54 is a rest.
- Kbd.:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is a rest. Measure 53 has a dynamic of *p*. Measure 54 is a rest.
- Bass:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is a rest. Measure 53 has a dynamic of *mp*. Measure 54 is a rest.
- Glock/Chimes:** Measures 47-51 are rests. Measure 52 is marked "To Glock." with a dynamic of *ff*. Measure 53 is marked "Glockenspiel" with a dynamic of *mf*. Measure 54 is a rest.
- Xylo/Crot.:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is a rest. Measure 53 has a dynamic of *mf*. Measure 54 is a rest.
- Vibes 1:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "Impact Drums Sus crash" with a dynamic of *ff*. Measure 53 is marked "Vibes" with a dynamic of *mf*. Measure 54 is a rest.
- Vib. 2:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "Sus. Cym." with a dynamic of *f*. Measure 53 is marked "Vibes" with a dynamic of *mp*. Measure 54 is a rest.
- Mar.:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "Impact Drums Sus crash" with a dynamic of *ff*. Measure 53 is marked "Marimba" with a dynamic of *mp*. Measure 54 is a rest.
- Mar. 2:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "Sus. Cym." with a dynamic of *f*. Measure 53 is marked "Marimba" with a dynamic of *mp*. Measure 54 is a rest.
- Perc 1:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "China" with a dynamic of *f*. Measure 53 is marked "To Congas" with a dynamic of *mp*. Measure 54 is a rest.
- Perc 2:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "Impact Drum" with a dynamic of *mf*. Measure 53 is marked "To Djembe" with a dynamic of *f*. Measure 54 is marked "Djembe" with a dynamic of *mf* and "bass tones".
- Perc 3:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "Sus. Cym." with a dynamic of *f*. Measure 53 is a rest. Measure 54 is a rest.
- Perc 4:** Measures 47-51 feature a rhythmic pattern with dynamics *f* and *p*. Measure 52 is marked "Mark Tree" with a dynamic of *mf*. Measure 53 is a rest. Measure 54 is a rest.

This musical score page covers measures 64 through 71. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64 and continuing through measure 71.
- Tenors:** Plays a complex rhythmic pattern of eighth notes with accents, starting at measure 64.
- Bass Dr:** Provides a steady bass line with accents, starting at measure 64.
- Pno.:** Features a bass line with accents, starting at measure 64.
- Kbd.:** Consists of two staves (treble and bass clef) that are mostly silent throughout the measures.
- Bass:** Provides a steady bass line with accents, starting at measure 64.
- Glock/Chimes:** Remains silent throughout the measures.
- Xylo/Crot.:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64.
- Vibes 1:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64.
- Vib. 2:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64.
- Mar.:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64.
- Mar. 2:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64.
- Perc 1:** Remains silent throughout the measures.
- Perc 2:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64.
- Perc 3:** Features a suspended cymbal (Sus. Cym.) pattern starting at measure 70.
- Perc 4:** Features a rhythmic pattern of eighth notes with accents, starting at measure 64.

Dynamic markings include *f* (forte) and *p* (piano) throughout the score.

This musical score page, numbered 11, covers measures 80 through 88. It features a variety of instruments including Snare, Tenors, Bass Dr, Pno., Kbd., Bass, Glock/Chimes, Xylo/Crot., Vibes 1, Vib.2, Mar., Mar.2, Perc 1, Perc 2, Perc 3, and Perc 4. The score is written in a key signature of two flats and a common time signature. Measures 80-85 show a steady drum pattern with accents. At measure 86, there is a significant dynamic shift to *ff* (fortissimo) and the introduction of 'Impact Drums' and 'Cimbo A'. A 'To Glock.' instruction appears above the Glock/Chimes staff at measure 86. The score concludes at measure 88 with a final flourish.

113 114 115 116 *molto rit.* $\text{♩} = 70$ 117 118 119 120

Snare
ff

Tenors
ff

Bass Dr
f

Pno.
mp

Kbd.
ff, mf, mp

Bass

Glock/Chimes
ff, mf, mp

Xylo/Crot.
ff, mf, mp

Vibes 1
ff, mf, mp

Vib. 2
ff, mf, mp

Mar. 1
ff, mf, mp

Mar. 2
ff, mf, mp

Perc 1
with mallet, ff, mf

Perc 2
with mallet, ff, mf

Perc 3
ff, mf, mp, Mark Tree, p, Lv.

Perc 4
Crash Cymbals, ff, mp, Claves, mp

129 *q = 156* 130 131 132 133 134 135 136

Snares: *ff*, *ff p*, *b b b b b b ...*

Tenors: *ff*, *ff p*

Bass Dr: *ff*, *ff p*

Pno.:

Kbd.:

Bass:

Glock/Chimes: Crash Cymbals, Sizzle Crash

Xylo/Crot.: Crash Cymbals, Sizzle Crash

Vibes 1: *ff*, *p*

Vib 2: *ff*, *p*

Mar. 1: *ff*, *p*

Mar. 2: *ff*, To Tam Tam, Tam Tam

Perc 1: *ff*, *p*

Perc 2: *ff*, *p*

Perc 3: Bongos, *ff*, *p*

Perc 4: Sus & Anvil, *ff*, *p*, *SusCym*, *simile*

This musical score page covers measures 145 through 152. It features a variety of instruments including Snare, Tenors, Bass Dr., Piano (Pno.), Keyboard (Kbd.), Bass, Glock/Chimes, Xylo/Crot., Vibes 1, Vib. 2, Mar. 1, Mar. 2, Perc 1, Perc 2, Perc 3, and Perc 4. The score is written in a key signature of two flats and a common time signature. The percussion parts are highly active, with many measures containing complex rhythmic patterns and dynamic markings such as *f* (forte) and *v* (accents). The keyboard parts provide harmonic support with chords and melodic lines. A specific instruction 'BD & Tam' is noted in the Perc 2 part at measure 150. The page is numbered 19 in the top right corner.

161 edge 162 halfway 163 center 164 165 166 167

Snare

Tenors

Bass Dr

Pno.

Kbd.

Bass

Glock/Chimes

Xylo/Crot.

Vibes 1

Vib.2

Mar.

Mar.2

Perc 1

Perc 2

Perc 3

Perc 4

relaxed groove

(roll)

mp *f* *mf*

4

Detailed description: This page of a musical score covers measures 161 through 167. The score is arranged for a large ensemble, including Snare, Tenors, Bass Drum, Piano, Keyboard, Bass, Glock/Chimes, Xylophone/Crotchet, Vibraphone 1 and 2, Maracas, and four different Percussion parts. Measures 161-163 are marked with 'edge', 'halfway', and 'center' respectively, indicating a specific performance technique or dynamic. Measures 164-167 feature various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for '4' (quartic) and 'relaxed groove' in the Percussion parts. The Percussion 2 part has a '(roll)' marking in measure 167. The score is written in a key signature of two flats and a common time signature.

This musical score page covers measures 176 to 182. The instruments and parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *fff*. Measure 182 includes a *b* (breath mark).
- Tenors:** Features a melodic line with accents. Dynamics include *ff* and *fff*.
- Bass Dr:** Features a complex rhythmic pattern with many accents. Dynamics include *ff* and *fff*.
- Pno. (Piano):** Features sustained chords with accents. Dynamics include *sfz*.
- Kbd. (Keyboard):** Features sustained chords with accents. Dynamics include *sfz*.
- Bass:** Features sustained chords with accents. Dynamics include *sfz*.
- Glock/Chimes:** Features a rhythmic pattern with accents. Dynamics include *ff* and *fff*.
- Xylo/Crot. (Xylophone/Crotales):** Features a rhythmic pattern with accents. Dynamics include *ff* and *fff*.
- Vibes 1 (Vibraphone 1):** Features sustained chords with accents. Dynamics include *sfz* and *fff*. Includes *Impact Drums* markings.
- Vib. 2 (Vibraphone 2):** Features sustained chords with accents. Dynamics include *sfz* and *fff*. Includes *Impact Drums* markings.
- Mar. 1 (Maracas 1):** Features sustained chords with accents. Dynamics include *sfz* and *fff*. Includes *Impact Drums* markings.
- Mar. 2 (Maracas 2):** Features sustained chords with accents. Dynamics include *sfz* and *fff*. Includes *Impact Drums* markings.
- Perc 1 (Percussion 1):** Features sustained chords with accents. Dynamics include *ff*.
- Perc 2 (Percussion 2):** Features sustained chords with accents. Dynamics include *ff*.
- Perc 3 (Percussion 3):** Features sustained chords with accents. Dynamics include *ff*.
- Perc 4 (Percussion 4):** Features a rhythmic pattern with accents. Dynamics include *ff*.